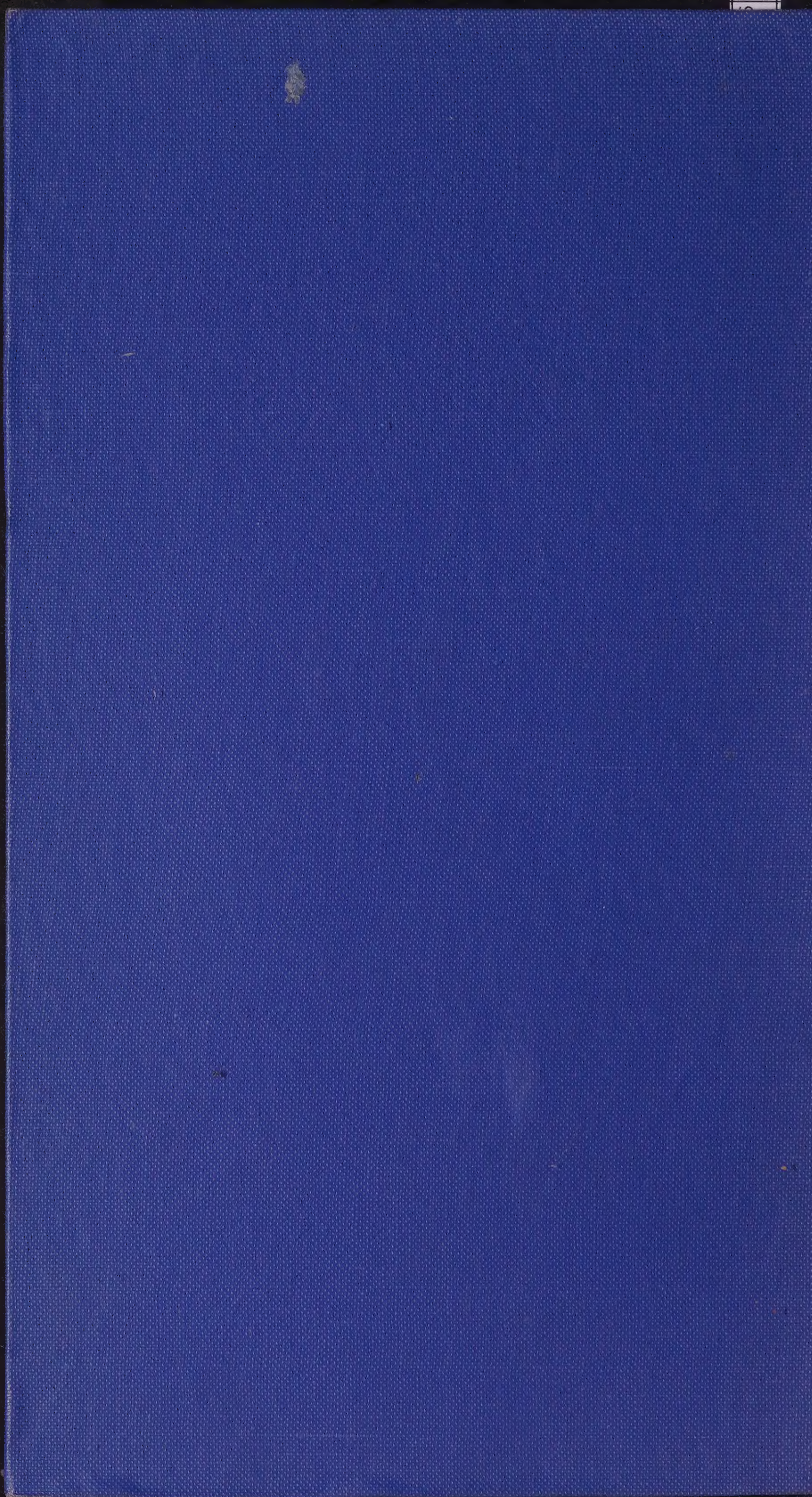








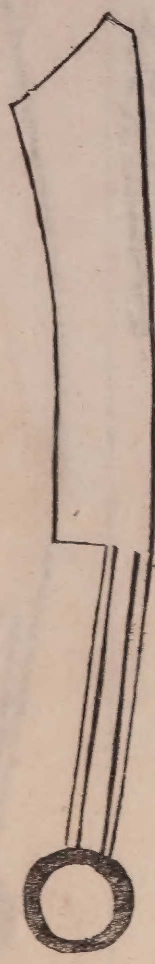


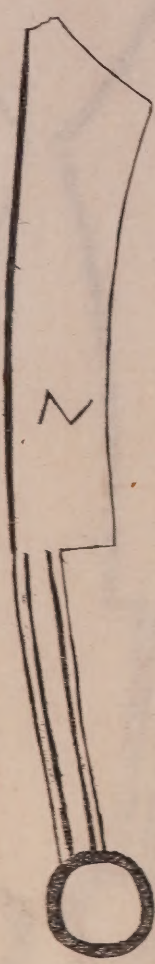
古泉匯亨集卷十

列國刀尖首類

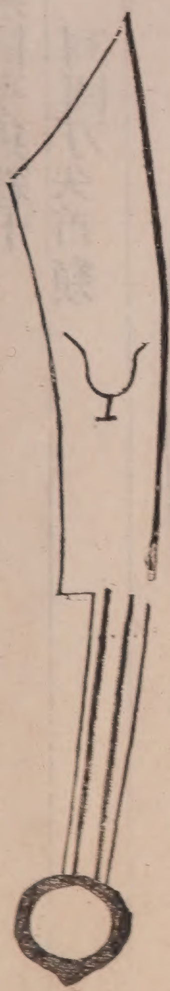


乙 大品字在面反書

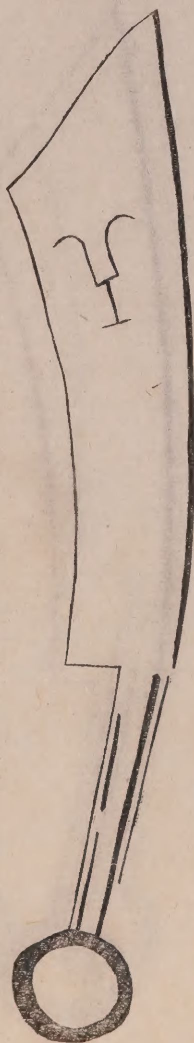




乙字在背斜書







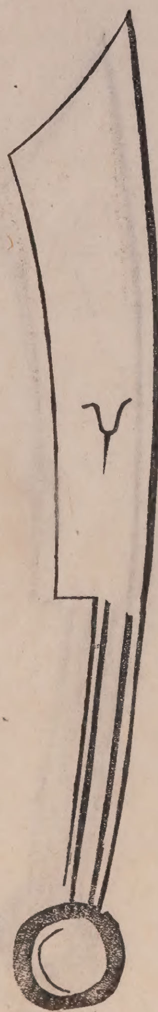
丙　字在面倒書減筆次三較大



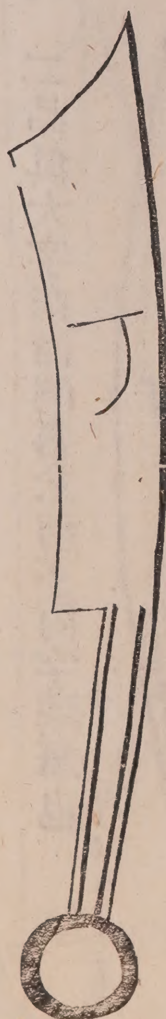


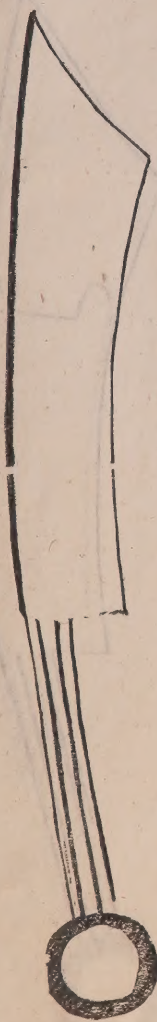
丙　二品俱大字在面倒書仝前亦丙字減筆也

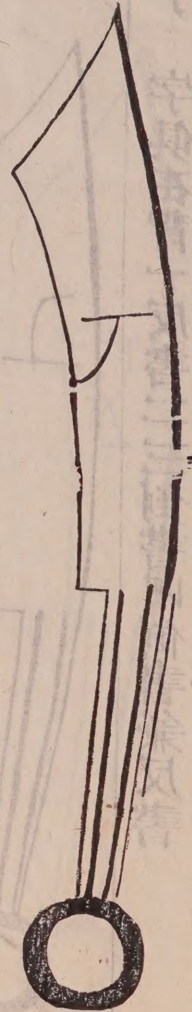




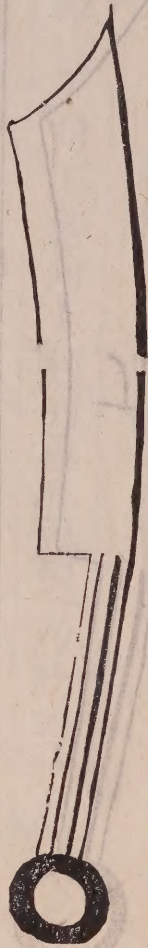
丙　亦丙字倒書前減內筆此減外筆

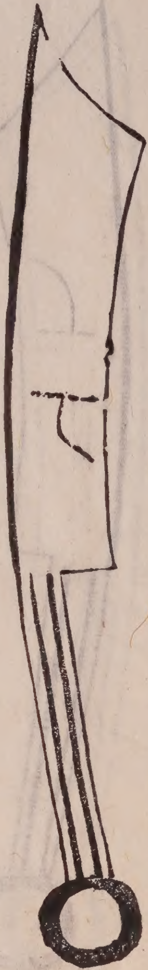


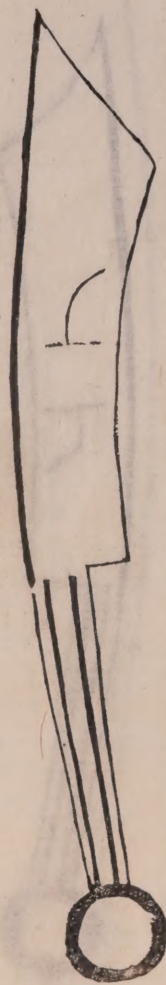


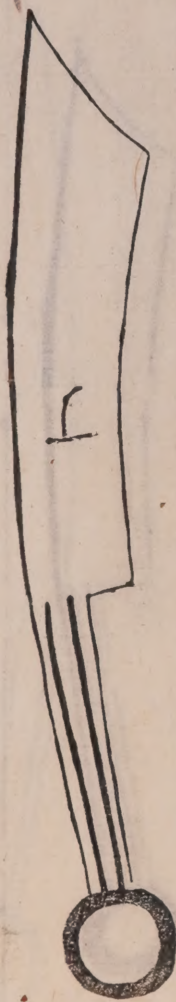


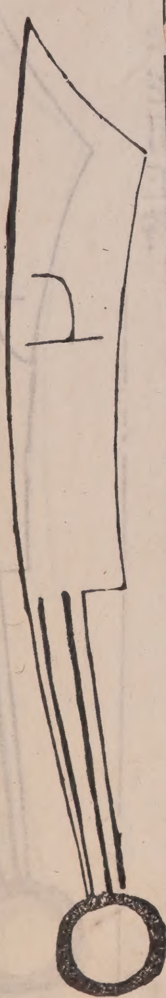
丁字在面正書







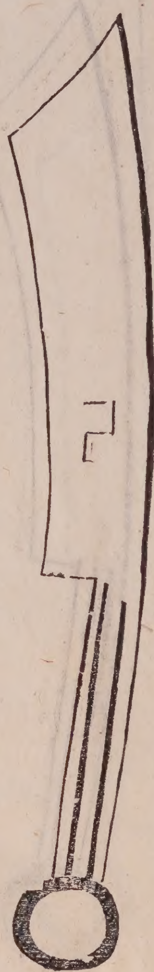


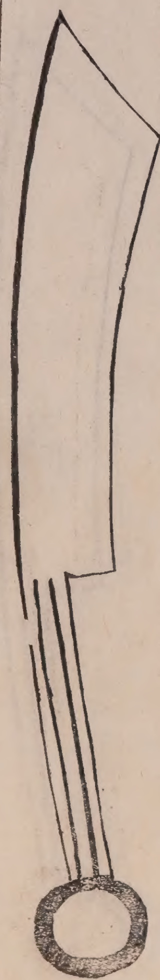


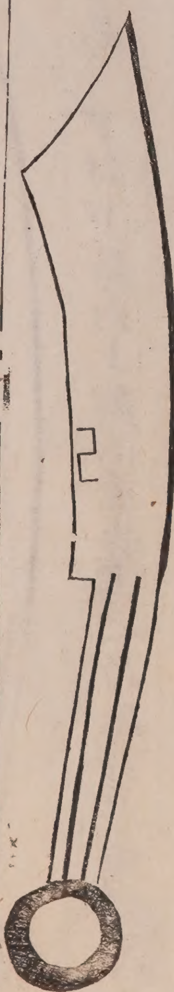
丁　字俱在背一反書二三倒書四倒書兼反書



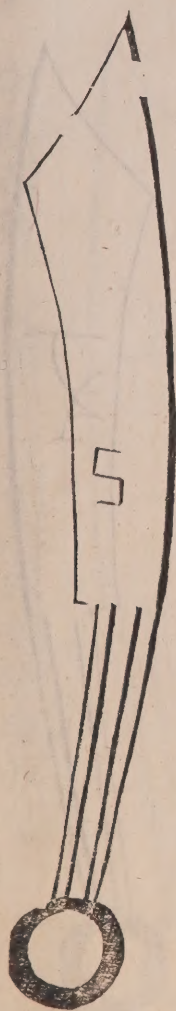
丁昜　丁向下昜向上顛倒重疊書之乃此刀之最異者



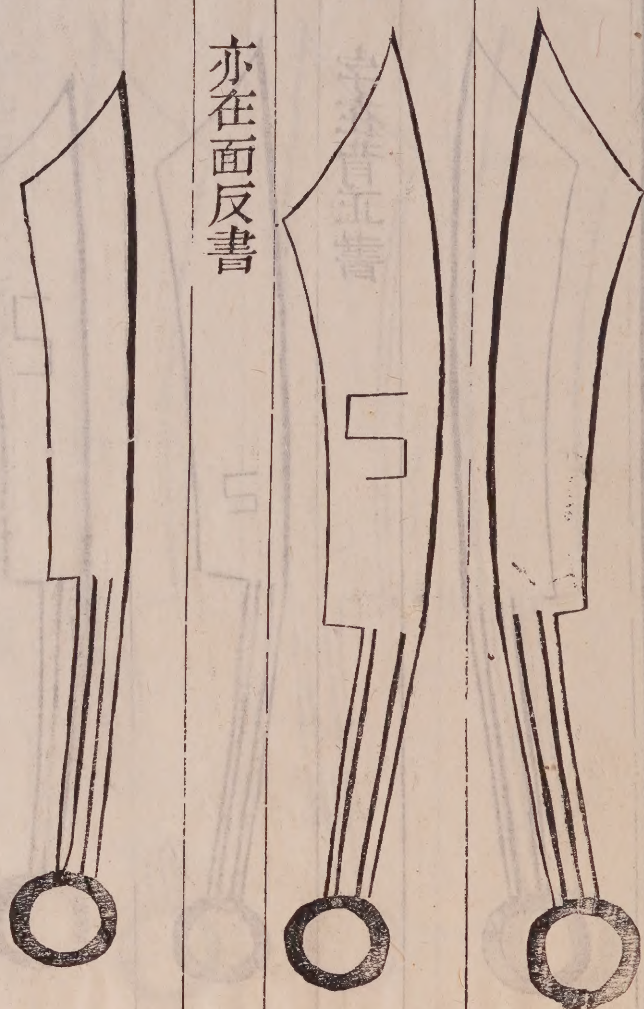




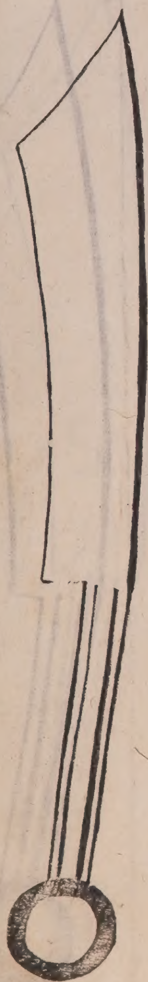
匕字在面正書

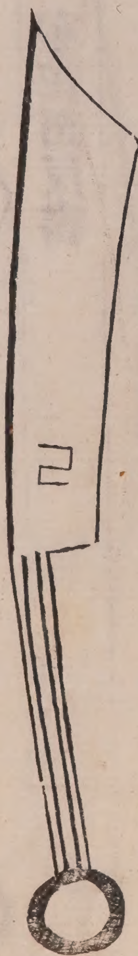


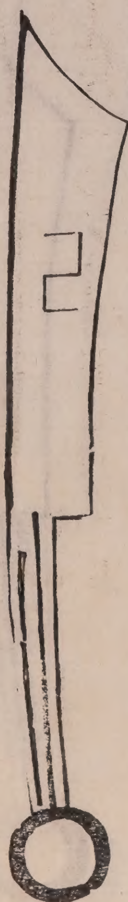
巳 亦在面反書



巳　字在背正書

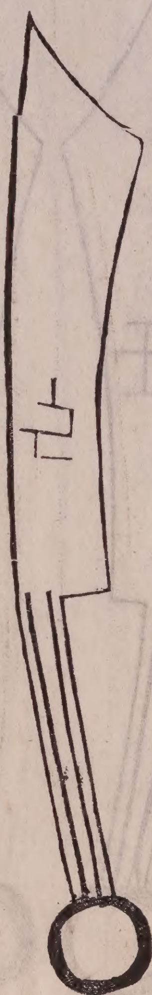


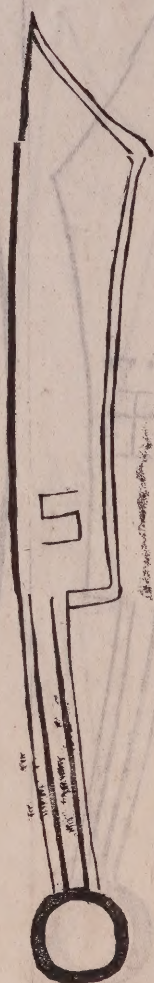


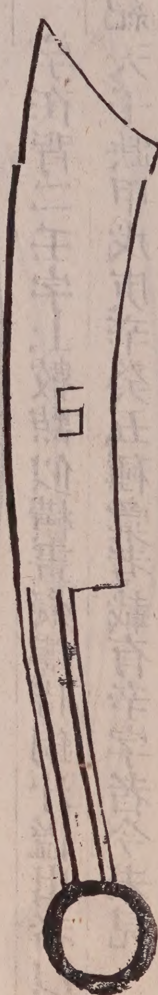


已

字在背一二反書三正書上多一畫

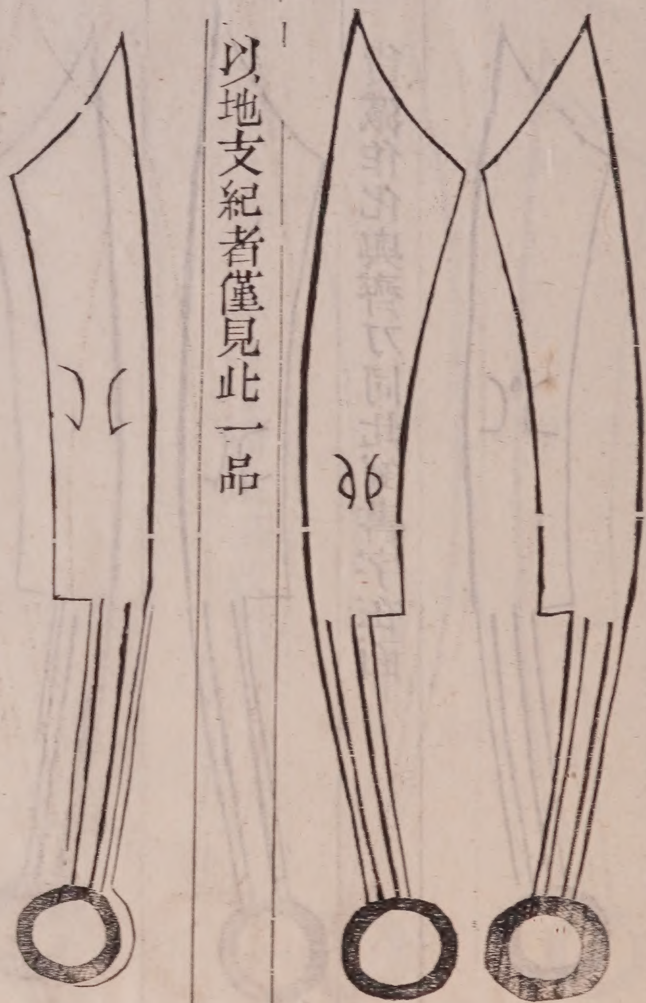






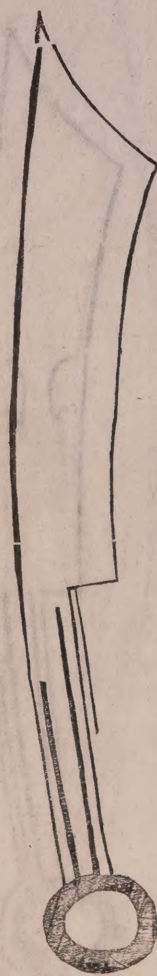


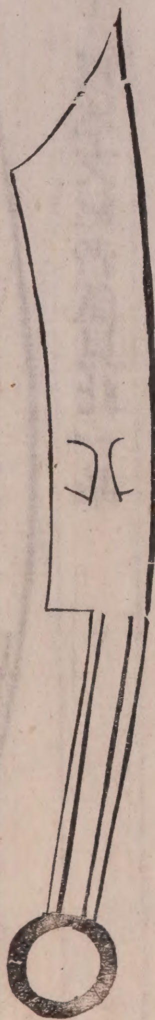
壬　字在背二壬字上數點似描畫疑鑄時銅汁溢出者以上皆紀天干缺甲戊庚辛癸五種彙考載有辛字者今未見

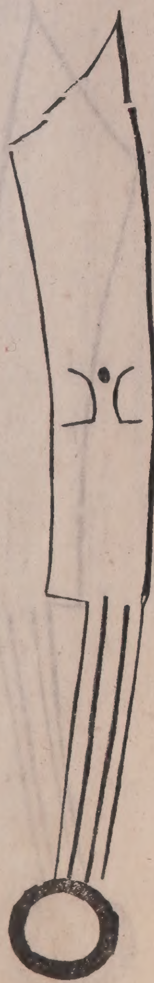


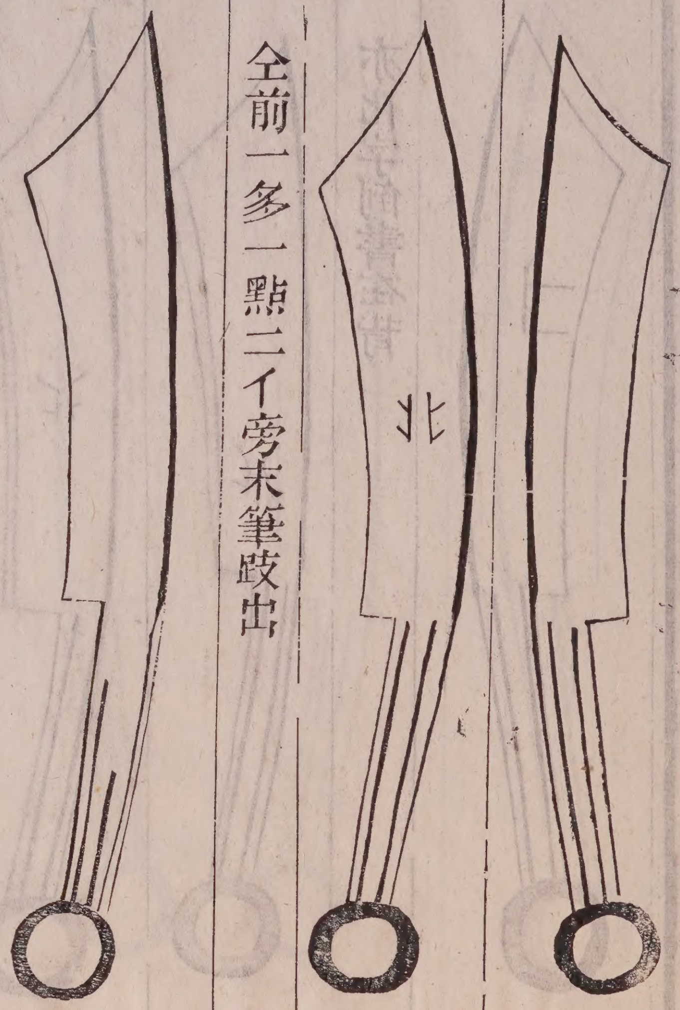
卯 以地支紀者僅見此一品

化　貨減作化與齊刀同此倒書字在面

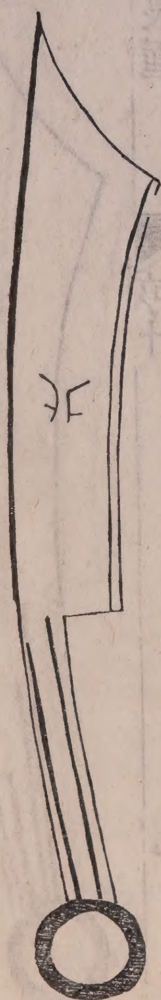


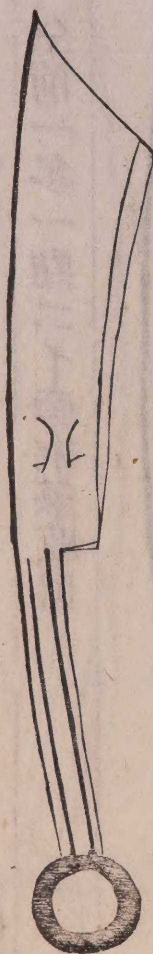






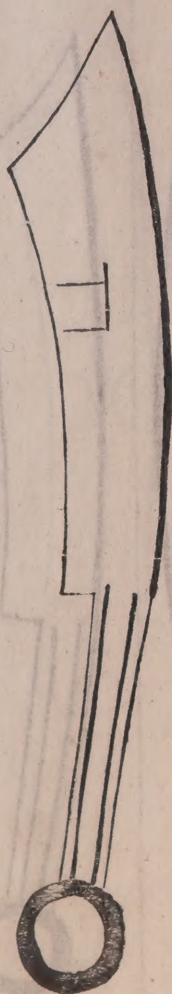
化 仝前一多一點二亻旁末筆歧出





化

亦化字倒書在背







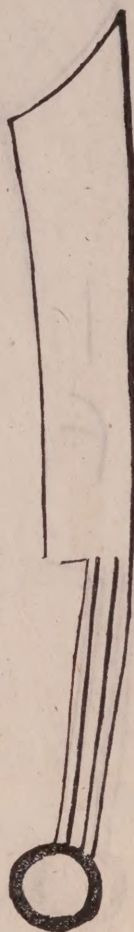
亻

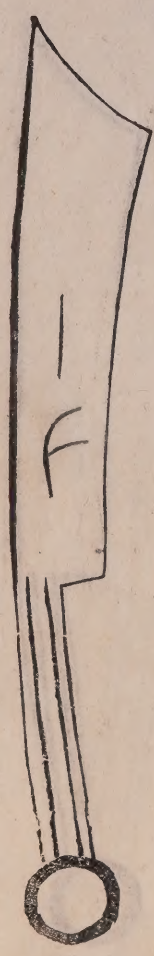
直畫長亦亻字變體倒書傳形文俱在面三式較大



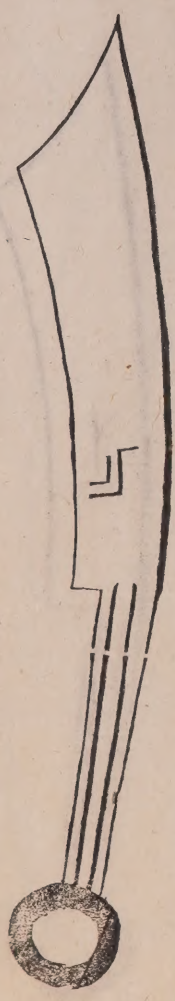
亻

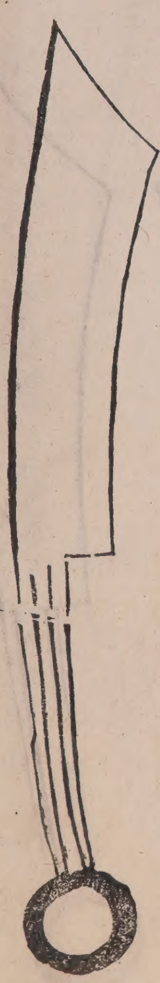
同前而字在背

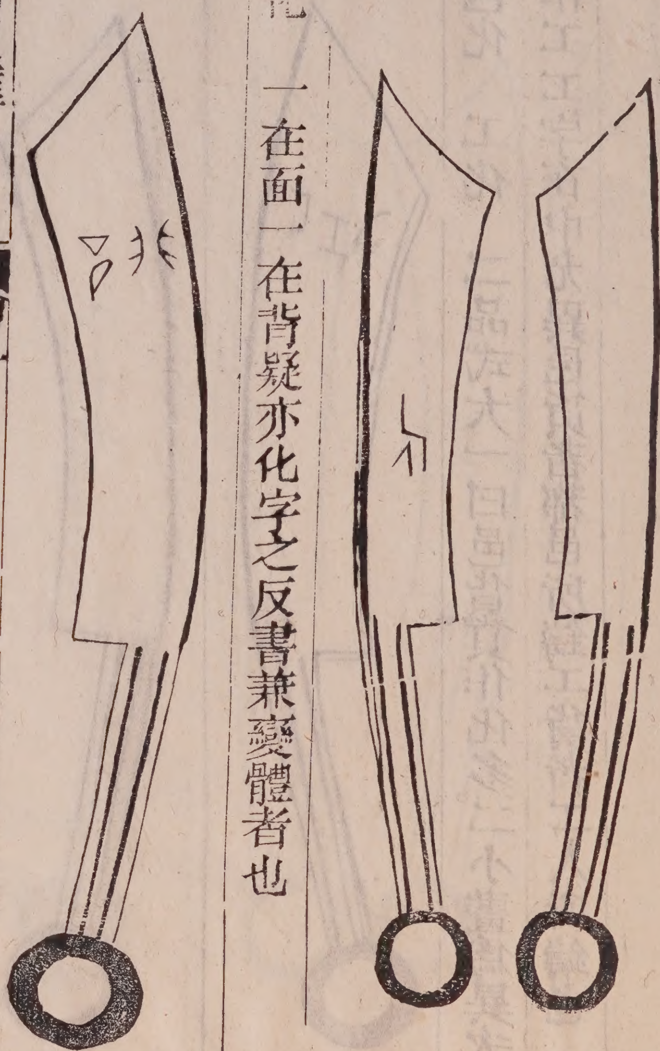




匕一　在背貨作匕反書兼倒書一橫書

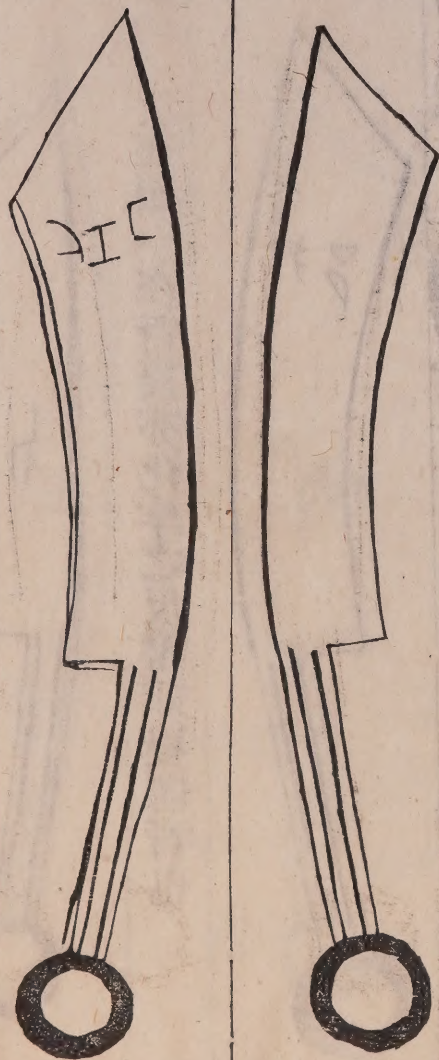






化

一在面一在背疑亦化字之反書兼變體者也



邑化　工化　二品式大一曰邑貨作化多二小畫爲異次作工工字在中尤異邑貨者都邑所鑄工貨者工人所鑄也

古泉匯亨集卷十一

列國刀 尖首類



王

一正書製較小二倒書下畫曲俱在面三正書在背



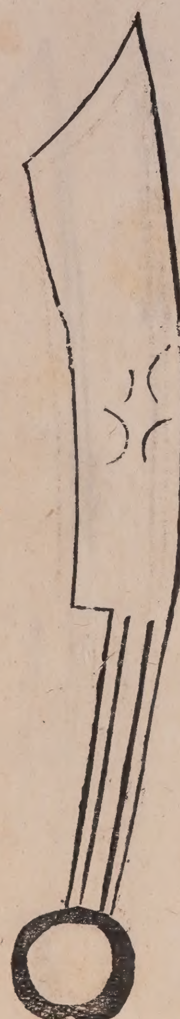
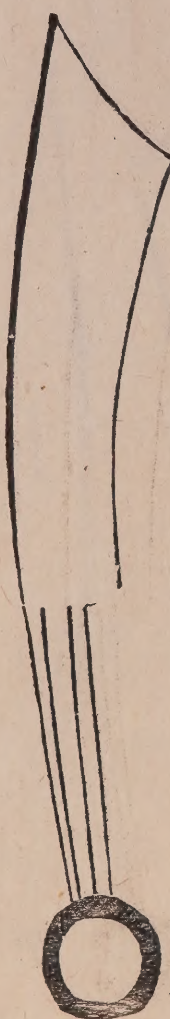
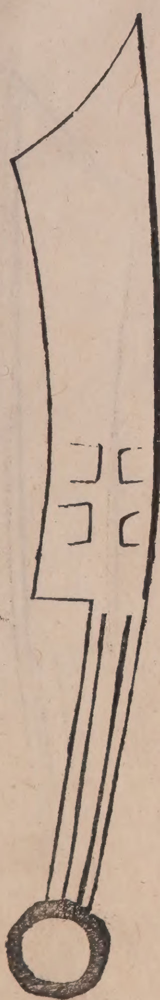
中字在面製較大

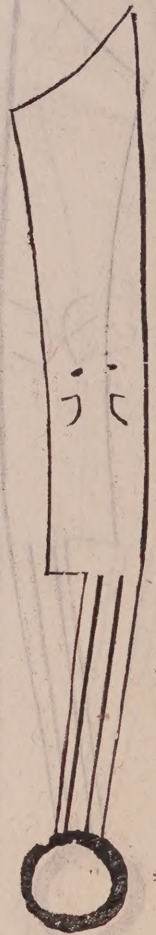


下　字俱在面倒書二上畫短三中畫長

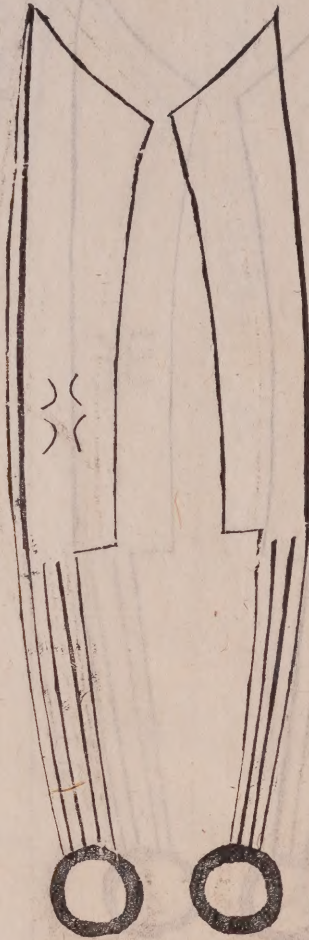
下 字俱在背正書





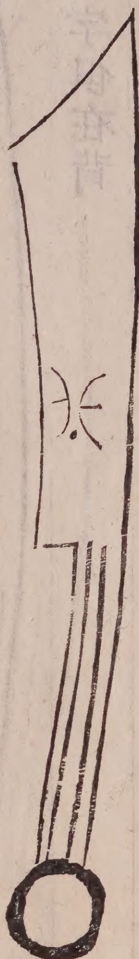
行字俱在面當取行用之義



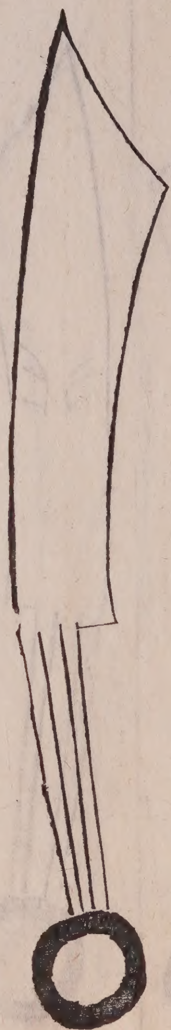
行 字在背

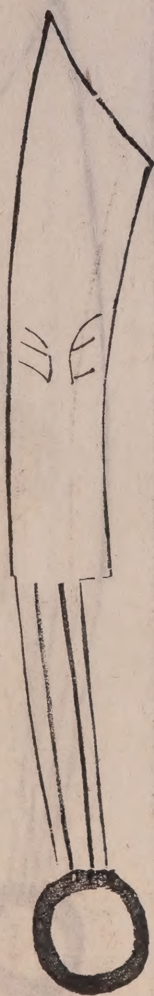


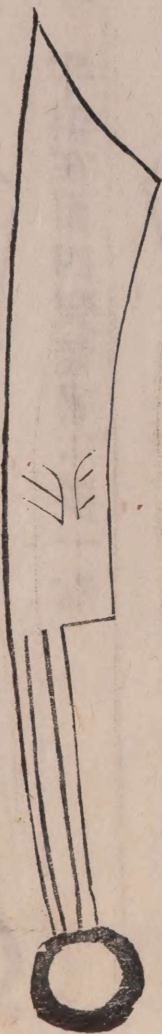




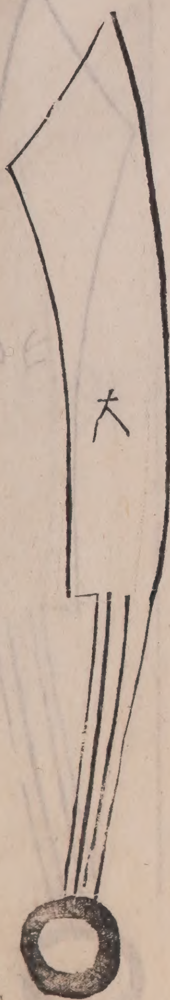
非　字俱在面四變體書下多一點

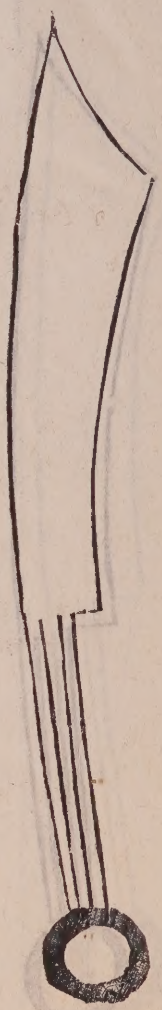


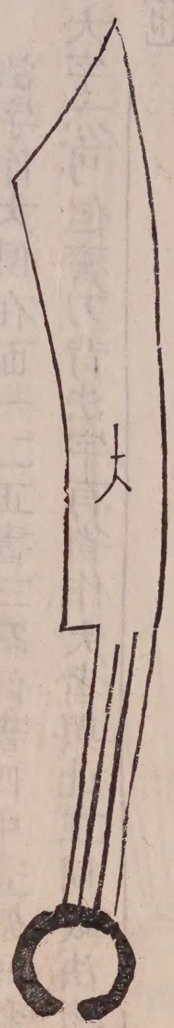


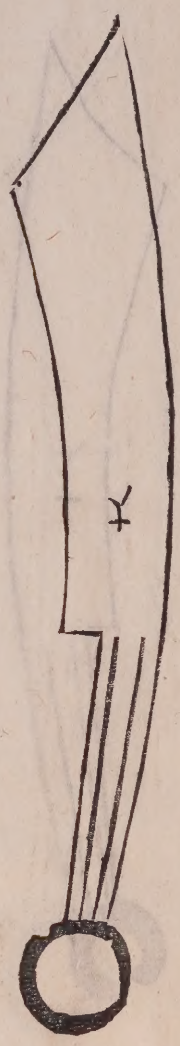


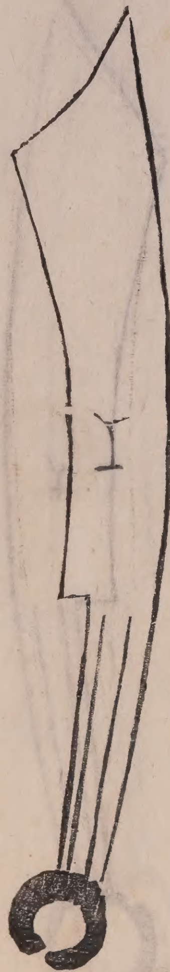
非　字俱在背



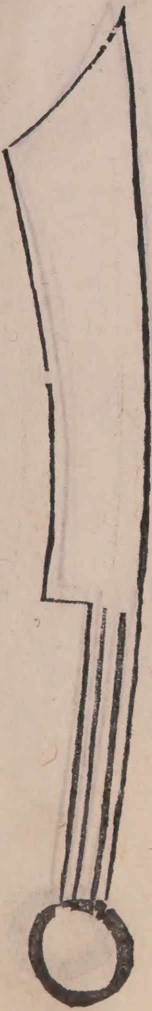


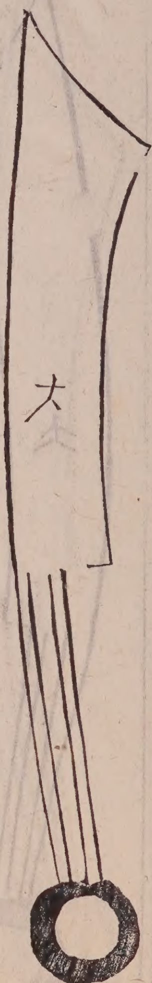


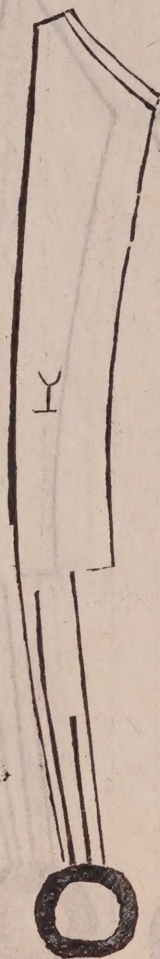




土　法字作大俱在面一二正書三四倒書四中畫短或釋作
作大字亦奇但齊刀背法字有省作大者與此正同取法物之
義也

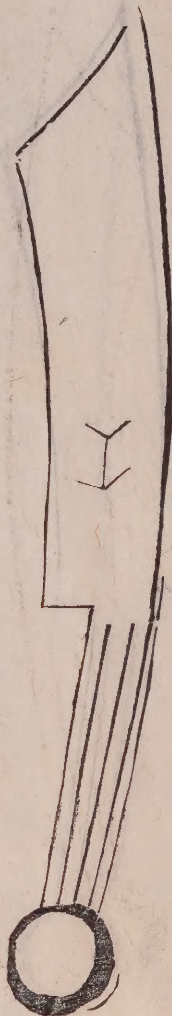






土

仝前字在背一正書二倒書中畫短



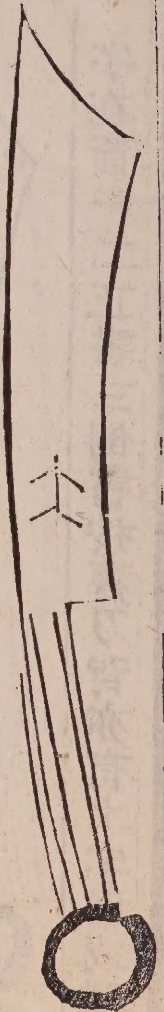


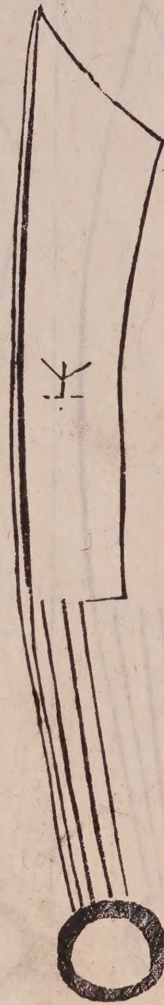
大　類法字而上畫曲乃篆書大字一在面倒書二在背正書



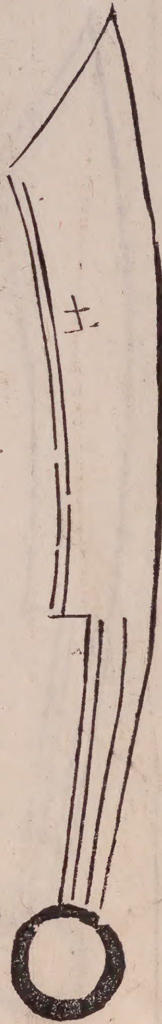
三四五亦倒書五多一點







木　中直長於大字故釋爲木一在面倒書二三在背正倒書

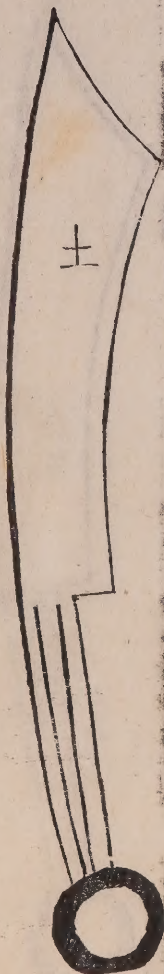


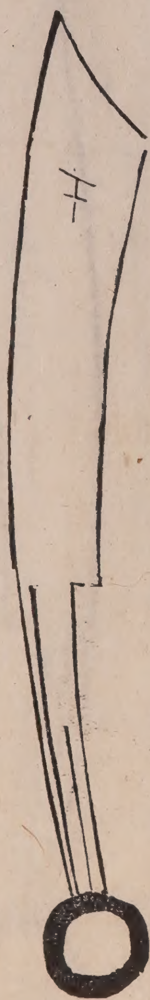


土字在面一二正書三倒書按齊刀背亦有土字者或釋爲

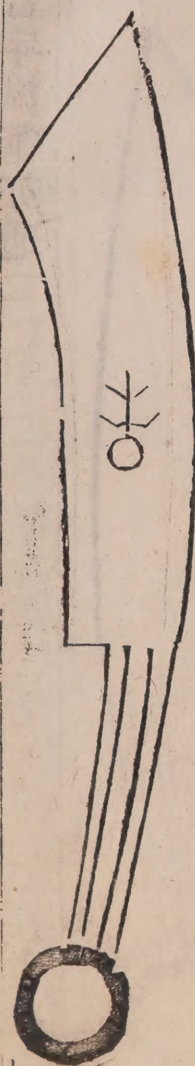
吉字減筆亦通

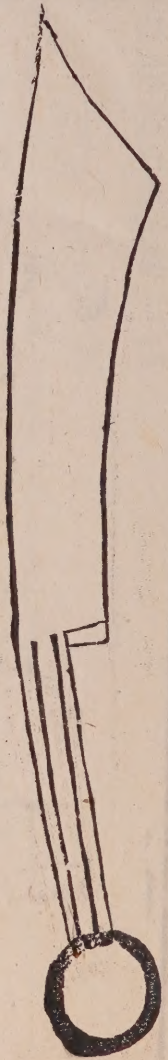






土 仝前字在背下畫微曲 一二正書 三倒書 一式稍大

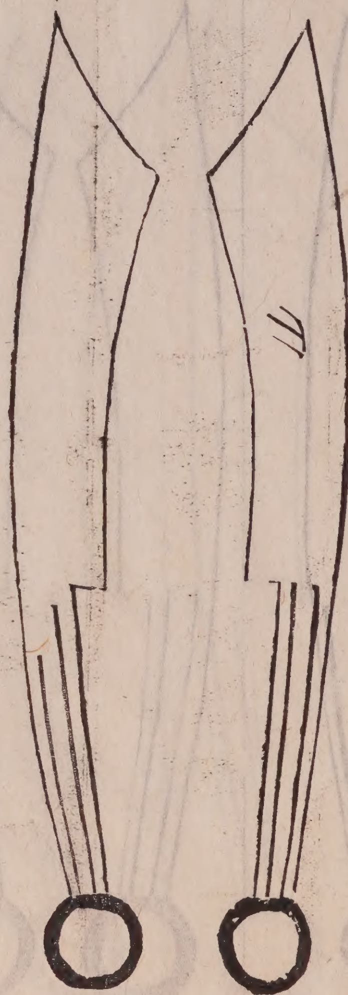




吉

取吉金之義與齊刀背文同

列國刀 尖首類



昜 陽省作昜日字又省作一點倒書在面

昜

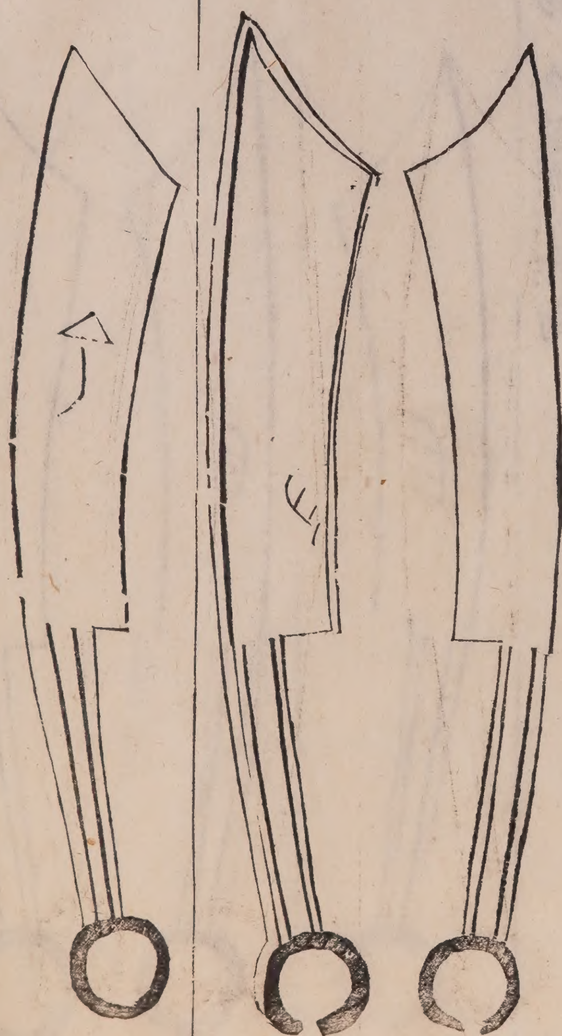
仝前昜字並省去日字



昜 仐前而字在背



昜　仝前一　斜書二二正書齊刀背陽字作豸此又其減筆也此

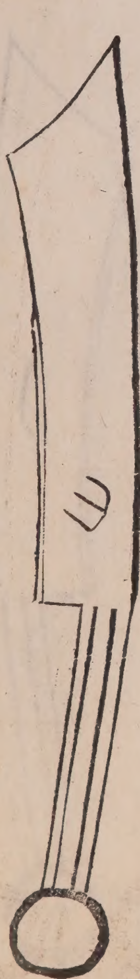


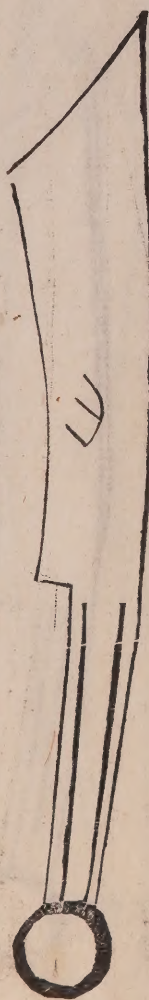
刀陽字正書者罕見

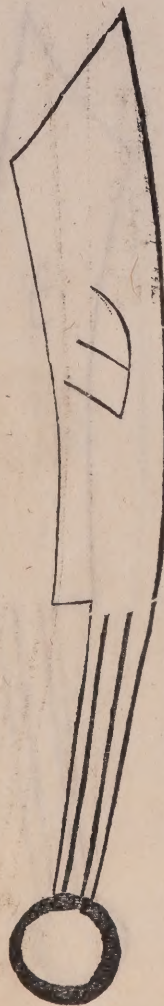


匇

陽省作の一正書二至五皆倒書在面

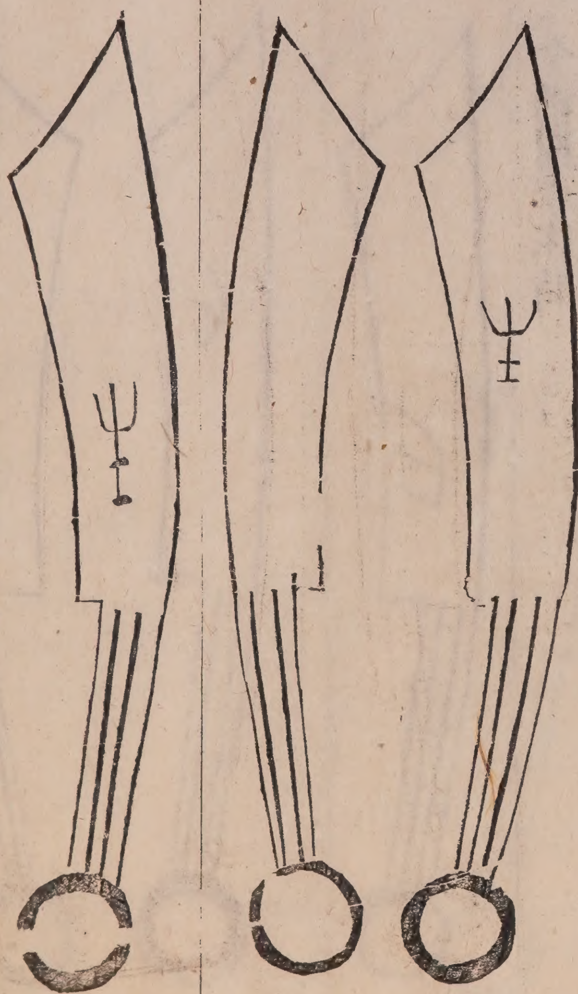








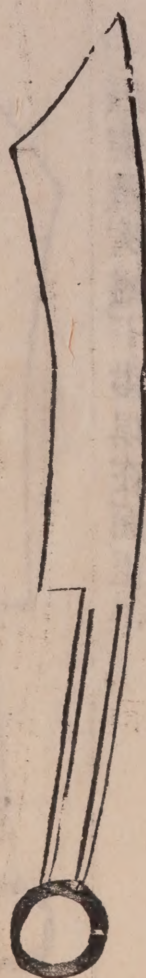
匆　全前而字在背

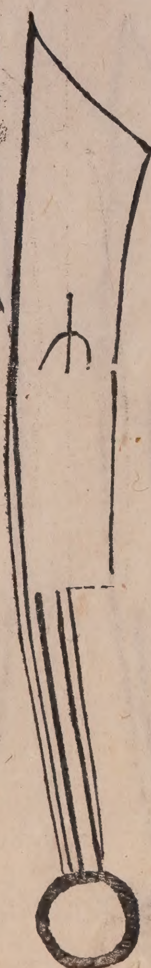


生　在面正書生字與齊刀背同取義應同

生　一減中畫次減下畫俱在面正書



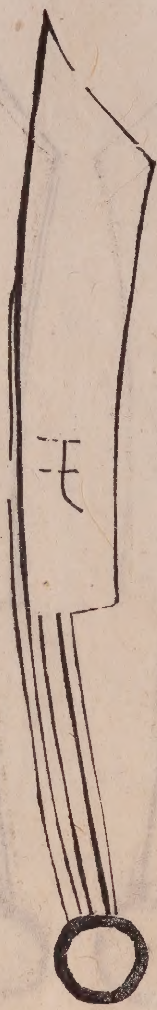


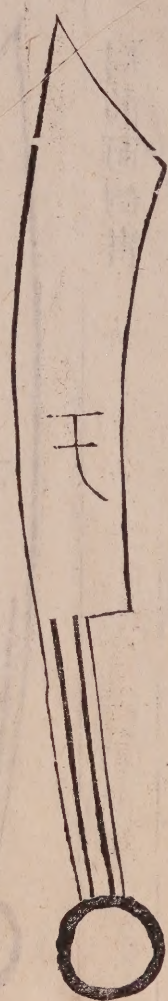


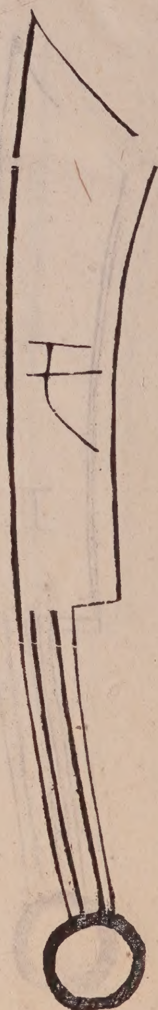
生　在背倒書此字齊刀亦有之似生字減筆亦類九字

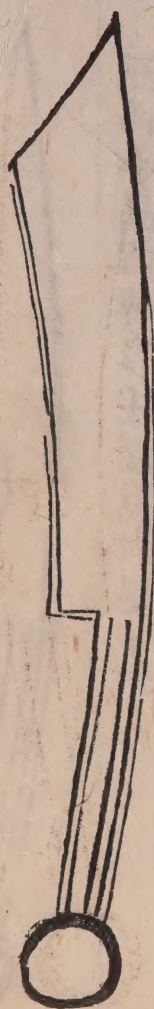


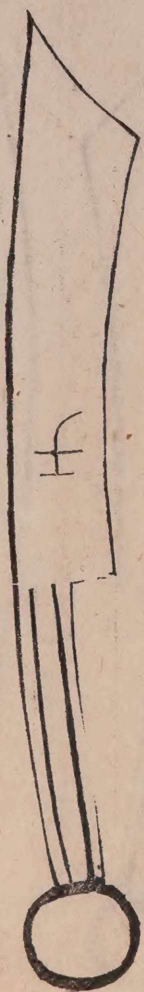
于　三品小異皆傳形泩互見尖足于字面



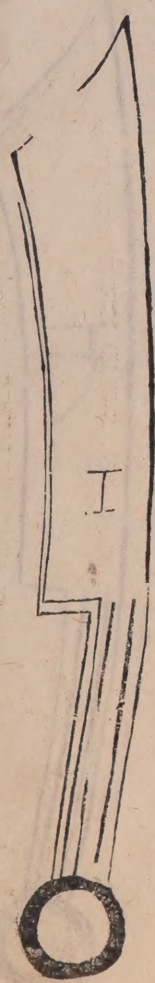


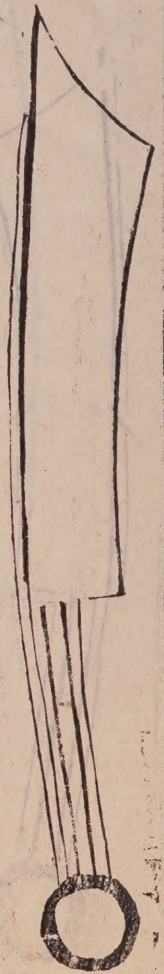


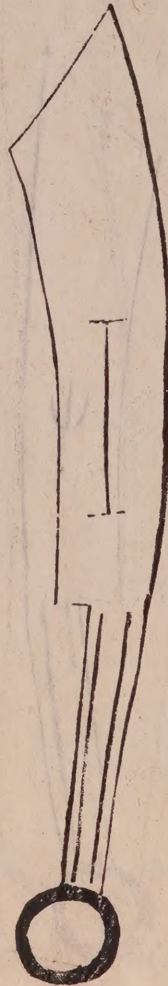




于　同前而倒書

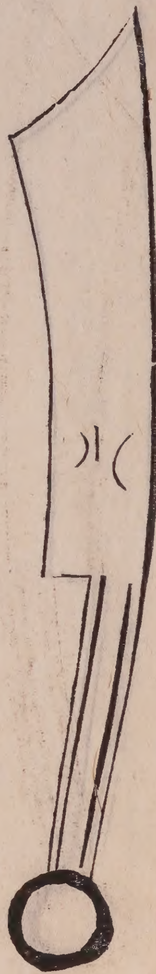






工

工字注見齊刀次中畫長尤異



水

此水字亦似八字中多一畫



屮字在面



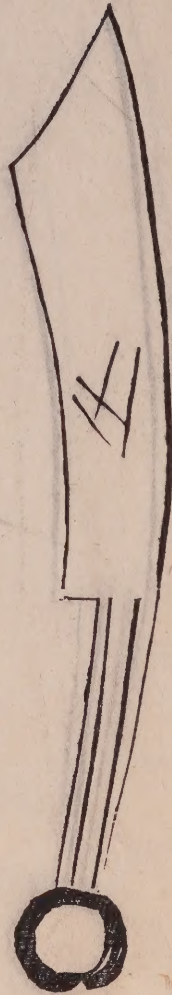
山字在背類山字而轉筆方折中畫透出附山字之末



王　與方足王氏布字同中畫短與壬字異

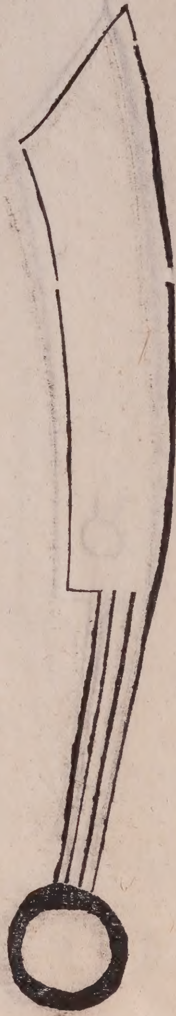


氏　王氏布氏字與此同





文 一在面二在背文字與文陽布同



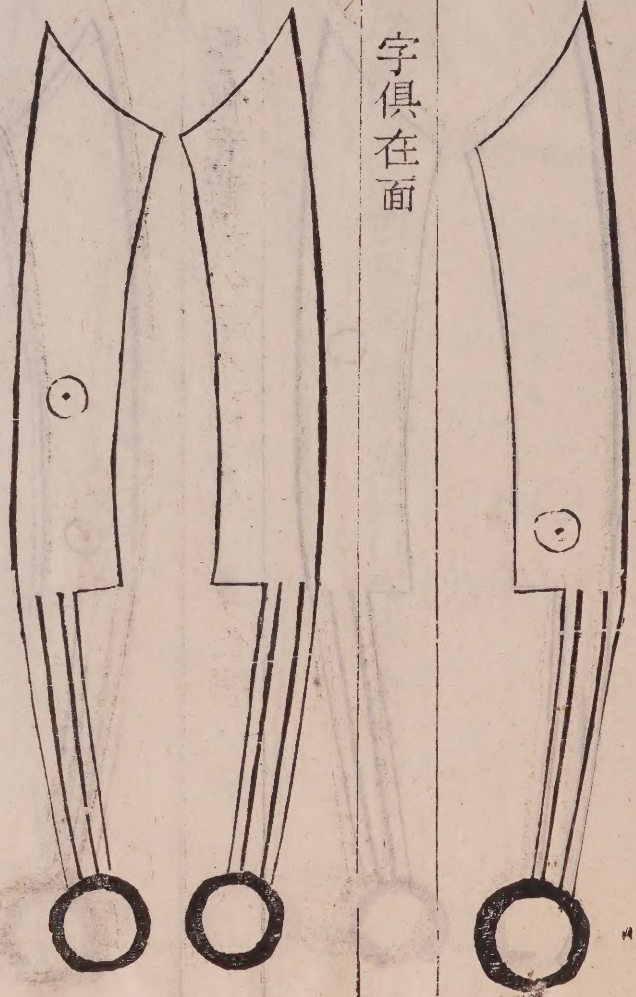
井　或取井養不窮之義





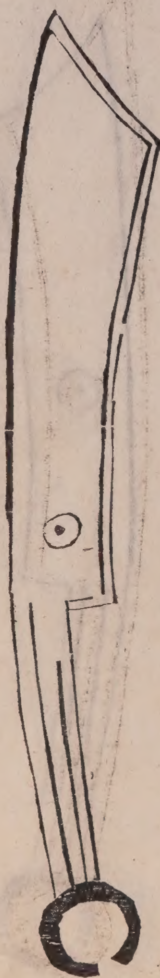
公

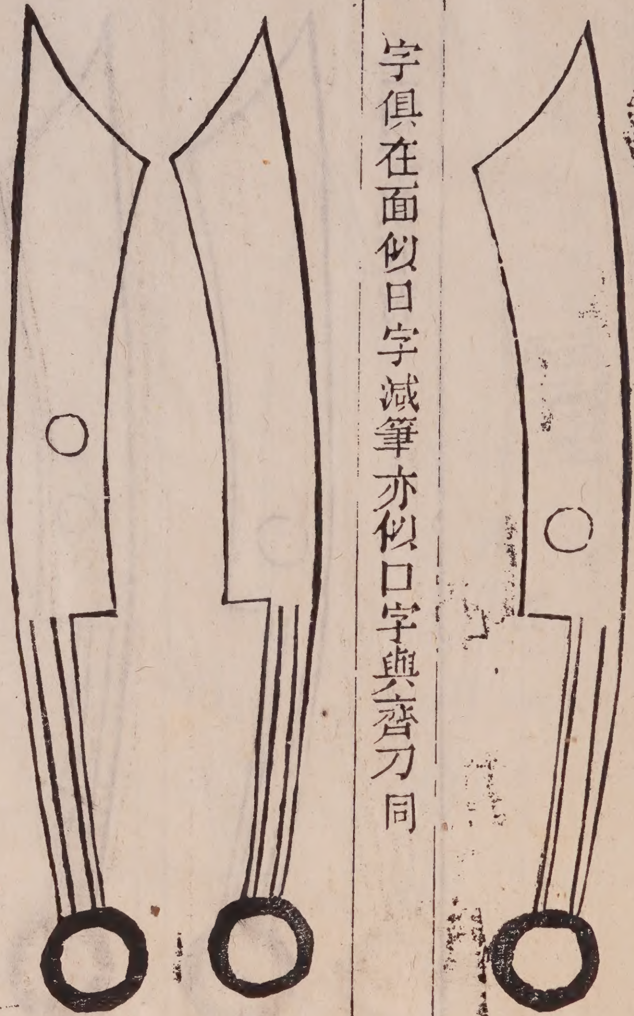
似公字義與公字布同亦似只字倒書


日 字俱在面



日字俱在背

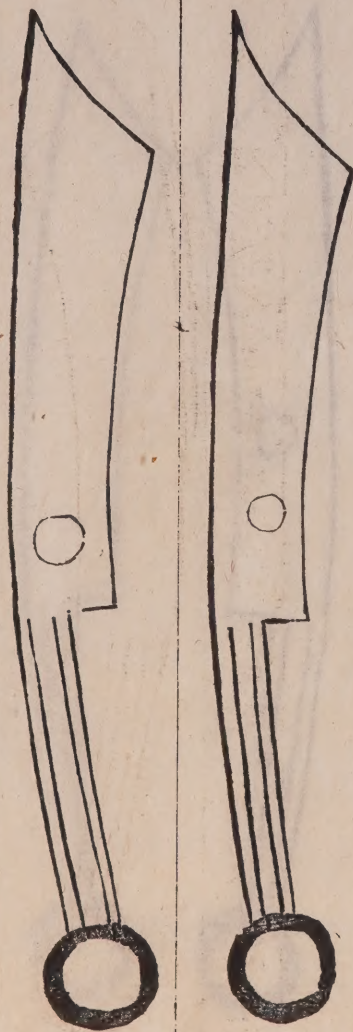


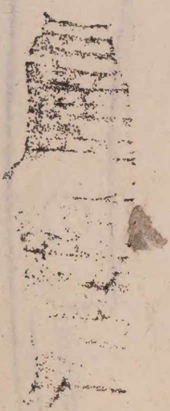


日 字俱在面似日字減筆亦似口字與齊刀同

日

仝前字俱在背



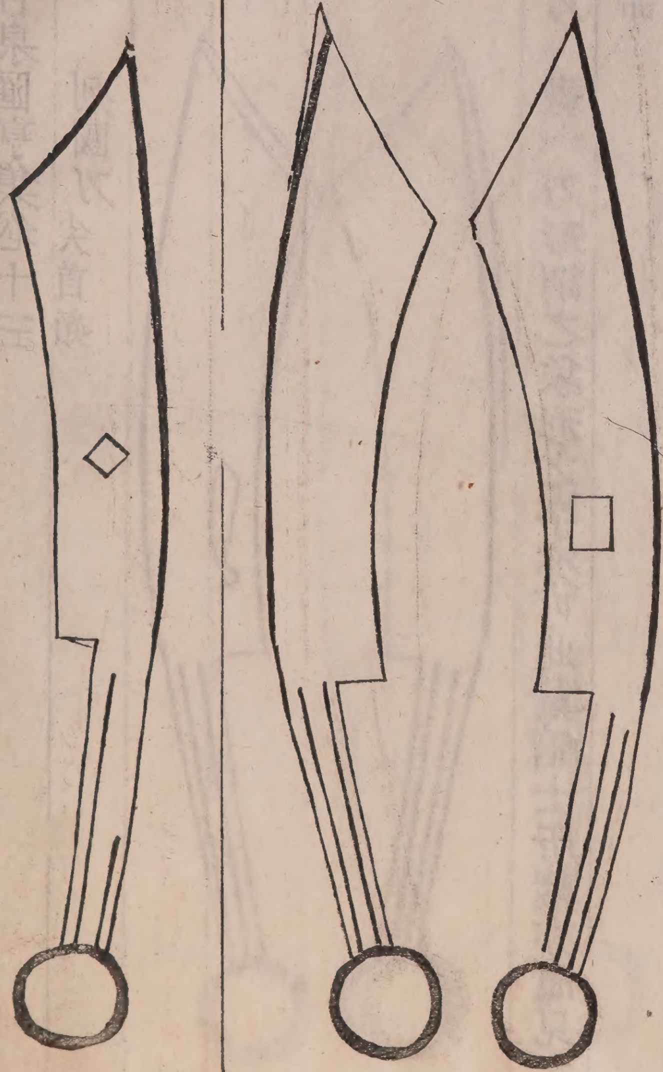


古泉匯亨集卷十三

列國刀 尖首類



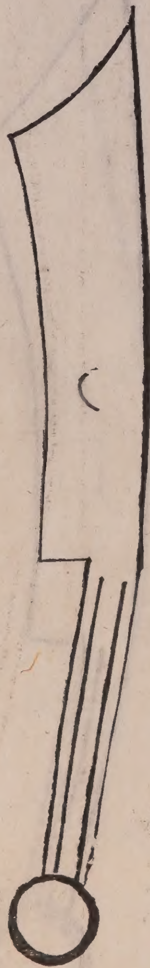
刀畫一刀形謂之象形之字亦可此戴醕士所藏亦僅見之品

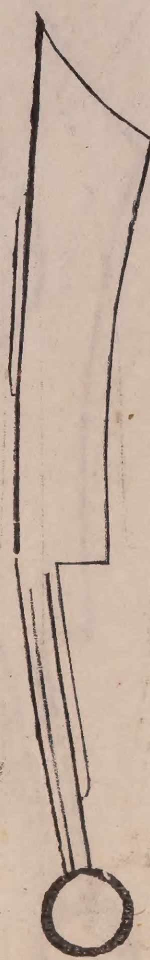




垅 一較大次常品皆畫方圈一正一斜象城形注見元集卷

一城字布

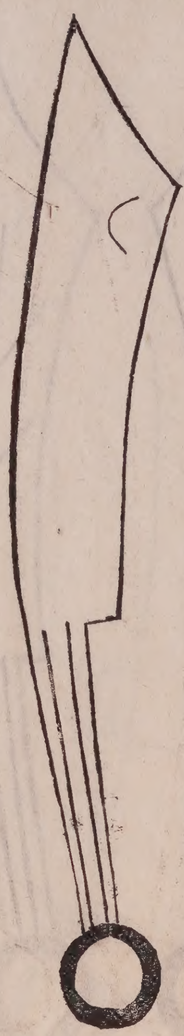


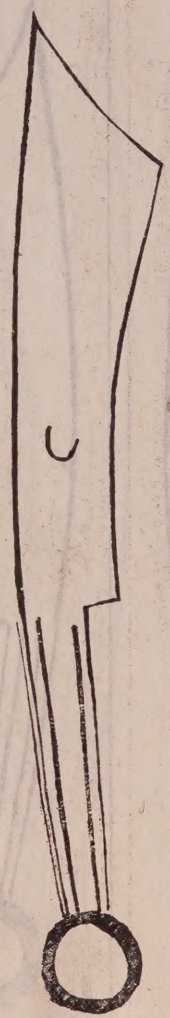


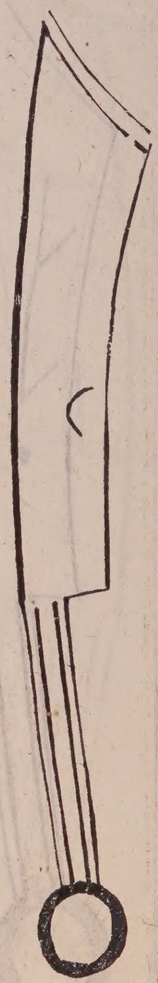
一畫曲如半規疑是貨字之最减者注見亨集卷四一較大

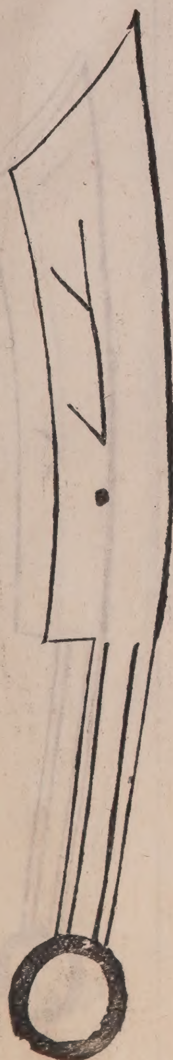


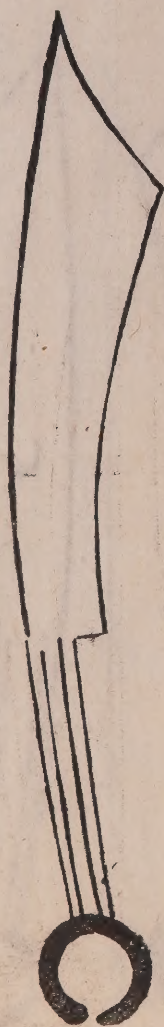
同前而字在背

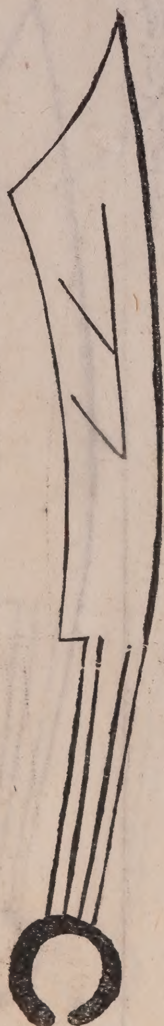




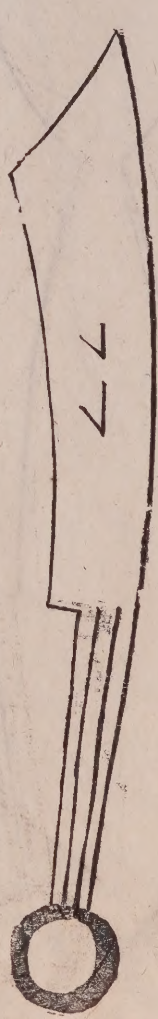


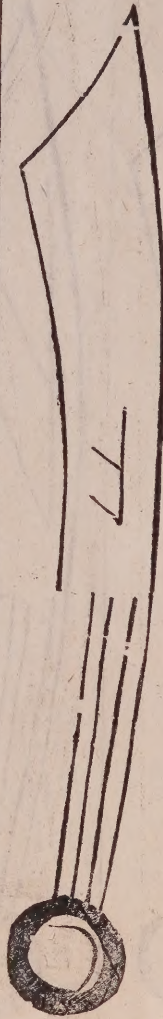


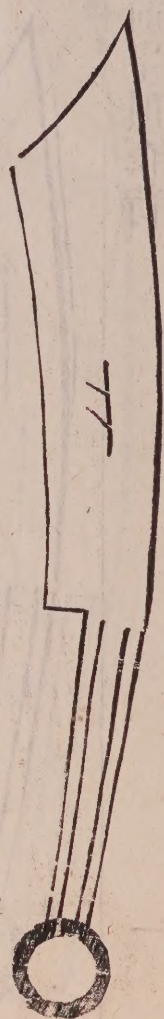




字俱在面二多一點五中畫斷爲異

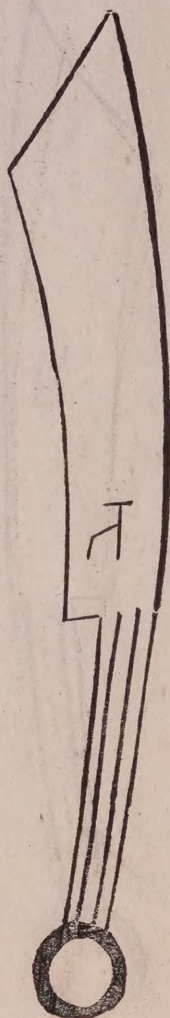


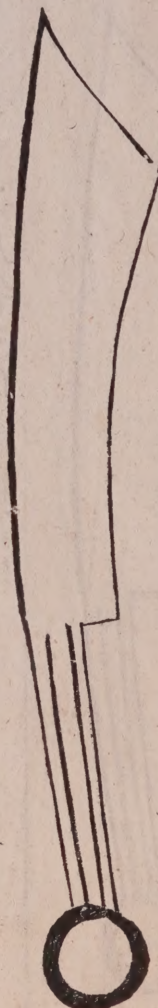


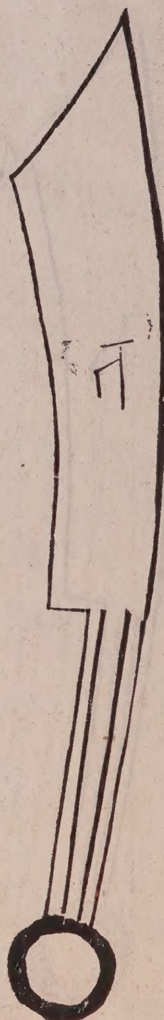


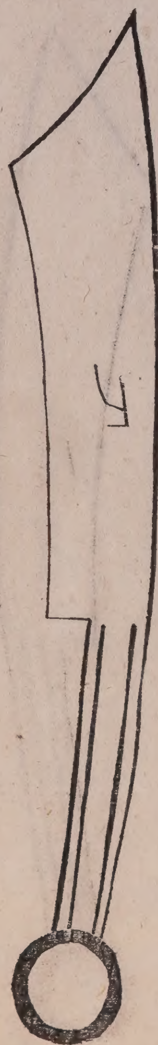


仝前字俱在背



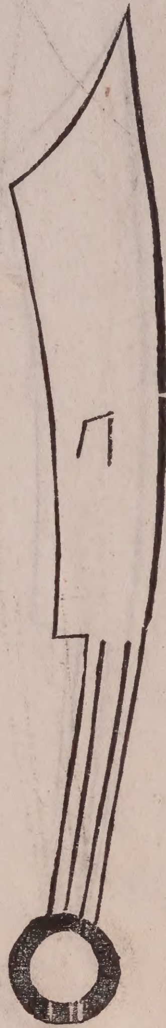




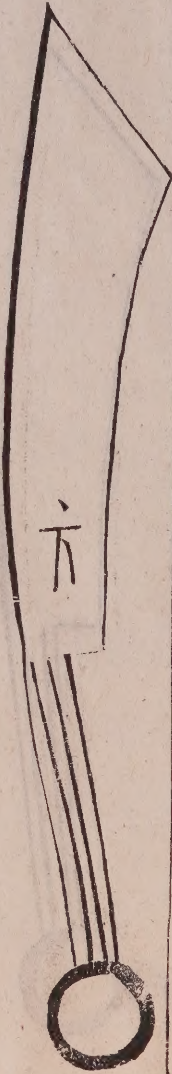


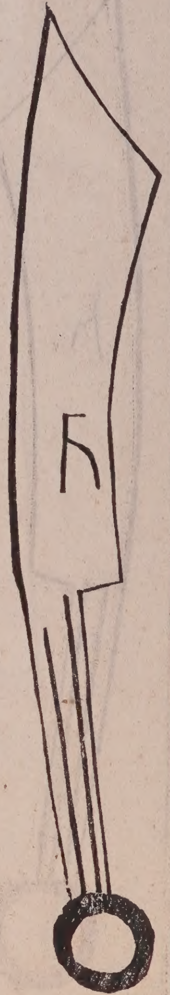
字同在面一二反書三倒書似萬字

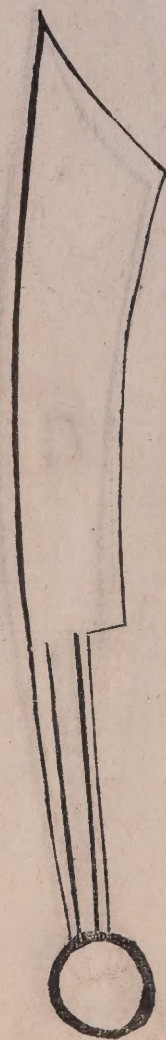




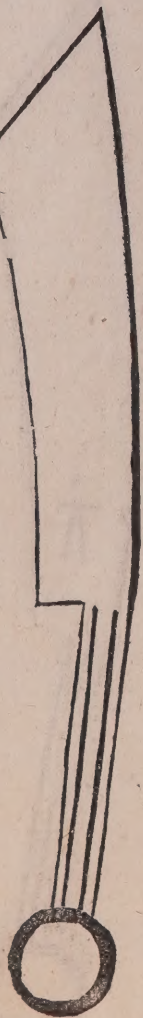
仝前而字在背三多一點

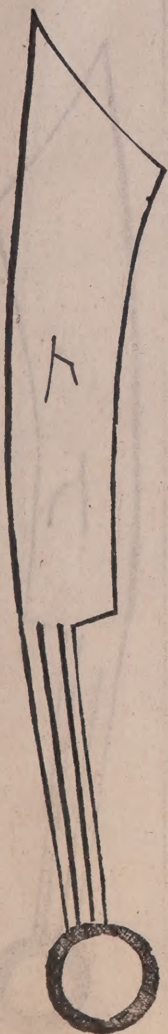


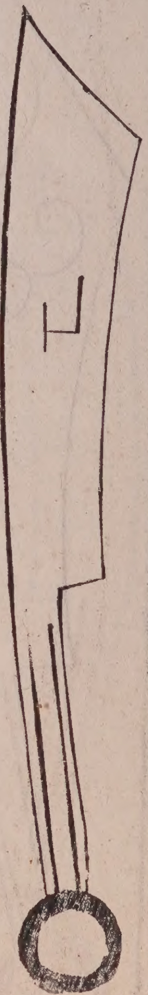


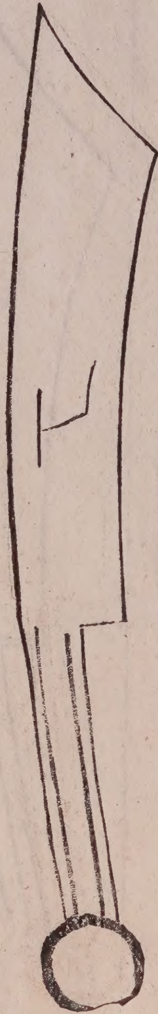


字在面似前品減横畫反書

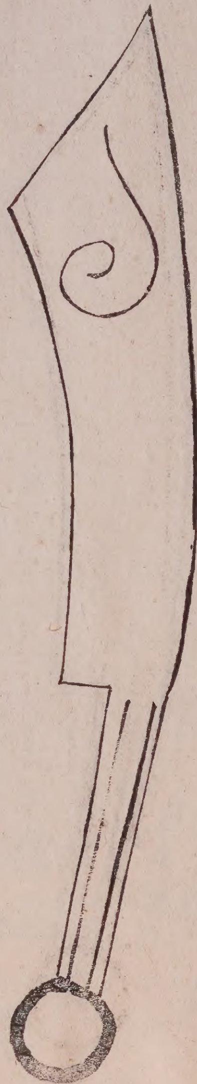


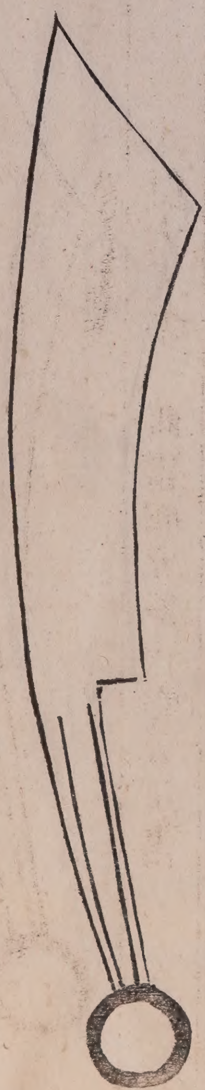


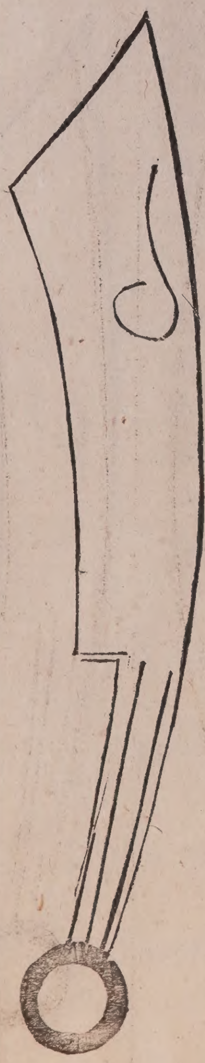


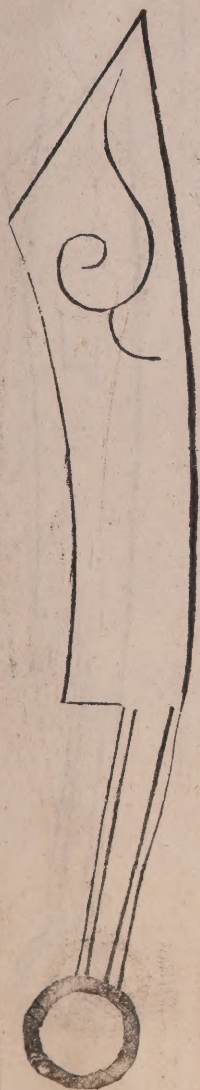


仝前而字在背二一三倒書兼反書









一二三式俱大三多一曲畫四五多一點五反書

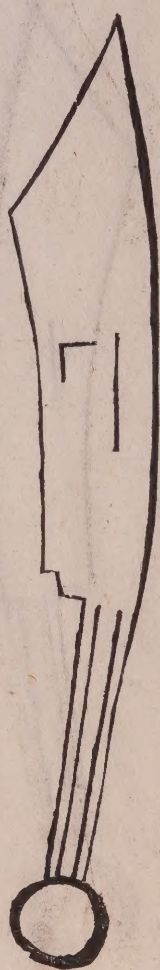


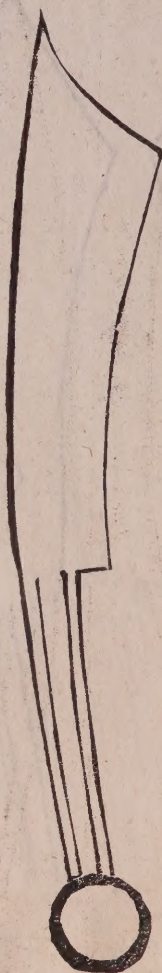


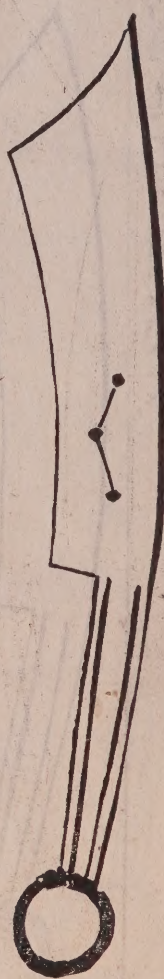




日字上加三畫







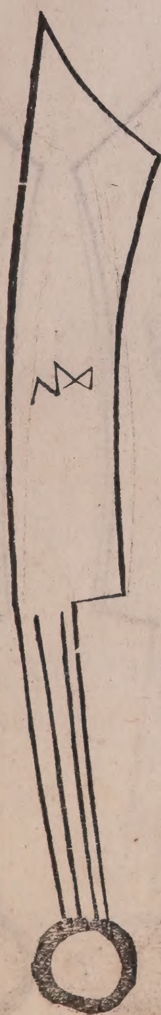


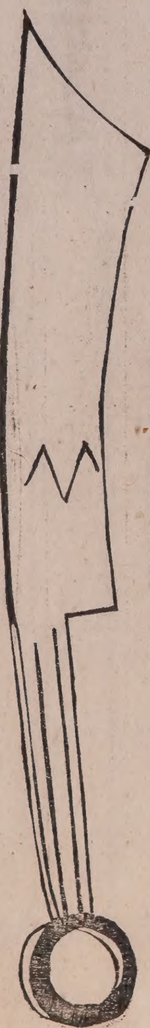
四品字俱在面四式較大

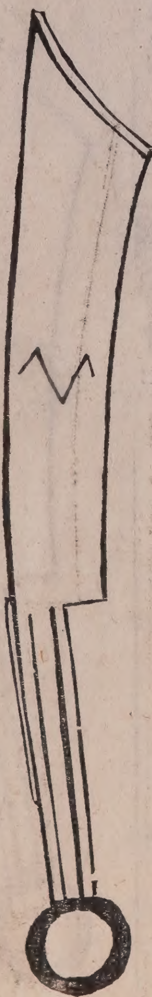
似門字之半



似乙字而一二多一折筆三多二折筆一斜畫

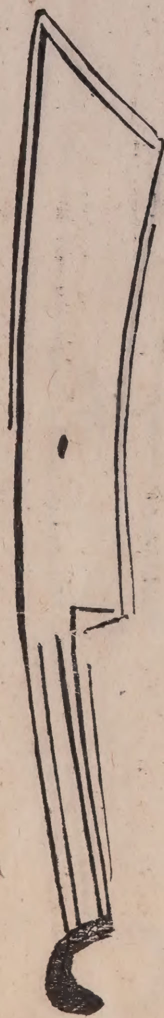








策考載此刀有魚形者或即此



背作一點





二品無文次較大自卷九至此共爲一種品類繁夥亦於直隸出土李寶臺所得居多又按此刀亦外郭高於刀柄之直文與齊安陽即墨明刀式同而刀柄面中二直文更高於旁二直文

尤異

附　未見尖首刀

辛字在面

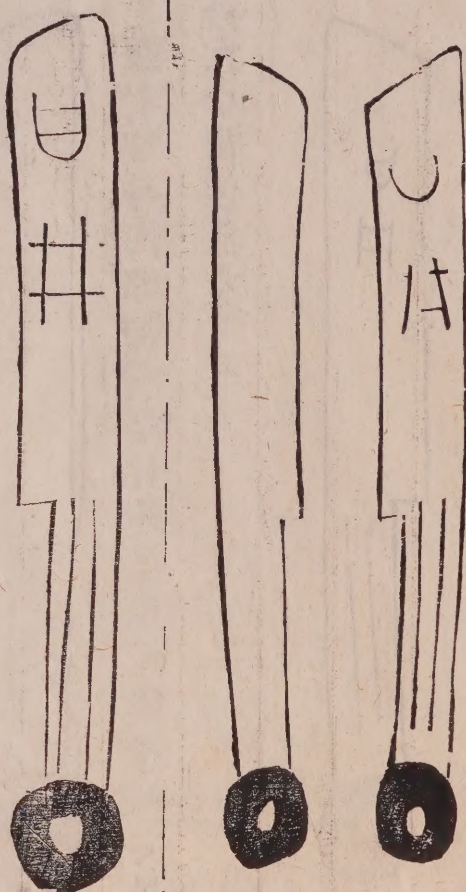
上　背乜

王　背行

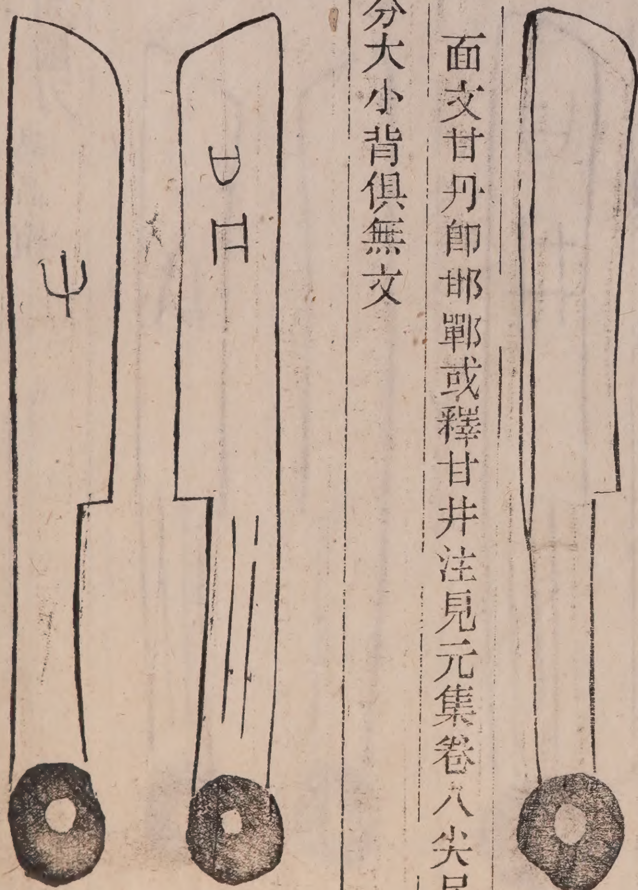
子　背古

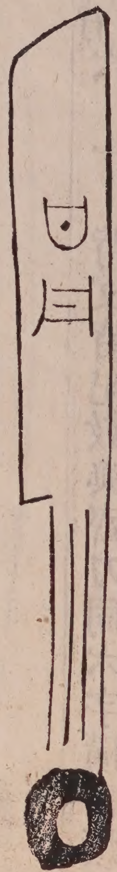
古泉滙亨集卷十四

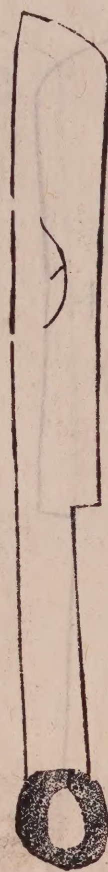
列國刀 異品類



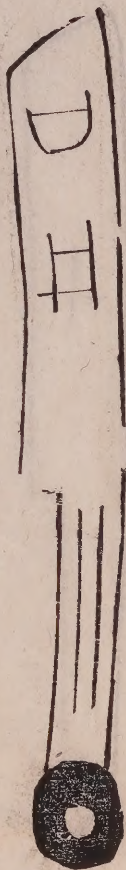
甘丹　面文甘丹即邯鄲或釋甘井洼見元集卷八尖足布一品微分大小背俱無文







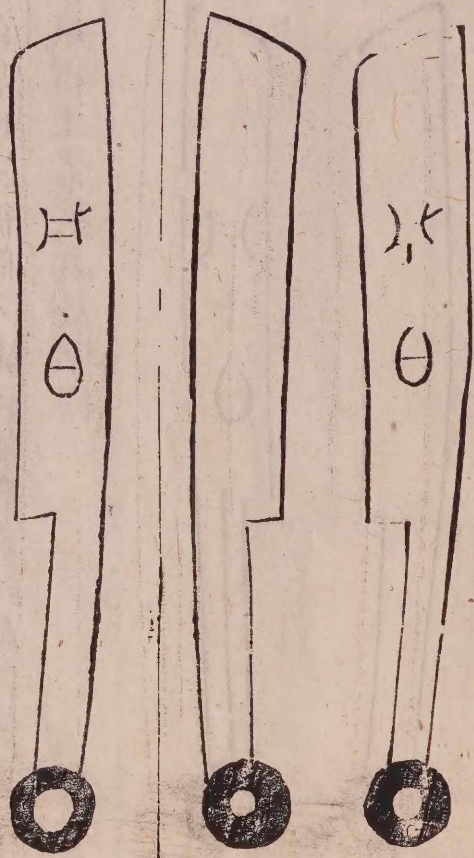
甘丹 背中 匕 一面同前背中字注見齊刀次面文丹字中有一點上橫畫不透出與尖足大布同不類井字釋作丹字益信背貨字減作匕傳形亦與齊刀同





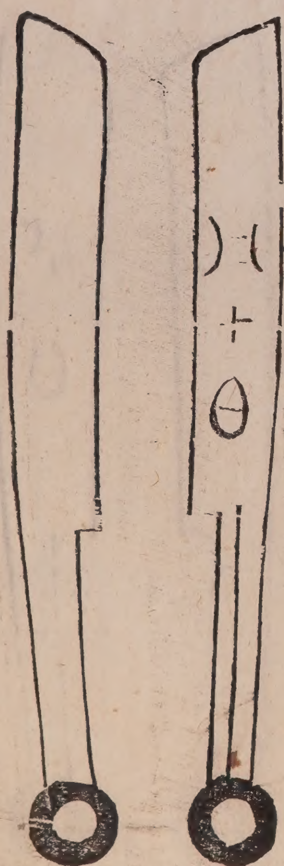
甘丹背六　十　背文皆紀數與齊刀同六字橫書類馬字與

邑布及列國刀背文同

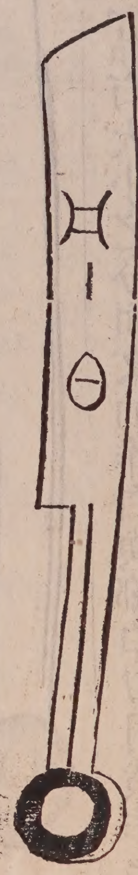


成白　一成字二省中豎畫伯作白皆省偏旁吉金錄釋爲郕

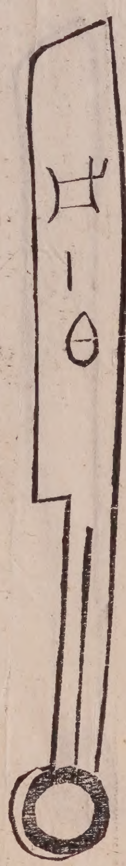
伯引史記武王子郕叔封於成數世至郕伯爲証又左傳公會杞於郕注魯地又衛師入郕注屬魯爲孟氏邑皆可証按商城布作口吊省土旁與此成字同



成白　此品成字作只十不連貫實一字也與前品背俱有郭



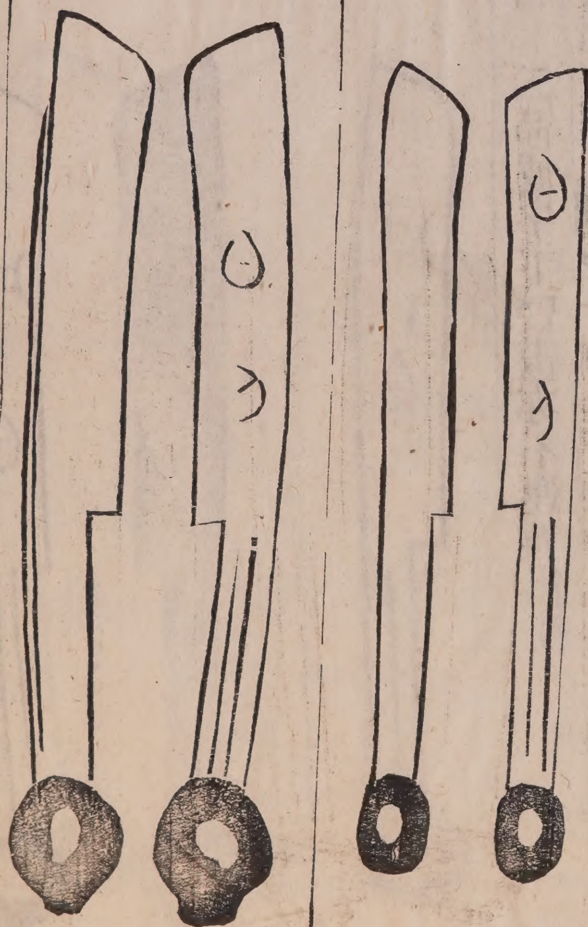




成白　二品成字下豎畫亦不連背俱平

白匕

二品有大小之分面文伯作白與郕伯刀同貨作匕傳

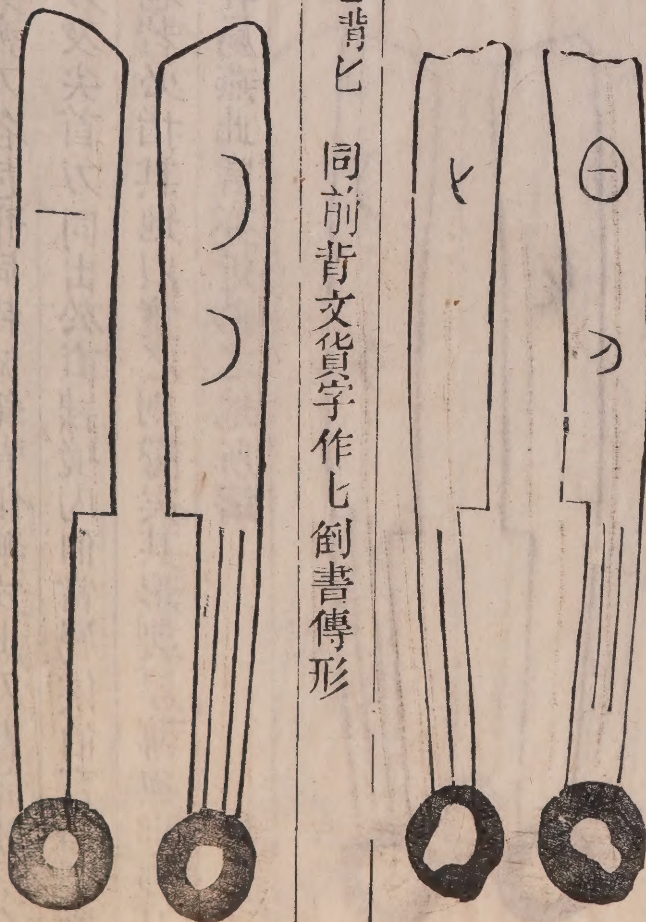


形與齊刀各邑布同皆減筆背俱無文此刀舊譜未見今與明字刀及尖首刀同出於直隸境內伯當屬侯伯言伯國所鑄之貨也若必指其地以實之則鑿矣其形製厚薄與邯鄲刀無異邯鄲屬燕此當亦近燕之地所鑄

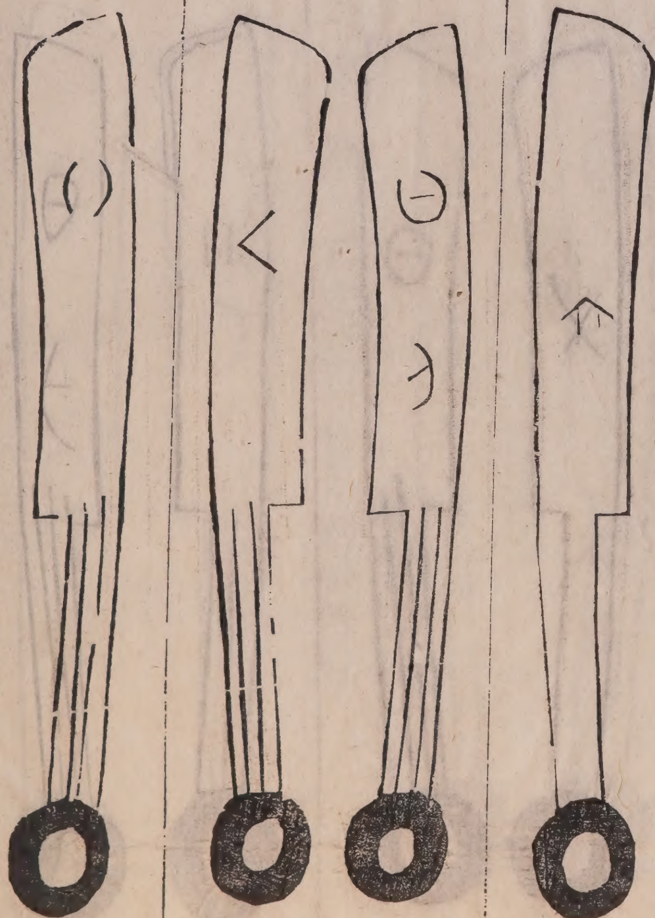


白七背匕

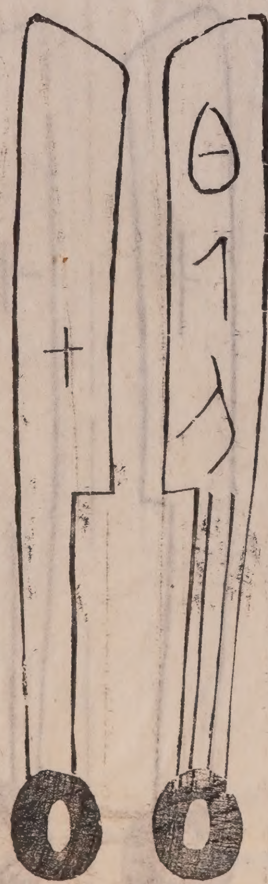
同前背文貨字作匕倒書傳形











白匕　白　白亻　白化背一　二　五　六　七　十　面
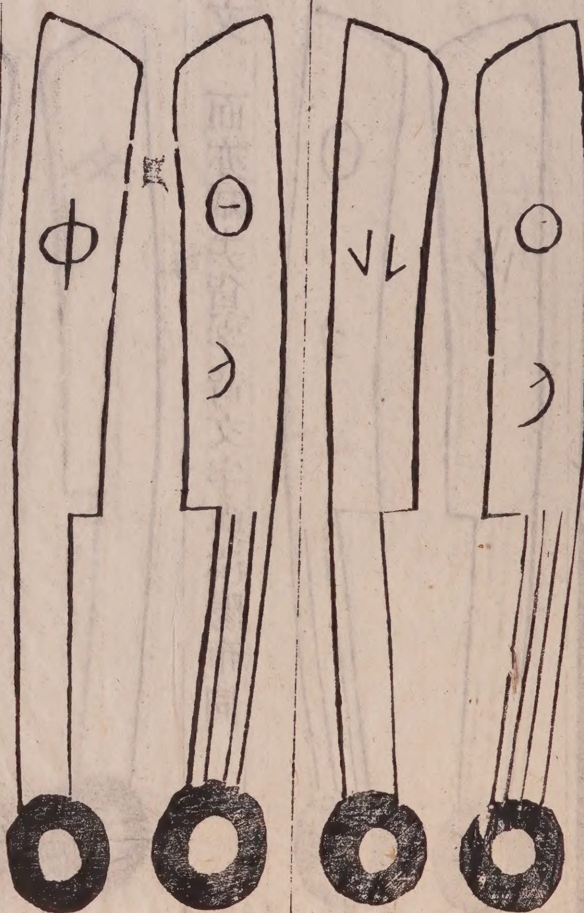
文同前二伯字倒書三四六俱藏貨字九貨字作亻匕上下書

之似兩字而實一字益見古篆原無一定即如郕伯之成字下

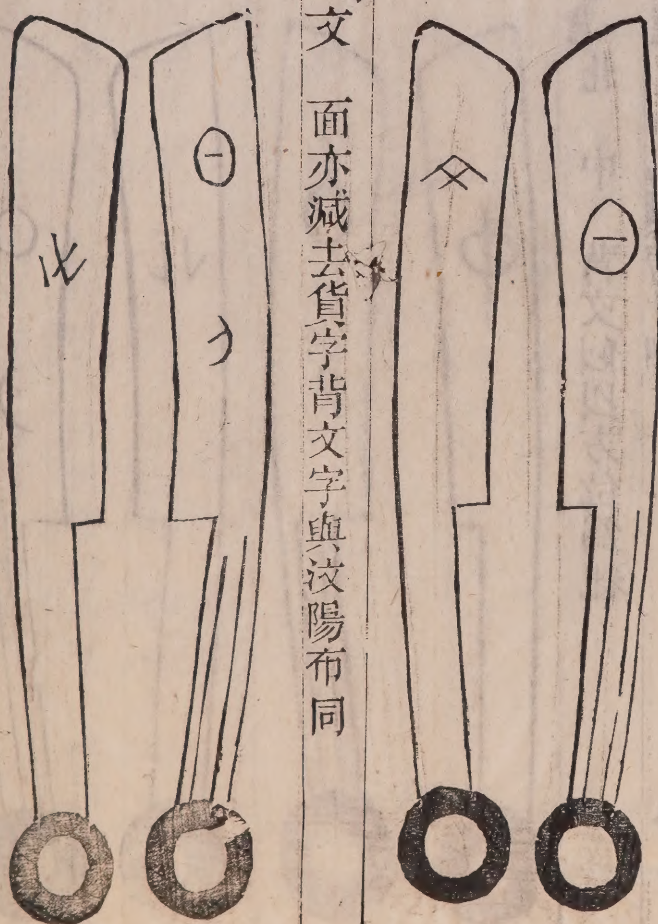
一畫亦多不連皆此類也背皆紀數自一至十缺四種當亦有

之五六七字與尖足布背文同注見元集

白匕背北 中 背文似以方位爲紀

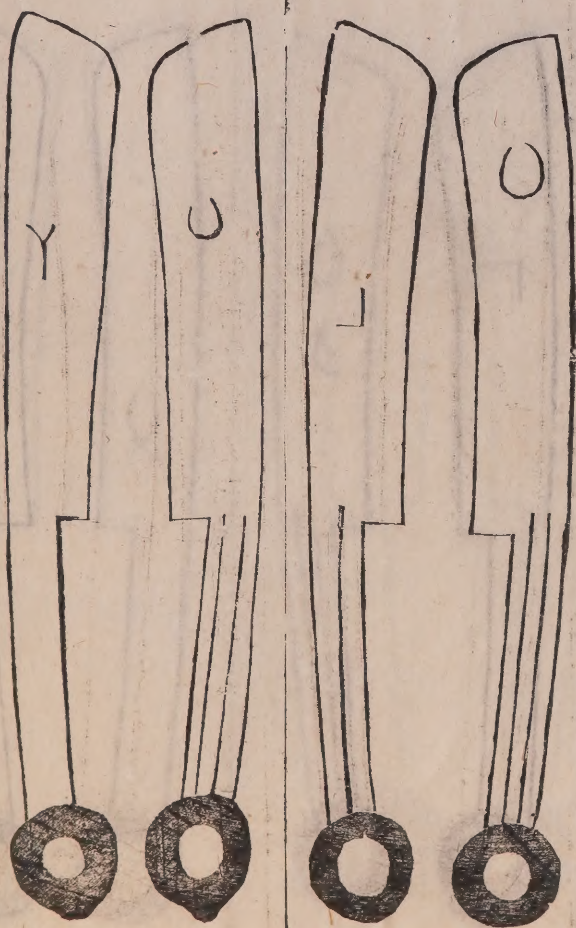


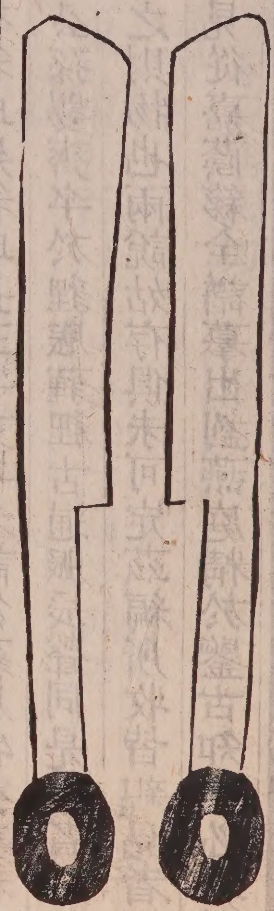
白背文　面亦减去貨字背文字與汝陽布同



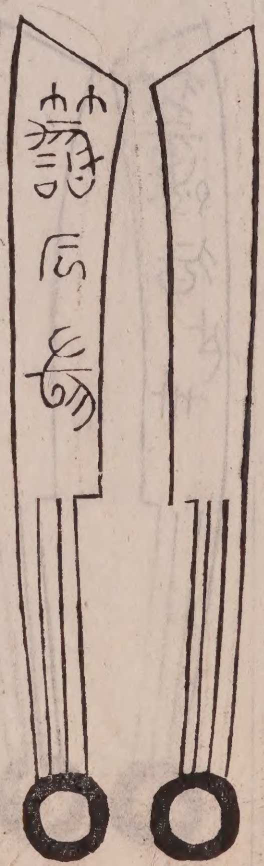


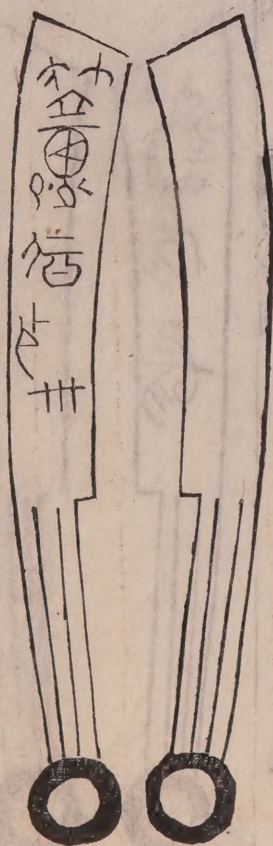
白匕　白背囗　面文四五省貨字背文五品俱不可識





此品面背無字然確係伯貨刀無疑以其製同也





金索曰此刀博山秀峪村刨出數百枚文惟卅字可識或謂路史載有箸邱疑箸邱長三字文字考讀爲蕹辰物引春秋成十七年公孫嬰齊卒於貍脤蕹貍古通脤辰聲同是地名乃貍辰所行之財物也兩說姑存俱未可定茲編所收皆親見者惟此刀未見從嘉蔭簃全譜摹出劉燕庭精於鑒古知其必非僞品

附未見古異刀

午字居中

方寸匕貨布五百上三字在環下四字在刀

廿白字在面

廿廿字在面

白背〇

弁〇背右上



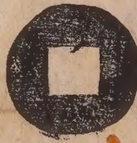
古泉匯利集卷一

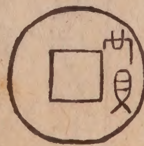
圜法正品類共十八卷

利津李佐賢竹朋編輯

男貽𠐩校字

周



寶貨錢三品寶字古篆貨作化與古刀布同一二篆法小異三化字泐面肉好俱周郭背平吉金錄引漢書食貨志太公爲周

立九府圜法錢圜函方又荀悅漢紀周制錢有文外圜函方又鄭樵通志六書略古今殊文圖云周圜法有貨字是周初錢文本曰寶貨景王仍承用其文廣爲四貨貝六貨耳今觀此寶貨字與寶四六貨篆法無異決爲周制無疑後世錢用寶字始於此

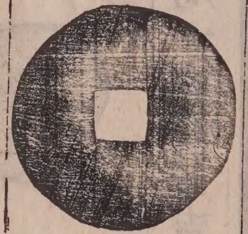






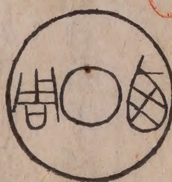
寶四貨四作三畫一連內郭二連外郭此卽景王大錢一枚直寶貨之四者也



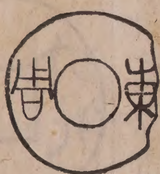


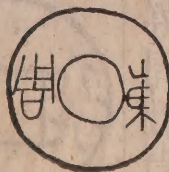
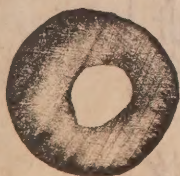


寶六貨二品篆小異與四貨均肉好周郭背俱平此即一枚直六者也國語景王將鑄大錢單穆公諫不聽卒鑄之漢書景王患錢輕更鑄大錢文曰寶貨此錢以次迭大且迭增其直正有合於患輕更鑄俾子母相權之說自屬景王舊制亦後代當十當百當千所由昉也嘗見寶一貨寶二貨錢似僞品故不摹




西周錢內外有郭圓孔背平舊譜未見考春秋序西周之美可尋又史記周本紀王赧徙都西周此爲周京舊物無疑



東周錢製同西周一右鈌郎吉金錄所摹二東字半泐爲鮑子

年所藏平王遷洛謂之東周此當係東遷以後之物吉金錄疑此爲東周君所鑄今與西周錢對觀形模無異知皆係周京法制也



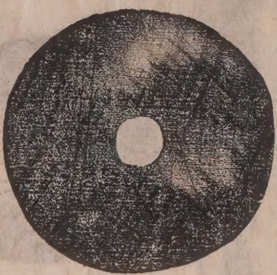




垣字錢字在右面背俱無輪郭一字與襄垣布垣字同次土旁少横畫史記秦本紀垣爲七國時魏地史記音義涿有垣縣漢

書地理志屬河東郡紀地名與刀布同應係列國時物







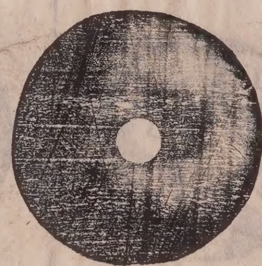


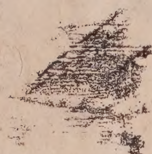




同前而式較大三四土旁亦減橫畫二上郭外多一畫四上下多兩畫皆似銅汁溢出鼓鑄不精所致







同上而式微小字傳形爲異又嘗見一拓本傳形在右者未見其錢故不摹











長垣一金貨面背俱平無郭與垣字錢同五字右旋讀三金字

中畫長四土字中畫短貨作化與刀布同古布多一貨金者此口一金貨其義一也



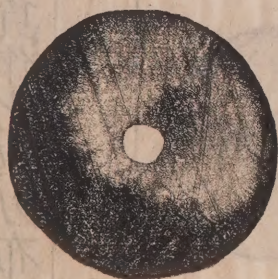




同前一垣字傳形次缺一字按長垣不見於經傳惟漢書地理志陳留郡有長垣縣然錢質古樸與古圜法同殊非漢製彙考云夏商地名無可考即春秋地名見左傳國語者亦以事附見

無事則不書故不傳者多此後可考列國者莫如班志西漢去周末三百年故地名可補古書所不逮其說近理今秦漢錢俱在未有紀地名者至蜀漢五銖始背紀爲字然制作銅質與此迥殊想長垣字雖始見於漢書而地名原不始於漢故仍列於周







又一品共字
作

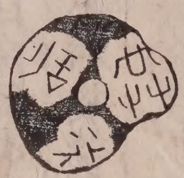






共字錢製與垣字同五品篆法小異四上有缺畫五上多一畫

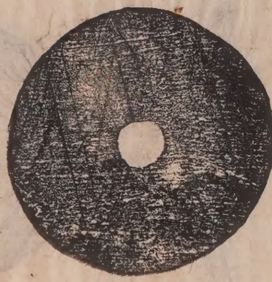
亦似銅汁溢出者共屬鄭地注見元集卷三共邑布





共口金貨次字不可識文字考釋爲當字未確製同共字錢而形小右旋讀類長垣錢







共屯赤金錢製類長垣錢四字亦右旋讀屯者聚也漢書衛尉有八屯又從者私屯皆作聚處之義共屯者猶云共邑聚處之

有一品稍大字文亦異

地也第三字或疑爲奈字通七癖談釋爲赤字今从之言其銅色赤故稱赤金也與前小品皆共字錢别種







濟陰錢濟省水旁製與垣共諸錢同漢書地理志濟陰在定陶東屬兗州自垣字以下六種皆無輪郭似一時之製





此錢形制同前而無文當亦列國物









明刀錢一二無輪郭三有外郭俱孔方背平類寶貨明字與明

字刀同二三鈌點錢亦稱刀者想與刀皆新明邑所鑄錢鑄在後其用亦與刀同也明邑注見亨集明刀









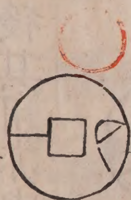
同前亦無輪郭一傳形次左無刀字作四畫與寶四貨四字同

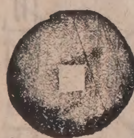






一刀錢小於前品刀字與前同面內外郭孔方背平與寶貨同曰一刀者言此一枚可直明刀一枚也次面同不摹背上吉字向左書取吉貨義與古刀同非若後世厭勝吉語也按此刀與明刀錢相類而明刀錢又與明字刀同故知為周末秦前之物但前品已輕於明刀此品更小於前品而所直無異錢法之壞已可概見得毋末世民貧財匱故迭輕減歟

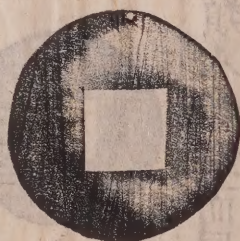




同前而字傳形

秦













秦半兩四品篆小異面無郭背平三半兩字俱缺畫四上似有柄乃出范翦斷未磨濾者史記平準書銅錢半兩爲下幣又秦錢質如周錢重如其文顧烜謂重十二銖　西清古鑑按史記漢興以秦錢重難用今此錢較重當是秦半兩

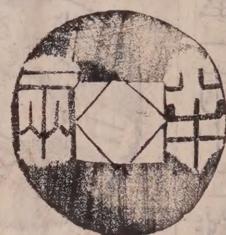
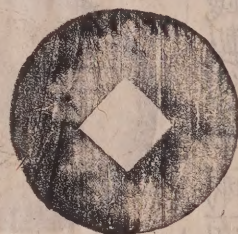
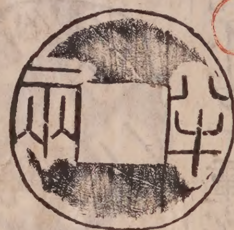
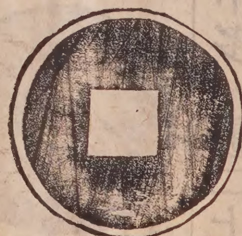




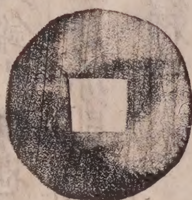




文同前製差小類八銖錢而厚重倍之仍係秦制　一二字小異三有肉郭

亦厚重屬秦錢一面有重好外正內斜二面背有肉郭極細



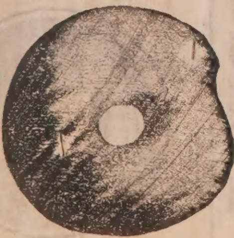
兩錙錢狀如半兩一無輪郭二面背有肉郭錙省金旁彙考據

江秋史德量云漢州輔碑涅而不緇从畱武班碑景君碑皆从畱畱即甾也說文錙六銖也二十四銖爲一兩半兩者十二銖也兩錙則亦十二銖亦即半兩也省金作甾者如五朱之省金作朱乃半兩之别種



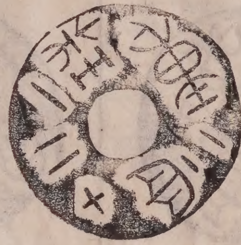






重一兩十二銖錢製如半兩而孔不方一重字下多一畫二上

多一畫十減豎畫銖俱作珠圜法以銖兩計者始於秦此重一兩十二銖其重二倍於半兩而圓孔類古圜法想係秦初之物後改輕小易其文曰半兩曰趨簡易故也

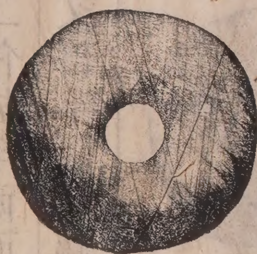




同前而作十三銖則加重一銖也





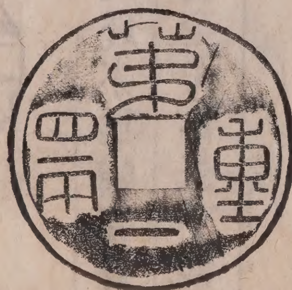
同前而作十四銖則加重二銖也一重字半泐一右缺朱旁多

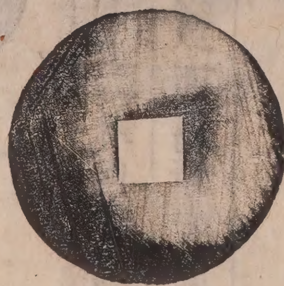
一畫三四字下多一字不可解或誤筆衍文合觀三種輕重不等可見初鑄制未畫一後改半兩始歸一律其爲秦初錢何疑

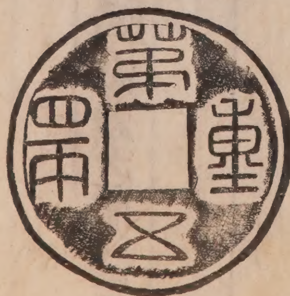




此錢亦無輪郭背平重十二銖與半兩同尤爲秦錢之明徵銖省金旁作朱下似有柄或亦翦斷未磨者歟

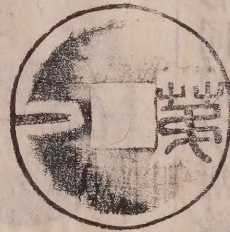


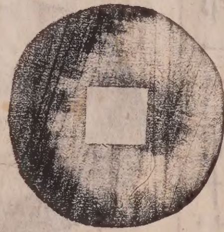


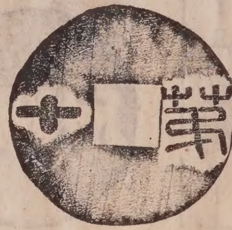




此權錢面五字有外郭背平三品同第一五九皆紀數二至十當俱有之今未見重皆四兩抵半兩錢八枚葢恐半兩盜鑄輕小故以此錢權之也此舊譜所未見今爲劉燕庭鮑子年所藏





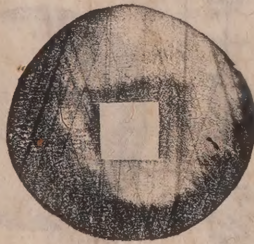




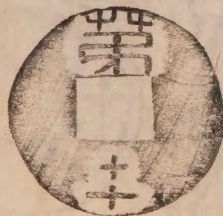
此亦權錢第一第十第十一紀數三種面一三微有外郭背俱平形模與重四兩者同而輕小僅抵四分之一葢重一兩者以

一權半兩二枚也







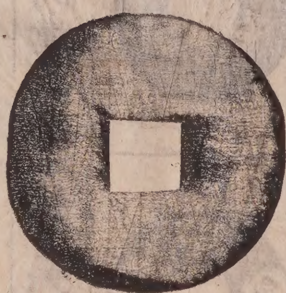


形同前俱無輪郭一二紀十六十八三紀十十當係二十也字在上下較異合前自一至二十當有二十品今所見止此叢話云曾見大半兩泉特厚重上下橫列第八十八四字今雖未見此泉然可證此類皆秦製

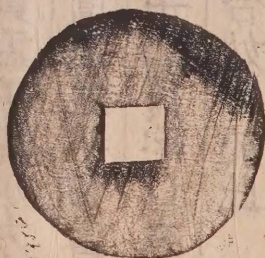












形亦同前而三品以次迭大一二無郭三內外周郭一至三九字俱傳形二舍隸意已開漢隸之先聲矣







半圜錢圓孔無輪郭右旋讀圜與圓通圓古作員孟子規矩方員之至可證員即圓圓即圜也半圜言可抵古圜法之半如當鍰布之有乘半金也一員上缺畫下二畫似六字二員字口在下半字上有半畫此疑列國物因半字與秦錢合姑附於此

古泉匯利集卷二

西漢

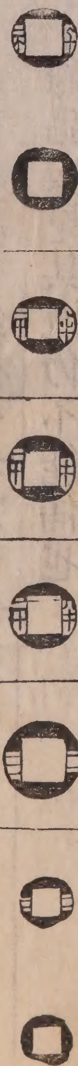






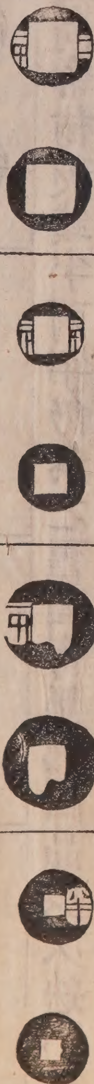



漢高帝榆莢錢半兩字仍秦之舊面背無郭四品以次迭小西漢書食貨志漢興以秦錢難用更令民鑄莢錢又史記平準書漢興更鑄錢至孝文時莢錢益多而輕是莢錢至文帝時尚用之今大者或漢初錢極小者或後鑄者歟近時陝中出土頗多搴十餘品以見其概仍不能備也

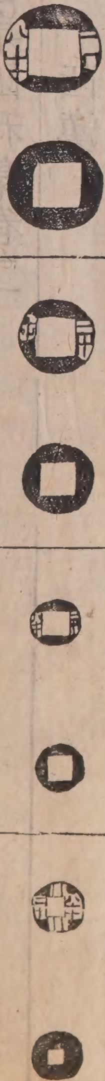


一二三半字各有鈌畫四穿上一橫畫五半兩皆鈌中畫作二

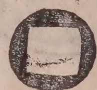
三六作二二一



一半字作二二三作兩兩三半字沕四兩字沕



傳形三種亦以次迭小四同常品而上下有四竪畫



無文二品與前品同出土且形製無異其爲莢錢無疑






高后八銖錢字與形俱仍舊而加大按高后紀二年行八銖錢顧烜曰高后患莢錢輕又患秦錢重故更鑄八銖錢今按此錢

類秦錢之小者而薄於秦錢









一兩字缺一畫二半字缺兩畫上似柄乃翦斷未磨非異品也

小半兩亦往往有之俱倣此

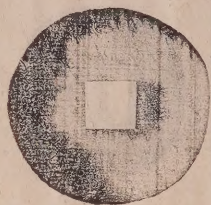
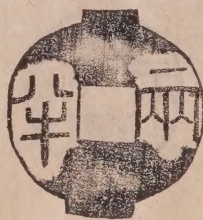




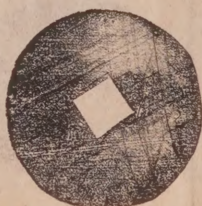




一兩背有細郭次穿下二一斜畫背亦有細郭三右下化字倒書

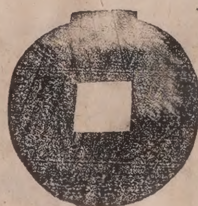


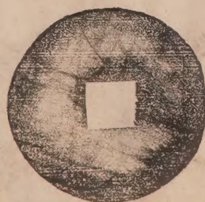
傳形四品二有未磨之銅三兩字缺橫畫四上下有字不可識

四角有四星重好



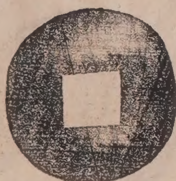






顛倒文二品一兩字倒一半字倒以上皆八銖别品





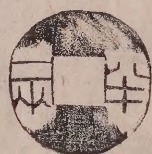




文帝無郭半兩三品篆微異形同八銖而小漢書食貨志孝文

五年更鑄四銖錢其文爲半兩

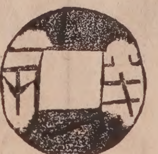
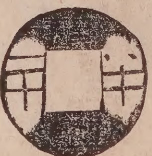










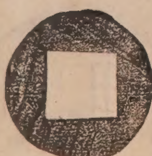
各品微小於前篆各異





一半字缺二兩字缺



一形更小微大於榆莢錢次穿孔大

一穿上一星二上下二星三下四星四上一星下二竪畫五上













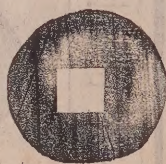

一横畫六上一豎畫七下一豎畫八下二豎畫九十上三豎畫十二下三豎畫似皆紀數








傳形五品三四五各有缺筆

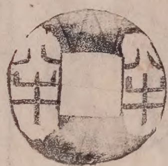
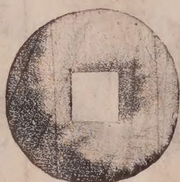









一至四半字正兩字倒五六兩正半倒各有缺筆



一作半半二兩兩三同二二面右兩字倒書







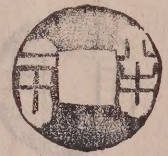
一兩字在穿下二穿上多一兩字有缺畫俱向右書





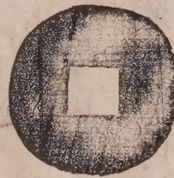
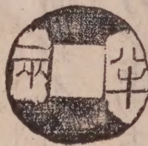


穿上下複書半兩二字一右向二左向傳形






合背半兩面背同文二背文向上


一半兩字在上下二背有陰文半兩字想鑄時銅汁較薄逌字較凹流入不充滿故有此形耶






半兩上下有明刀二字與明刀泉同義不可解或當時與明刀錢並用故兩鑄其文耶盖可證明刀之爲古制也次穿上工字橫書三上下銅質凸起






二兩二字義不可解當亦半字鈌畫如榆莢之有二三一二三也次面背無文按道光年滕縣南關出土半兩數千二品皆一時所出知爲漢制無疑考漢書吳王濞及鄧通皆賜銅山鑄錢文帝又除盜鑄令令民自鑄故錢法參差不一至今所傳別品尤多彙攷所載尚有半字作出者兩作丛者作用者半兩作丰厶者半字下凹文三字者兩字下凹文二十川者穿上下各作乂者上下太初二字者上三畫類小字下平字向右者穿上凹文似大字者背右下一星者左右各一星者四出文者又有鐵錢一種今俱未見但摹所見者以概其餘

有一種合璧
有一種略大





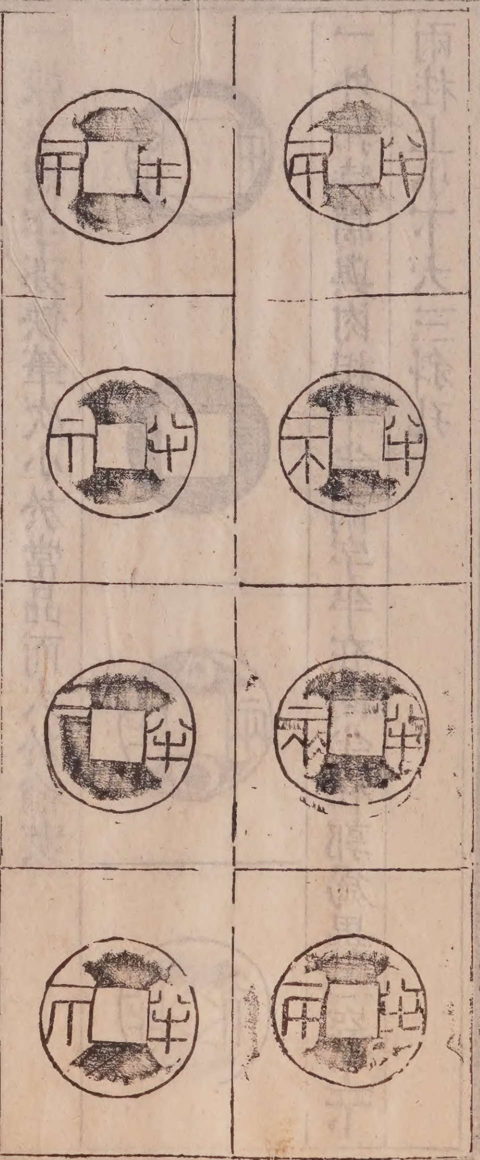
漢武帝三銖錢面有肉郭背平前漢書武帝紀建元元年行三銖錢顔師古曰新壞四銖造此錢食貨志半兩重四銖或盜磨錢質取鋊令銷半兩更鑄三銖重如其文此品亦滕縣出土者



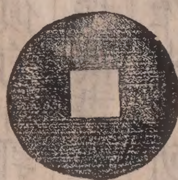








武帝半兩各種面俱有外郭以下盡同錢幣考肉郭者疑漢武時錢　西淸古鑑按漢書武帝建元五年罷三銖錢行半兩錢顔師古曰又新鑄作也今所傳半兩有郭者亦多



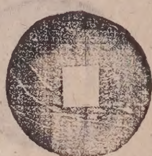
一較大兩字亦鈌筆次小於常品而大於楡莢






一外郭特濶與肉相半半兩字半在肉半在郭爲異一二穿上下兩柱上小下大三斜孔





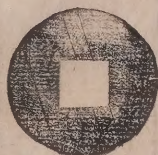




一穿下一直畫二斜畫三二直畫四穿上四直畫五穿下五字

六穿上凹文五字



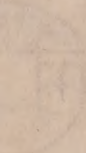












傳形各品一半字鈌筆二兩字鈌筆三穿下二直畫四形較小



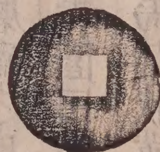






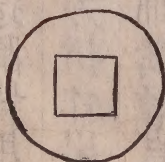
顛倒半兩半字向上倒書





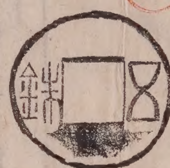
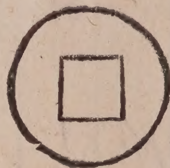
顛倒半半左半字倒書以上皆有郭半兩別種

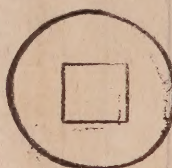




武帝五銖錢面有肉郭背有肉好郭武帝紀元狩五年罷半兩

行五銖錢食貨志言三銖錢輕更鑄五銖周郭其質令不得磨取鋊按五銖自漢迄隋皆用之今已難辨爲某代物惟五銖字朱旁皆圓折此錢方折作凸與三銖銖字相近定爲漢製史記平準書武帝令京師鑄鍾官赤側錢如淳曰以赤銅爲其郭但今未識鑄法如何竊疑半兩鑄就皆不磨礲今五銖因民磨取鋊故加以周郭復磨礲之磨後其郭色新故赤因名赤側並非別有制作也又劉青園曰在陝曾見五銖錢近五字薄近銖者厚以三錢疊置作馬蹄狀漢書作赤仄說文仄訓側傾赤仄者赤而且仄並非獨赤其郭也說亦可參

宣帝五銖三品面亦無好郭同武帝錢次面穿上一横畫三面背同文按宣帝錢舊譜無考今見本始元年及元康三年錢笵即此第一品與武帝錢小異外郭較濶又見神爵二年錢笵即此第二品穿上横畫者錢笵俱見貞集

附未見漢錢

龍幣

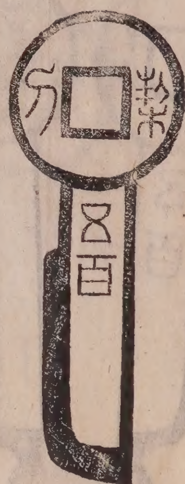
馬幣

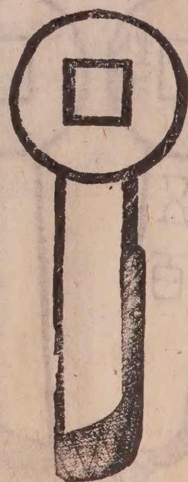
龜幣武帝白金三品錢錄目皆銀幣非銅錢也

五鳳宣帝錢載吉金錄疑後鑄

另一種較此稍大

附新王莽



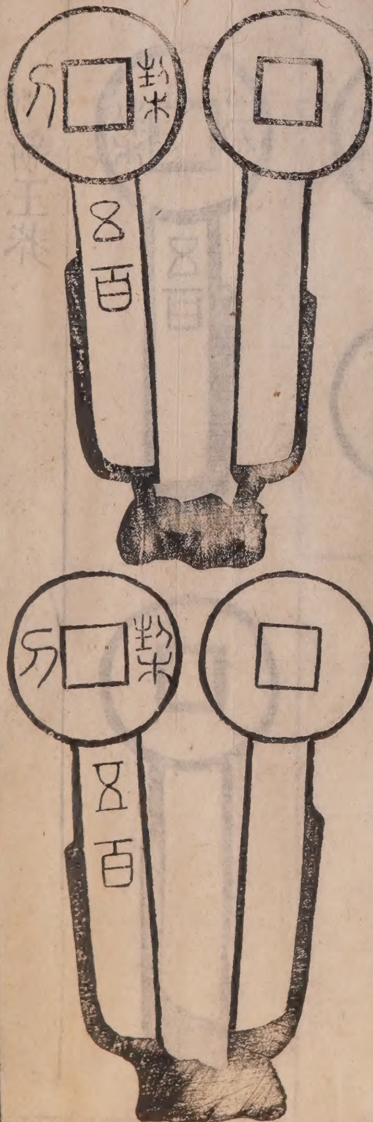






栔刀五百面背肉好周郭王莽傳居攝二年造契刀一直五百

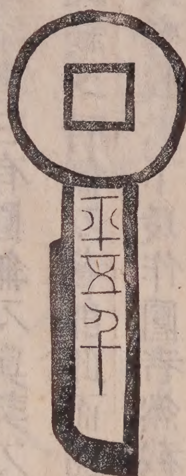
錯刀一直五千大錢一直五十與五銖並行一上如錢下如刀莽好法古故倣古刀爲此契字漢書作契係誤次無刀形洪志張宴曰左契右刀無五百字卽此葢當時原有二種也

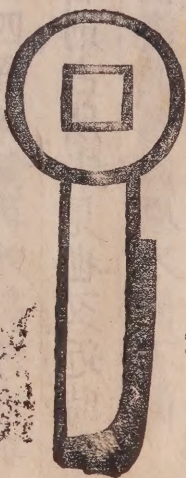


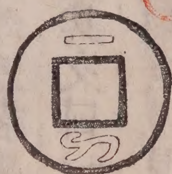
此出笵後未經翦斷者


一
刀
平五千

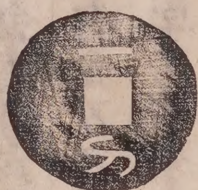



平五千




一
刀



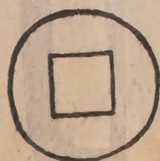

一
刀

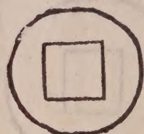
金錯刀製與契刀同一刀二字嵌金漢書食貨志王莽以黃金錯其文曰一刀直五千後以劉字有金刀乃罷吉金錄平與直義同又互見契刀注次品上圜無字旁亦未磨砻鑄成後未經錯字者三有圜無刀與契刀圜同四面平無內外郭李孝美曰此錢或有無刀者卽此而面平者則古所未見也又近時斷刀或有截去下段作圜者然截處痕迹顯然與原刀圜不同

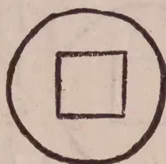




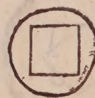








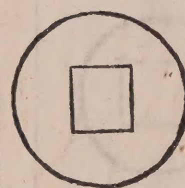






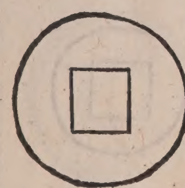
大泉一至四以次迭小五至八大字異亦迭小俱面背肉好周郭注見絜刀又漢食貨志莽居攝造大泉文曰大泉五十荀悅漢紀大泉一直五十　西清古鑑又云盜鑄者不可禁迺重其法蓋官私雜出故自有小大







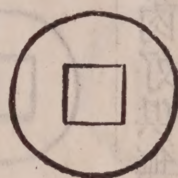




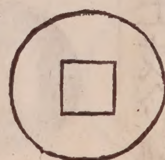


一外高內下二面小背大三泉字方折四大泉五三字俱異







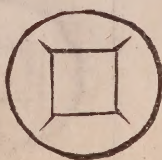


二品微分大小面外郭俱重輪







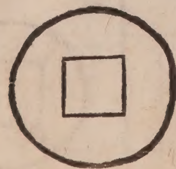


一面有四出文連外內郭二背有四出文連內郭



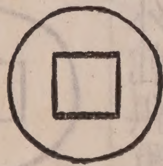






一背上下及右三直畫次大字向上倒書









陰文大泉次面背肉好俱無郭按泉笵陽文需合土或合蠟翻鑄方成陽文此或用陽文笵未合土所鑄抑或別有陰文笵歟

另一品較
此稍大



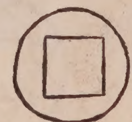











傳形大泉以次迭小一二大字微異五五字內二星六背上右一出文



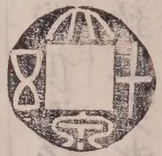








合背大泉一面背同文二一背文向上三向左四向右






一陰文傳形背平次傳形兼合背均無郭此二泉乃鮑子年所貽拓本云係鉛土合鑄者尤奇





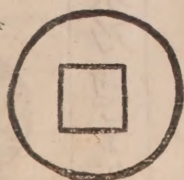

一泉字向左左旋讀作大泉十五次泉字向右右旋讀






此品背錯笵次五字內二



一合背俱四角文連肉郭二面背無文按同文無文皆合笵錯誤所致無文者以形製色澤斷之以上皆大泉別品而形製緐

隤尚不盡於此彙考載有止五十無大泉字者面右上下二出

文者背上一星者背下一星者今俱未見想當時盜鑄繁多故

種類不齊耶

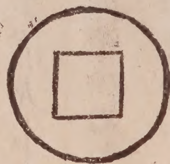








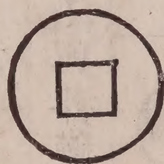




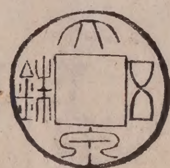
一大泉五三十次二十三二十四十一初見時頗疑僞作細審確非贋品舊譜無考惟彙考張芑堂於武林見大泉三十欲購不果不載五字亦未解其義查鄭康成周禮注王莽大泉直十五貨泉賈公彥疑誤彙考則云貨泉作於天鳳五年罷大小泉之後距始作大泉時已隔八年貨布重二十五銖僅直貨泉二十五大泉重十二銖止直貨泉十五理固宜然豈初直五十者後不可改直十五耶且漢志改作貨泉下又云大泉行久罷之恐民挾不止乃令大泉與新貨泉俱枚直一是初直五十繼改十五後且直一直之多寡原因時爲變通也其說雖創而實有

據大泉自莽初年迄末年行用最久既可改直十五並改直一獨不可迭減其直自三十二十至一十乎仍用五字者乃舊製沿文也曰十一者仍一十顛倒書也且盜鑄既多或私減其直以便用亦未可知不得以傳志失載遂謂無徵不信也

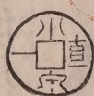


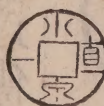
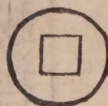


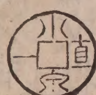
鐵大泉亦舊譜所無此鐵錢之始注互見公孫述鐵錢

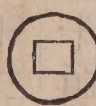



大泉五銖形模篆法與莽錢無異亦大泉別種也



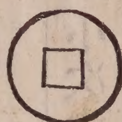



小泉至壯泉皆面背肉好周郭一二微分小大三四合背四背

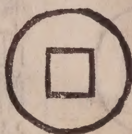
文向上五面背無文說文小物之微也對大言之




幺泉差大於小泉說文幺小也漢書訓幺爲小俗作么非


幼泉差大於幺泉次幼字微異說文訓幼爲少對壯言

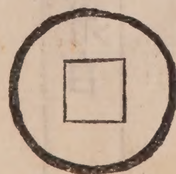



中泉差大於幼泉禮記鄭注訓中爲間此取壯幼之間義



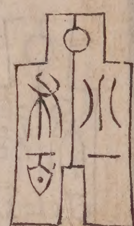
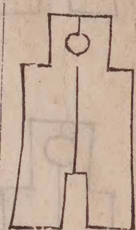
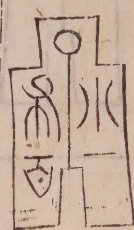




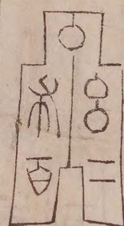
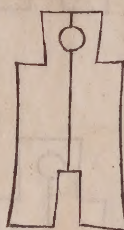
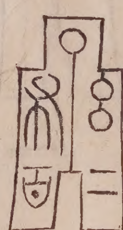
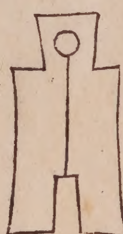


壯泉差大於中泉一小次大壯對幼言取禮記三十曰壯之義

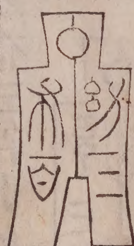
漢書食貨志莽作錢布名曰寶貨文曰小泉直一幺泉一十幼泉二十中泉三十壯泉四十因大泉五十爲泉貨六品直各如其文後因商賈不行乃但行小泉與大泉兩種故至今幺幼中壯四泉傳世者絕少

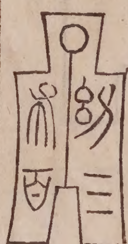
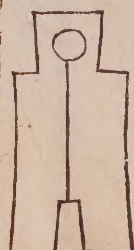





小布一百自右及左讀之十布凡二種一種中直文通於好上一種中直抵於好下面背肉好俱周郭十布盡同

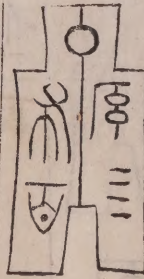





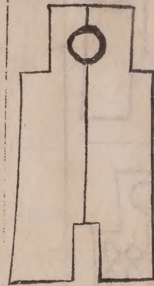
幺布二百

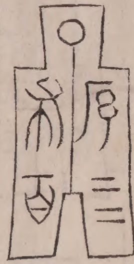


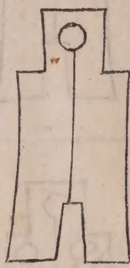



幼布三百小幺幼義見六泉

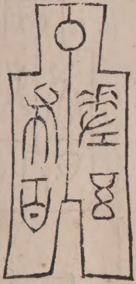


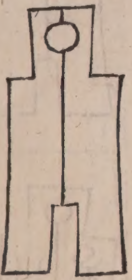




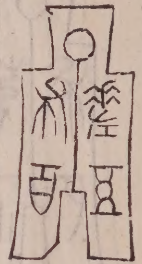


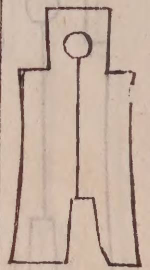
序布四百序取次序之義四字與寶四貨同王莽事事法古卽此可見

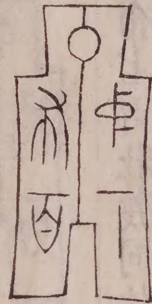


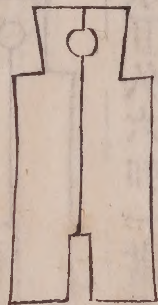


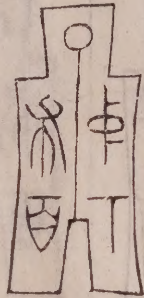
差布五百廣雅訓詁差次也此取差等之義

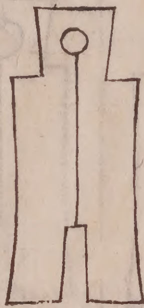




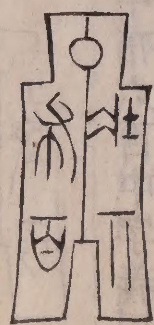
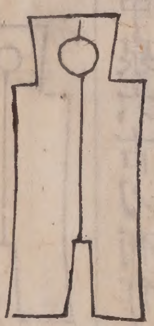
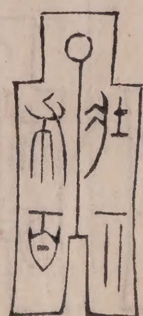




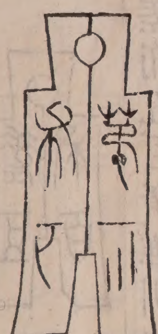
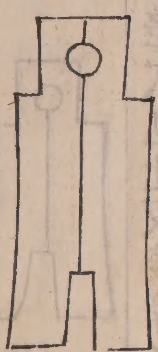


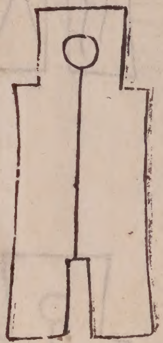


中布六百中字義同中泉六古刀布作丄此倒書

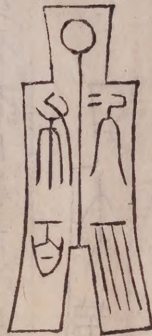
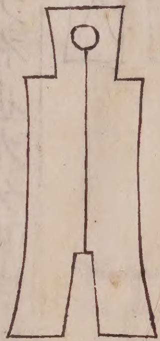

壯布七百壯義同壯泉丌从六加一畫乃古號馬積算法

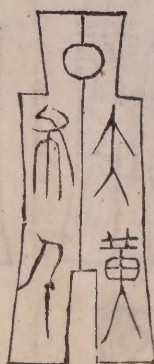



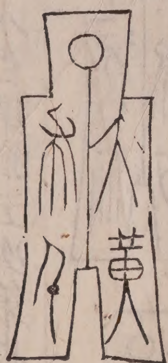
節布八百第猶云次第也八从𠆢增一畫

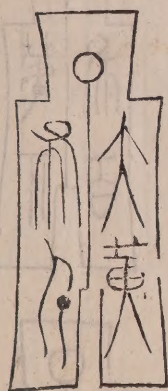


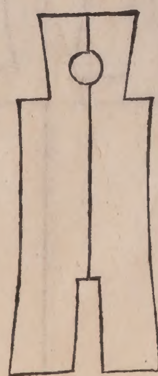



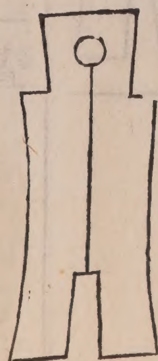
次布九百次言次於大布也九从而增一畫

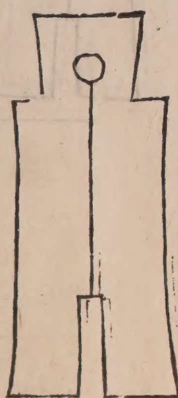












大布黄千横省本旁二三品欲分小大彙考引諸家注古衡字作横横亦作黄皆可通用檀弓衡縫注讀爲横攷工記衡四寸注衡古文横皆可證又禮記緇衣狐裘黄黄徐本作横亦可證按横與平直義俱通横千者亦猶小泉之直一一刀之平五千也漢書食貨志王莽小布一百長一寸五分小布以上各相長一分文各爲其布名直各加一百至大布長二寸四分而直千矣是謂貨布十品又彙攷載司馬温公潛虛以丨〢〣〤〤〥〦〧〨〩〩代一至九字今市所謂號馬者一二三皆古法四以下有變更莽布六七八九作〦〧〨〩是潛虛字漢時巳有之温

公當有所本愚意古邑布背文紀數與此亦同是列國已有之
又不始於漢也

古泉匯利集卷四

附　新王莽

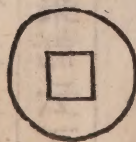
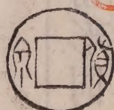


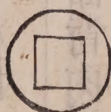


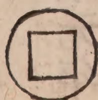
貨布形同大布亦面背肉好周郭漢書食貨志天鳳元年罷大小錢改作貨布重二十五銖直貨泉二十五王莽傳地皇元年行貨布年代先後有誤要屬新莽末年之制作也叢語云丁龍泓藏有傳形一品今未見





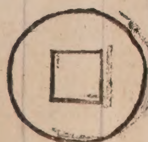


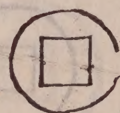
貨泉四品以次迭小面背肉好俱周郭

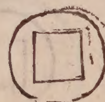




有一品與下圓大小字畫同独無三〇



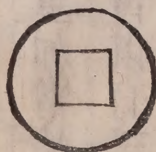
四品亦以次迭小面俱無好郭漢書食貨志天鳳元年罷大小錢改作貨泉枚直一



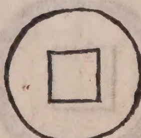



二品以次加大厚重加常品數倍似非直一者面背肉好周郭內厚外薄次品面背俱有三〇不透

有一品厚重
下有両足
形

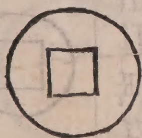
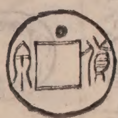
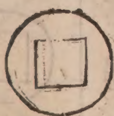





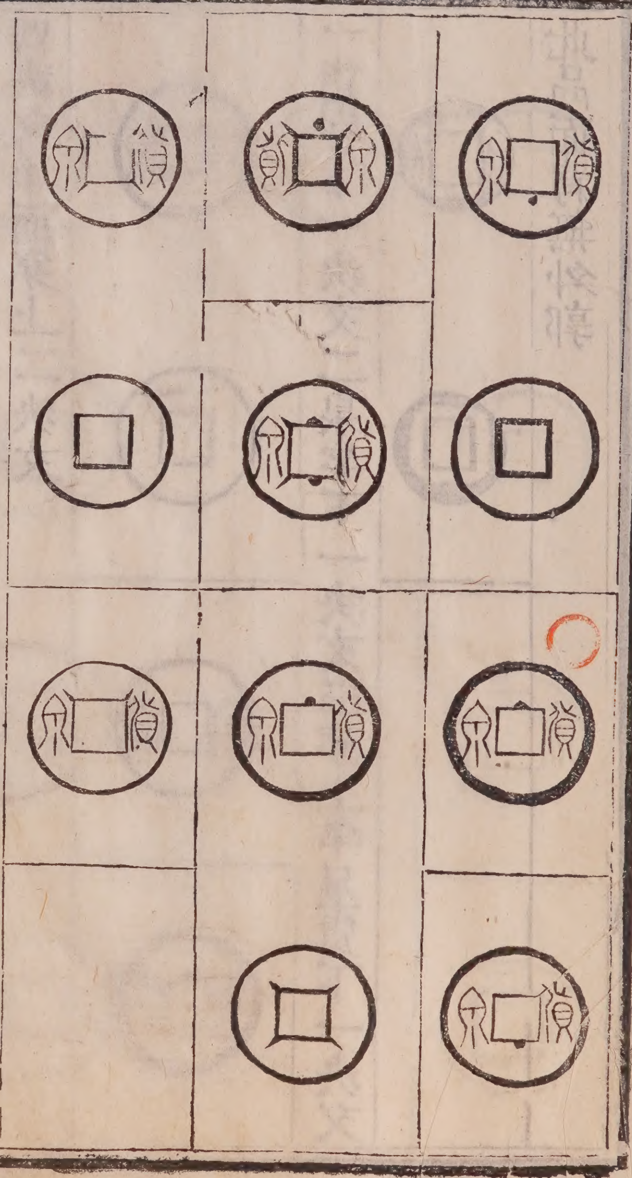




一二內郭重輪三四外郭重輪俱分小大

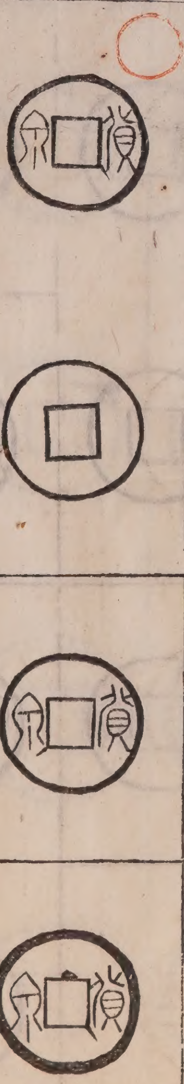
又一品穿上
一星微小



一二穿上一星三穿下一星四五穿上下各半星六四出文穿

上一星七四出文上下各半星八面穿上半星背四決文九面

四決文十面穿上二決文

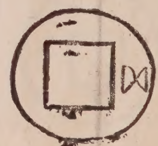
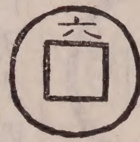


一貨字下一決文二泉字下一決文三穿上半星貨下一決文



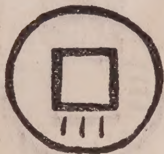
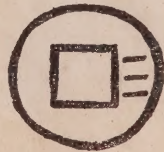
此品面背無外郭



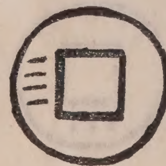
一面上一直畫二面上一字三背右五字橫書四背上六字









諸品大於前品背一二字在下横書二三三字在下與右二横書四五六四字在上下與左四五横書



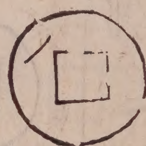




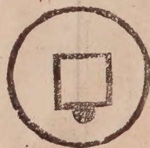
二品更大背五字一在下二在左横書

有一点下一畫
異偏右大小与
次同

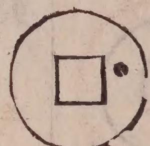










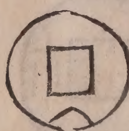


一背上左一斜畫次穿下直畫背下一星三背右一星



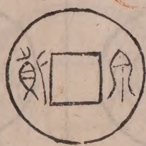
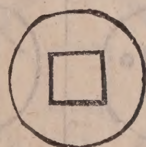


此品背右似木字義不可解或係十八紀數

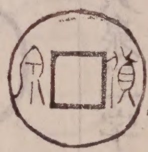
此品較小背下作半月形開元錢有此以爲文德皇后掐痕覜

此又不始於開元矣

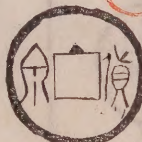




傳形貨泉二重内郭

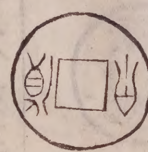






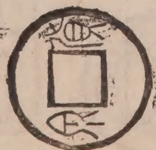

四品面背同文一有好郭二無三面重好郭四穿上半星



亦合背背向上書一有好郭二無好郭



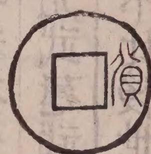



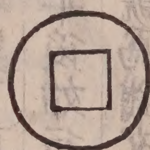
亦合背背向左右書

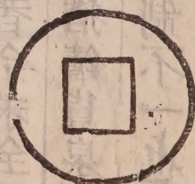




穿上下向左複書貨泉二字又上泉字亦向左下無字

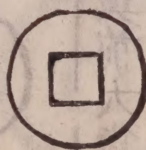


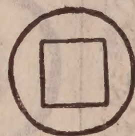


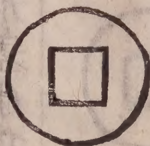



一泉字鈌二貨字鈌形較大

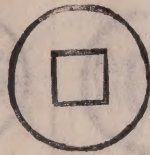




一二貨貨兩字二二形差小貨字減筆三泉泉兩字

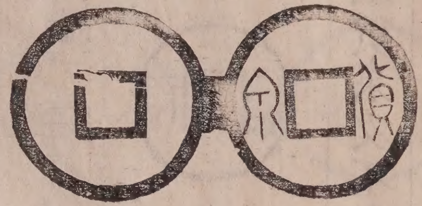


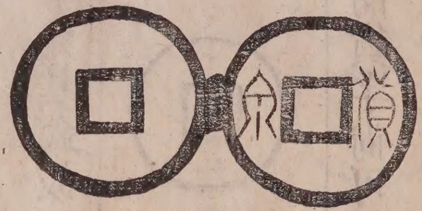


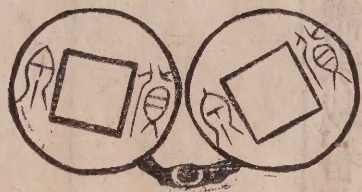


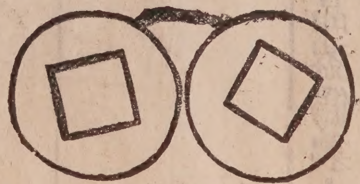


無文貨泉二厚重與前大貨泉形同皆誤合背範所鑄按貨泉類夥與大泉同稟攷載有外高內下者字含入分者穿上凹文十字者孔作菱花者穿下兩角决文者背左有星者今未全見考光武建武十六年後始行五銖則十五年以前猶鑄貨泉可知不比後世以年號爲錢文異代不得用也故其制不一也





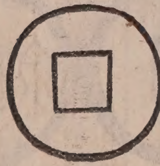




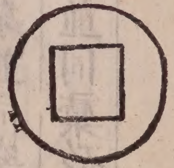
此大貨泉出笵後未經翦斷者與未翦契刀同二品大小不同一面背同文二文在面背無文按貨泉別品又有左右貨泉二

字上下五鳳二字背大官水衡當十泉七字玉筋篆法自穿右回環讀之者劉燕庭引漢書宣帝紀以水衡錢爲平陵徙民起第宅應劭曰水衡少府皆天子私藏是錢或莽鑄藏於水衡者洵異品也今以未見其錢故不摹





鐵貨泉文不晰而貨字尚可辨舊譜未載審非僞品葢僞製大抵清晰也注互見公孫述錢


布泉面背肉好周郭二重好郭穿上半星此品泉志謂之男錢言婦人佩之則生男也





一穿上兩角決文二穿下兩決文





合背布泉背文向上按布泉史傳失載惟泉志引敦素曰字體與貨泉略同疑王莽時鑄或以爲無據今按後周亦有布泉作玉筯篆此作懸鍼迥然不同而布字與貨布同泉字中豎畫斷作兩筆與六泉貨泉並同穿上半星上下決文與貨泉同內郭重輪與大泉貨泉並同彙攷謂敦素之說甚精不得以史偶失載而疑之也

附公孫述









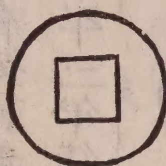
鐵五銖面俱有外郭無內郭背內外周郭二穿上一橫畫仿宣帝五銖式三穿上半星仿莽泉式後漢書公孫述傳述廢銅錢置鐵官錢四川通志公孫述以鐵錢二當銅錢一今按此泉一仿漢製一似莽製蓋其時相近故制作略同與梁鐵五銖迥異定爲公孫述物當不誣也高承事物紀原以鐵爲錢始於公孫

述之據蜀也然今鐵大泉鐵貨泉俱在似莽時已有之錢幣考疑述錢或仍莽大泉貨泉之文故當時有黄牛白腹五銖當復之謡審是則是述先鑄者仍莽泉之文後鑄者因童謡又改爲五銖亦未可知但用莽錢文向無確據今故以鐵大泉貨泉二種仍附莽泉後而以鐵五銖專屬於述

古泉匯利集卷五

東漢



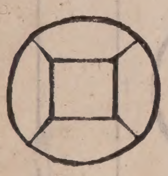


光武五銖面有外郭無內郭背內外周郭按漢及六朝皆用五銖未易區分爲某代物此錢就建武年之錢笵摹出笵載年號確係後漢制作漢書光武帝紀建武十六年始行五銖錢而今存錢笵作建武十十年十十卽二十也已在十六年後與漢書

恰合



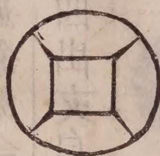

靈帝四出五銖面有外郭無好郭背内外有郭面好有四角決文漢書靈帝紀中平三年鑄四出文錢



同前面背文四出大小一二品張台錢錄此錢有穿面四角決文穿背四角決文董遹錢譜錢背四角有路抵於外輪今此錢面角文短背角文長與舊譜正合食貨志識者尤之曰京師破壞此錢四出也然四出大泉貨泉已有之是此兆莽時已見也彙考載有穿上一星者面穿上二出文者面上下微有郭右上下左上三角出文者背作四文四出者皆靈帝錢別種今未盡見





五銖傳形舊譜謂蜀錢然半兩及莽泉皆有傳形者是傳形不始於蜀也此錢背四出文自是靈帝時物





獻帝小錢無文字輪郭獻帝紀初平元年董卓壞五銖鑄小錢悉壞長安銅人銅馬之屬以充鑄焉又錢無輪郭文章不便人用此品粗惡無文疑是卓鑄按王莽爲從古鑄泉第一手精莫精於莽泉而粗莫粗於卓泉兩兩相形亦物極必反之徵也

蜀漢

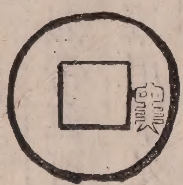
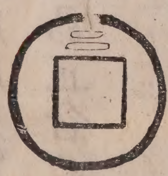


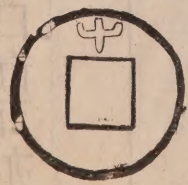






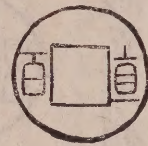
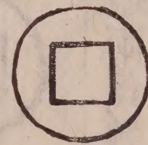
昭烈帝直百五銖大小二品面背肉好周郭　三國志劉備拔成都軍用不足備甚憂之西曹掾劉巴曰易耳但鑄直百錢平諸物價備从之數月府庫充實通典鑄一直百錢文曰直百亦有勒爲五銖者與此品正合

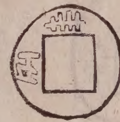




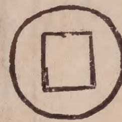



面文同前背一二穿上下二字三在上似十字又似中字之半四在右不可辨以上皆凹文五穿右爲字彙考據潘毅堂云犍爲郡所鑄後漢書郡國志益州刺史部有犍爲郡此圜錢背鑄

地名所自始彙考背凹文有左下一卅及輪者有上一者下右丨者八字者二直文者今未見劉燕庭又有鐵錢



直百錢注見直百五銖一較大次三小三背上凹文卅字左似五字皆紀數四傳形叢話有直字作凹文者甚異

另一品較此
稍大





直百在面五銖在背較異吳我鷗有背作凹文五朱者尤異





傳形五銖顧烜董逌兩錢譜俱言蜀漢鑄今以有內郭同直百五銖者定爲蜀錢無內郭者未必皆蜀製槀攷有合背背文向上者凹文紀數者一星者又有鐵錢俱未見

另一品較此稍小

東吳

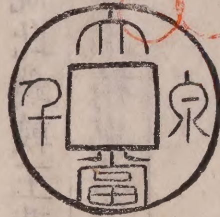




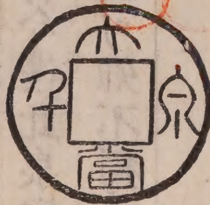


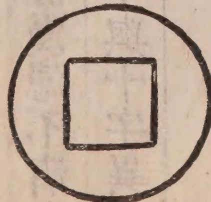


大泉五百面背肉好周郭次合背背文向上三國史孫權傳嘉禾五年鑄大錢一當五百詔使民輸銅畀直設盜鑄科泉幣圖說此錢較王莽錢稍異銅色純青今按此泉字體漫漶不淸造作不精與莽大泉相去遠甚一望可知不獨百字與十字異也





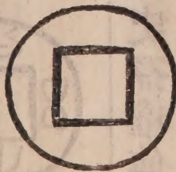












當千錢與當五百者製同四品以次迭小吳志孫權赤烏元年
鑄當千大泉晉書食貨志元帝過江用孫氏舊錢輕重雜行當

時既有輕重豈無大小之分故不免參差有大小數種也晉志又言孫權鑄當千錢錢既太貴但有空名人閒患之今觀此泉質重不過抵五銖數枚而用以當千較蜀之直百且十倍之皆一時權宜之計不可爲法者也王莽一刀直五千大布直一千孫氏尤而效之皆擾亂天下者可爲殷鑒閒此泉亦有合背者今未見





此大泉之小者當千二字上各有一星爲異劉燕庭云此泉亦有鐵者爲方彥聞履籛所藏





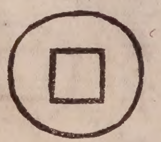
太平百錢隸書面背肉好周郭隋書食貨志梁武帝時百姓私以古錢交易有太平百錢董逌曰未詳所鑄年代葉考引陸果泉準斷爲孫亮所鑄證以昭烈之用直百時勢相近故一錢當百亦同蓋當千當五百不便於民故改鑄此也翁宜泉深然其

說以謂梁初已謂爲古泉其非梁錢可知古以太平紀元莫先於吳當五鳳三年冬十月孫亮改爲太平元年顧烜稱太平百錢爲太平四文錢晉書元帝過江用孫氏舊錢大者謂之比輪小者謂之四文大者指大泉當千當五百者言之小者指太平四文錢也且有當千當五百者此卽是當百者其極小者亦猶蜀直百之有小者耳其說創而近理今從之以年號鑄錢始此

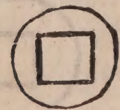




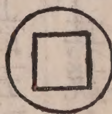




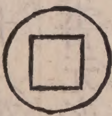


篆書者製同前二三差小四五更小篆法各異大即太字古通

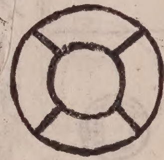

製同前錢省作金亦猶五銖之作五金也次傳形

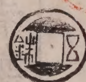
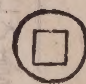

定平錢形與太平錢同亦決爲三國時物次背平

晉





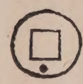
太元貨泉隸書圓好面背肉好周郭兼四出文彙考謂古太元紀年者三吳大帝晉孝武帝涼張駿也吳太元止一年方鑄大泉五百當千二種未必更鑄他錢此殆是晉物今從之仍曰貨泉者襲王莽之舊文也用四出文者襲漢靈帝之舊制也





晉沈郎小五銖錢面有肉郭無好郭背肉好周郭五銖字與漢錢同而小二面穿上一星三下一星四下半星五上一横畫晉書食貨志吳興沈充又鑄小錢謂之沈郎錢吉金錄謂魏明帝復五銖錢至晉用之沈充第小其製仍用其文也

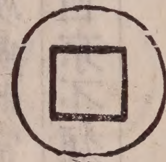




同前一面穿下半星背一星次傳形

另一種曲字丙豎左右微曲

附趙石勒



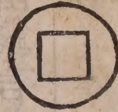




趙豐貨錢一面背肉好周郭篆書次面無好郭字兼篆隸晉書石勒紀石勒鑄豐貨錢　西清古鑑按此錢梁初猶行之洪志文曰豐貨世謂之富錢言收此令人豐富也今世所傳者頗少彙考有豐字作豐者

附漢李壽

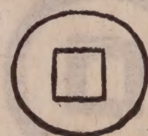




漢李壽漢興錢隸書在上下　西淸古鑑漢興洪志以爲漢莢錢葢緣顧烜李孝美之誤按蜀李壽於東晉成帝咸和十二年改國號曰漢改元漢興此當是李壽鑄若云漢初錢文實無據且形質篆法亦與西京不類今政之

附前涼張軌





涼張軌錢面背肉好周郭涼字水旁作川中畫不連泉字中畫斷似莽泉晉書張軌傳太府參軍輔言於軌曰宜復五銖錢以濟通變軌納之立制準布用錢遂大行劉青圜有三枚俱得於涼州斷爲軌所鑄翁宜泉曰軌復五銖後又造此錢歟抑輔言復五銖而軌乃造此新泉歟均未可知然爲前涼物無疑也

附北涼沮渠蒙遜





北涼沮渠蒙遜鑄面文一百紀直也又有面隸書背四出文者





鐵錢文同前永安錢近於嘉慶年京都西山出土銅者僅見一百者鐵者有一百一千五種









鐵大錢大小二品文曰一千此錢向無定論叢話以其類銠边貨似屬五代南唐鑄然多於北方出土自非李氏物考西晉惠帝甲子年改元永安七月又改建武爲時無多未聞鑄此號錢後魏孝莊帝亦紀永安元然永安五銖諸譜可稽與此不類北

涼沮渠蒙遜與西夏亦建號永安然續夷堅志海陵王天德初卜定都於燕營造時得古錢地中文曰永安一千乃取長安例地名永安亦究不知何代錢也竊思金初已稱古錢則爲遼以前物可知西夏與遼同時且錢製亦與天盛鐵錢不類故翁宜泉亦疑其非西夏錢吉金錄蒙遜於天璽二年殺段業自立稱張掖王遷臧姑次年改元永安時東晉安帝隆安五年也晉書載記謂其登南景門散錢賜百姓三品或其所鑄況劉青園獲於涼州土中又臧姑舊地也此論雖創然理較長且六朝以下錢紀元皆在上下或右旋讀無列左右者此永安在左右紀直

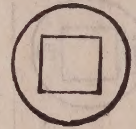
在上下乃龔西蜀直百五銖舊式也直一千者又倣東吳之大泉當千𢘤也晉時去三國未遠固宜其略同歟又或疑西山出土乃劉守光錢然果係守光所藏豈必皆守光所鑄北京錢流傳至燕詎不可藏耶則又膠固之見也

有一品較小稍大另二品亦錢

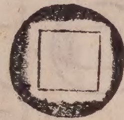
古泉匯利集卷六

宋













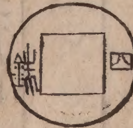
宋文帝四銖錢面背肉好周郭次無外郭字有鈌似經翦損者

宋書文帝紀元嘉七年冬立錢署鑄四銖錢顏峻傳輪郭形制與五銖同洪志重如其文



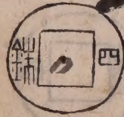




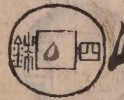


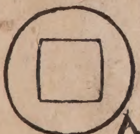


一無好郭二三面背肉好周郭一二面上下二星三背上下二星彙考倘有背穿左一星者穿右一星者



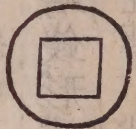




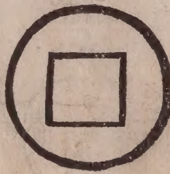

一面背同文二亦同文背文向上三無文然形製無異且與四銖同出土者








一穿上下複書四銖向右次背有三出文泉史尚有鐵四銖

文帝當兩五銖面無好郭背肉好周郭通典元嘉年鑄四銖人間頗盜鑄翦古錢取銅帝患之江夏王義恭建議以一大錢當

兩以防翦鑿上從之舊譜曰重八銖文曰五銖今此錢與五銖常品相似惟稍大耳













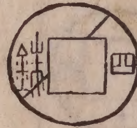
武帝錢面孝建背四銖面背肉好周郭三品以次迭小　西淸古鑑按武帝紀孝建元年鑄顧烜譜云一邊爲孝建一邊爲四銖通典所鑄錢形式薄小於是盜鑄者雲起雜以鉛錫又翦古錢取銅錢既轉小稍違官式人患之故不免大小參差











一面背上下各二直畫二面上下二直畫背下一直畫三面上

一直畫下一斜畫四五面背上下各二斜畫六背上下二直畫



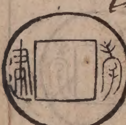

面背左右各二横畫畫即加於字上






一面背各三出文二背上二○














一面下一星二背下一星三面上下二星背上一星四背上下二星



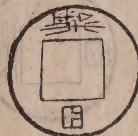


四品面俱正背向上倒書一背上一斜畫二下左出文三面上一斜畫四面背上皆二出文





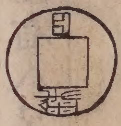

亦四銖倒書一面穿下左右共三星二面背上下左右八○左
右圈與星俱加於字上



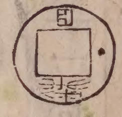


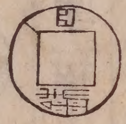
三品四銖俱在上下向左書一二大小異三面上一星背左右
二星









五品四銖俱在上下向右書二背右下一星三左右二星四面上下二星背右一星五背左上一出文



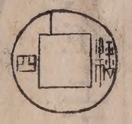



面正書背銖字正四字倒書二品大小異









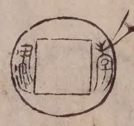


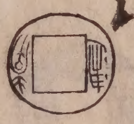
面俱傳形背一二向上書自右讀二面上一星背上下二星三以下皆自左讀三正書四四正銖倒書穿上一直畫五背倒書面背上下左右六星星即加於字上六背不清晰面背四隅四星






孝建大小二品面背有好郭無肉郭舊譜曰其後稍去四銖專
爲孝建漸至薄小正合此品







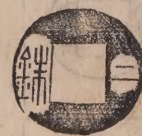


五品俱合背面背內外皆有細郭一背文向上三向左四向右

五傳形按文帝武帝錢向頗罕覯道光年昆陵出土一窖此錢遂多考通典人間盜鑄雲起稍違官式乃立格薄小無輪郭者悉禁斷今所見品類繁賾殆因盜鑄之多歟









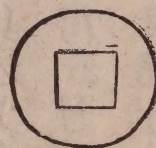




廢帝二銖錢一二三面背內外有郭二背內外郭面無郭廢帝紀

永光元年二月鑄二銖錢三月罷顔峻傳官錢每出民間即模效之無輪郭不磨鑢謂之耒子一似官鑄二或私鑄者歟三去金作朱亦猶五銖之作五朱也





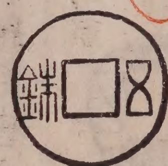
永光亦廢帝錢面有輪郭無好郭背内外俱有郭考大明八年廢帝子業即位其次年春正月改元永光秋八月改元景和改永光僅七閲月故此錢少

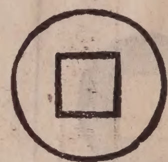




景和亦廢帝鑄製與永光錢同永光元年八月改景和十一月被害景和年號僅用三月總計廢帝在位僅年餘而鑄錢三種皆爲日無幾故傳世者俱少　西清古鑑輪郭肉好與二銖不同與二銖固當爲兩種而馬氏誤合之爲一耳又有文在上下者

梁





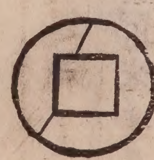












梁武帝五銖面背肉好周郭一二大小異三面下一星背上下三星四面上下三星背二斜畫隋書食貨志梁武帝鑄錢肉好

周郭文曰五銖張台曰五銖錢皆無好郭惟此一種有之









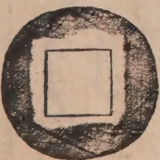
二品更小亦有好郭二背左凹文廿三彙考又有凹文十八者

皆紀數也



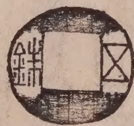
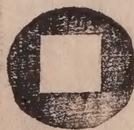






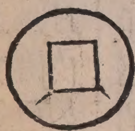
女錢一二面背俱無肉好郭二背左二字三背有好郭隋書食貨志武帝又別鑄除其肉好謂之女錢顧烜曰天監元年鑄公式女錢張台曰背有好郭謂之公式女錢背無好郭止謂之女錢泉志武帝新鑄亦曰女錢葢梁之先已有女錢矣彙考謂除其肉好兼面背言之張台之言不合今將二種並圖之不必强分某爲公式也



五銖稚錢一面有外郭無內郭背內外有郭二面背俱無郭隋書食貨志梁武帝時百姓私以古錢交易有直百五銖女錢太平百錢定平一百五銖稚錢五銖對文等號輕重不一顧烜曰源出五銖但狹小謂之稚錢按此數種梁初巳謂之古錢其非梁鑄可知今直百太平定平三種巳定爲三國物而稚錢對文無可考仍附於梁







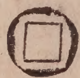





亦稚錢一面有上下郭背下二決文二三傳形面無内郭三品背俱有内外郭舊譜傳形五銖屬蜀錢但半兩大泉貨泉布泉與沈郎五銖皆有傳形者豈六朝五銖獨無傳形者乎今以與直百相類者斷爲蜀錢此與稚錢相類斷爲六朝物



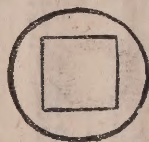


五朱對文面背俱無外郭背有内郭三品以次迭小注見稚錢

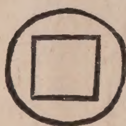
顧烜曰對文錢翦五銖之所成也民利古錢多銅翦其輪郭所餘甚輕小彙考云輪郭去盡爲對文翦取其輪則五銖二字不能完全今五字餘半銖字去金無外郭翦痕宛然與兩説恰合





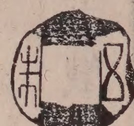








四品面背俱有外郭惟面無好郭次背有直文四面上一星去金作朱乃鑄成非翦鑿者彙考云其初翦輪爲之其後竟特鑄此種小錢耳








三品迭小俱無外郭一二背有內郭一三背平一二二五字完全三五字近好處半鈌亦皆鑄成非翦鑿者



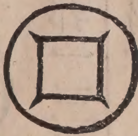
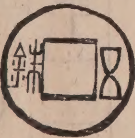



一五字朱字俱不全背平朱字並鈌中橫畫或私鑄不精也二面背同文




傳形五朱按五朱篆書顛倒無異不應有傳形者然此品朱字上曲畫短下曲畫長卽謂之傳形亦可



武帝鐵五銖一面背肉好周郭二面無好郭三面上下有好郭

一背四出文二三背四角文梁書武帝紀普通四年始鑄鐵錢顧烜曰五銖鐵錢背爲四出文彙考云文雖四出形小而厚非靈帝錢比也






敬帝四柱五銖大小二品一面有外郭無内郭背内外有郭二面背無郭俱面上下四星梁書敬帝紀太平四年鑄四柱錢陳萊孝曰四柱者面穿上下各平列二星與此泉合

















兩柱五銖背俱有肉好郭一二三面無好郭四面穿上下有郭一二面上下二星三背上下二星四面上下背左右各二星隋書食貨志梁末又有兩柱錢洪志梁末有是錢初非鑄於梁也緣與四柱相似故類及之

後魏









魏文帝太和錢大小二品面無好郭有肉郭背有肉好郭魏書食貨志魏初錢貨無所用高祖始詔天下用錢十九年冶鑄初備文曰太和五銖民有欲鑄聽就鑄之按太和二字篆體近隸和字且有增筆與北魏碑刻相似可徵書法之變彙考有背文上下左右四五字者







孝莊帝錢製同太和次品背文四出食貨志永安二年詔改鑄文曰永安五銖洪志按東西魏皆鑄永安五銖故存於今甚多注背文四出者名令公百爐錢





永安合背錢









永安土字錢一面背肉好周郭二面無好郭背四出文二品背上皆有土字貨泉備考幕有土字者係當時所行土錢通典延昌二年徐州啟奏求行土錢是魏時本有土錢之名以其非由官鑄故以土字別之耳又通典熈平初王澄上言延昌二年徐州人啟奏求行土錢旨聽權依舊用可爲土字明證癖談北人

謂土爲拓后爲跋魏之先出於黃帝以土德王永安之有土字表其以土德王也其說特翔存以備考

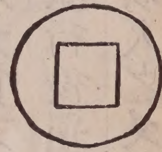


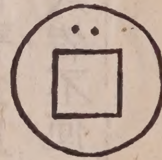


面係永安土字之背文背無字或當時鑄工之誤抑後人將面文削去者歟

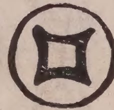
北齊











文宣帝常平錢三品面無好郭背有肉好郭二背上二星三形小背四角文北齊書文宣帝紀天保四年鑄新錢曰常平五銖劉燕庭曾見合背同文者顧湘舟又有常平銖銖皆異品

陳





宣帝太貨錢面背肉好周郭與梁有郭五銖製同陳書宣帝紀大建十一年秋初用太貨六銖錢隋書食貨志太貨六銖一當五銖之十與五銖並行後還當一人皆不便當時謡言叉腰哭天子蓋篆書六字類人之叉腰耳

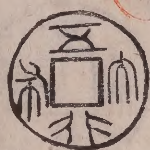
後周






武帝布泉面背肉好周郭作玉筯篆與男錢異次品背上一畫

後周書武帝紀保定元年鑄文曰布泉一當五與五銖並行









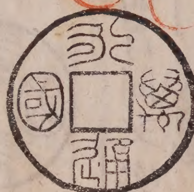


亦武帝錢製同布泉三品以次迭大四背上星下月武帝紀建德三年鑄五行大布一當十與布泉並行






二品合背背一正書二倒書又有背文大泉五十者模糊未摹


永通萬國

永通萬國

永通萬國




永通萬國

永通萬國



宣帝錢製亦同布泉五品迭大四五外輪濶後周宣帝紀大象元年鑄永通萬國錢一當十與五行大布並行









面背同文次濶緣較大

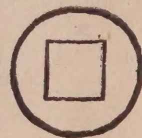




永通鉛錢舊譜未載此鉛錢之始

隋





文帝五銖三品迭小面外郭較濶好郭惟右旁五字有之餘三面皆無背有肉好郭五字中交互二畫直下不曲與他五銖異

隋書高祖紀開皇元年行五銖錢食貨志高祖更鑄新錢文曰

有一種係銅質

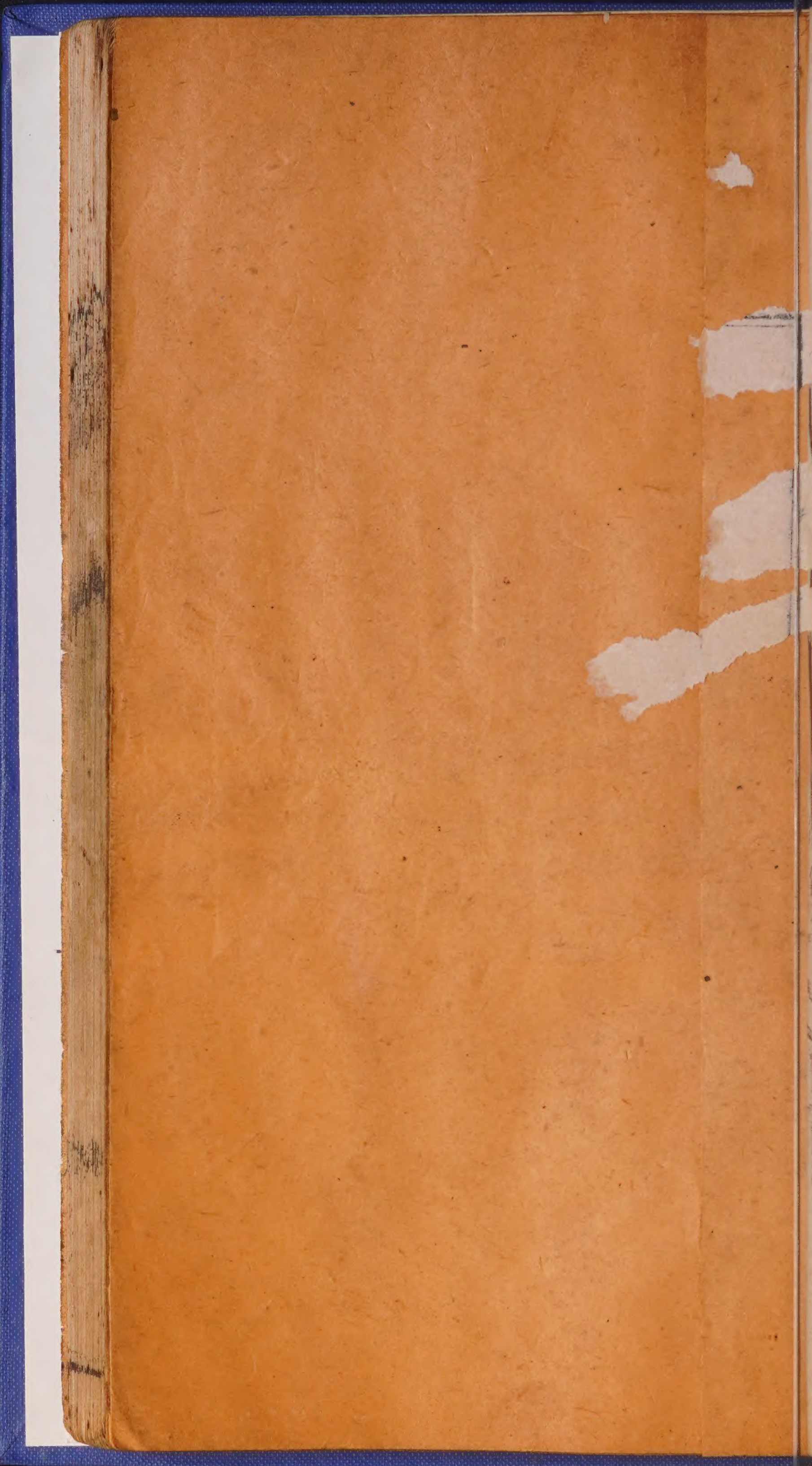
五銖和以錫蠟　西清古鑑唐書謂隋行五銖白錢緣錫蠟和鑄故錢色白人遂謂白錢耳今雖歲久晦蝕其白處猶可見

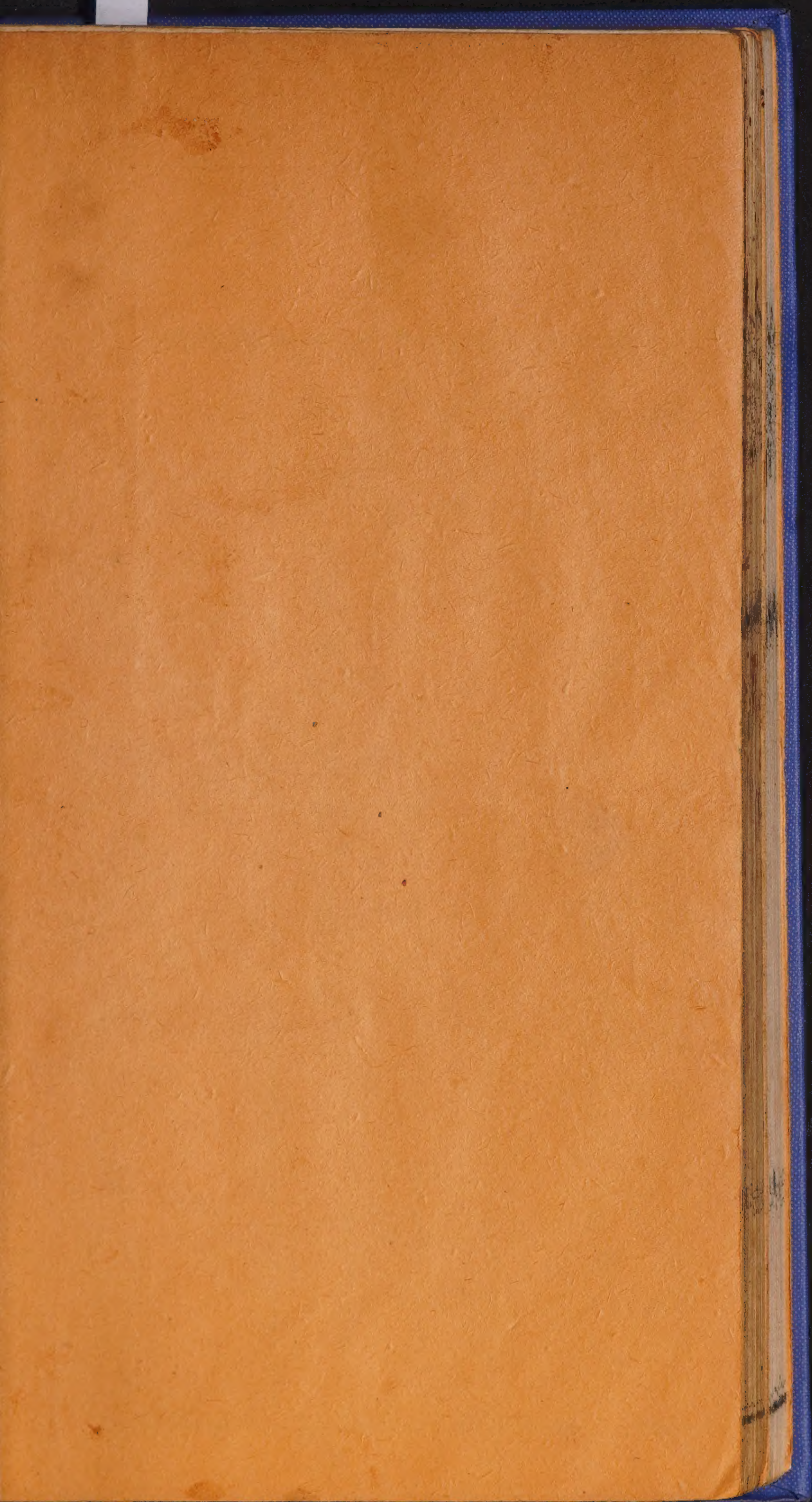
附　未見梁錢

大吉五銖

大通五銖

大富五銖　梁武帝普通年鑄三品俱鐵錢





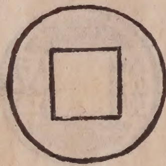




古泉匯利集卷七

五銖別品 五銖自漢迄隋皆用之歷時久遠鼓鑄尤多種類紛繁難分時代今俱附六朝之後



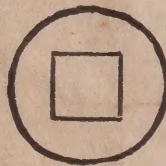






二品面無好郭背有肉好郭下俱同一穿上半星二穿下半星









一二穿上一星三穿下一星










一二穿上偏左右各一星三四穿下偏左右各一星五五字內

二一星六七五字內上下各一星彙考尙有五字外上下二星者

五銖二字下各一星者















一至四穿上二星至五星五六銖字朱旁中有畫斷穿上亦四

五星





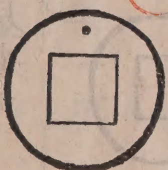


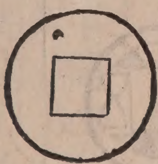


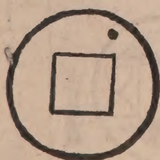


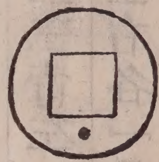
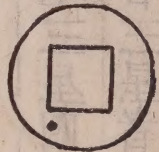
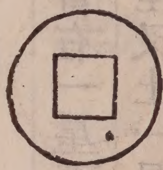
穿下二星至五星四品





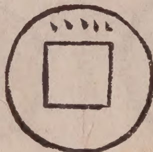
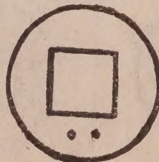
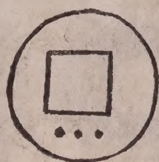
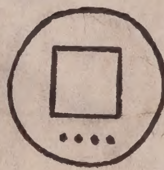
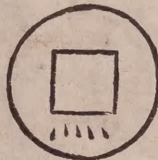




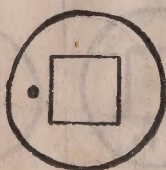
一至三背上一星二三偏左右四至六下一星五六亦偏左右



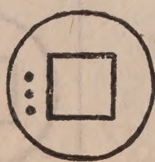






一二背上四五星三至六背下一星至五星



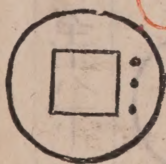


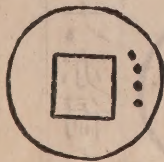








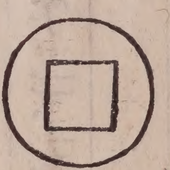
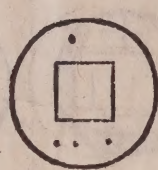
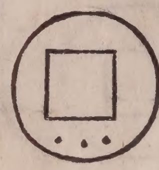




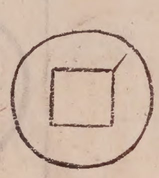
一二三背左一星至三星四至七背右一星至四星彙考又有

背左右各一星者各二星者各三星又上一星者






一面上下七星二上下五星三上三星下三畫四上下五星背

上下四星五上下三星背上右一出文六上三星背下三星七

背左下一出文右上八星







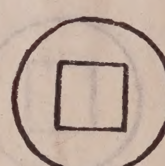

一面下三星上十字二下三星背上十字三面上下各三星背

上十字

一穿上一横畫二三在左右四穿下一横畫五六在左右七下





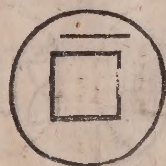






近好一畫似郭八穿上一竪畫九下一竪畫十上下各一竪畫









一一横畫在背上二一在背左三一竪畫在背上彙考又有背下

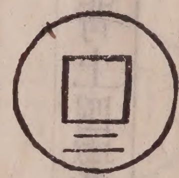
一竪文者





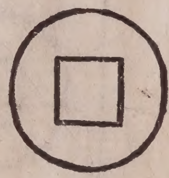






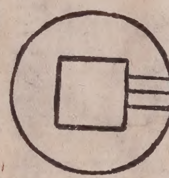

一二二一豎畫在面上下三背下二字四上二一豎畫









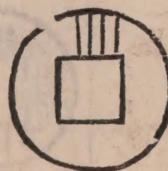



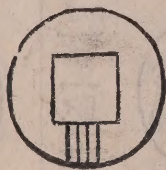

一穿上三字二三三豎畫在上下四背右三字五左二三豎畫









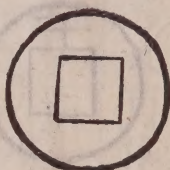


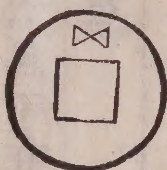
一面上四豎畫二一背上四豎畫三背下四豎畫此即古四字

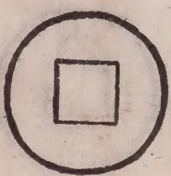




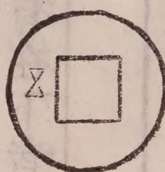








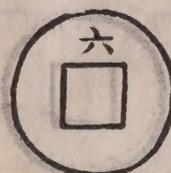






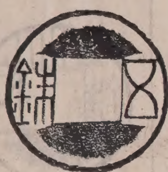


一此二五畫在穿上下三背上五字橫書四背左五字




一面下六字二三六馬子與莽布同在上下四背上六字五六字在下向右七亦六馬子在上又有在下者面背馬子各有向左向右二種不備摹






背上七字倒書彙考又有作乇者作卜者亦七馬子也

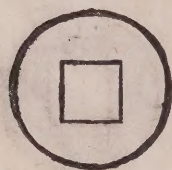






二品十字在穿上下以上紀數自一至十惟缺八九字彙考又有廿字者今俱未見







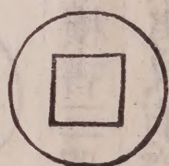









四文九品一至四一二三四在穿上五五在穿下六七六七馬子八九八十俱在穿下紀數惟缺九字彙考紀數各品皆有穿上穿下者背上下背左右者今各摹一品以例其餘



一平字在上二在下倒書三在下向左書平字皆近隸體舊譜謂平當五銖今所見皆無當字平平與一刀平五千義同倒書橫書者尤少







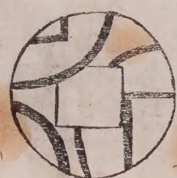






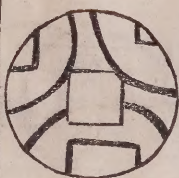


一小字在上二在上下三在上下一竪畫四在背下倒書五在左向右六在右向左彙考尙有面上小字凹文者此外又有凸文不字者凹文汁字者田字者△者







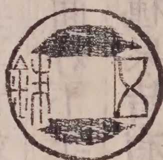












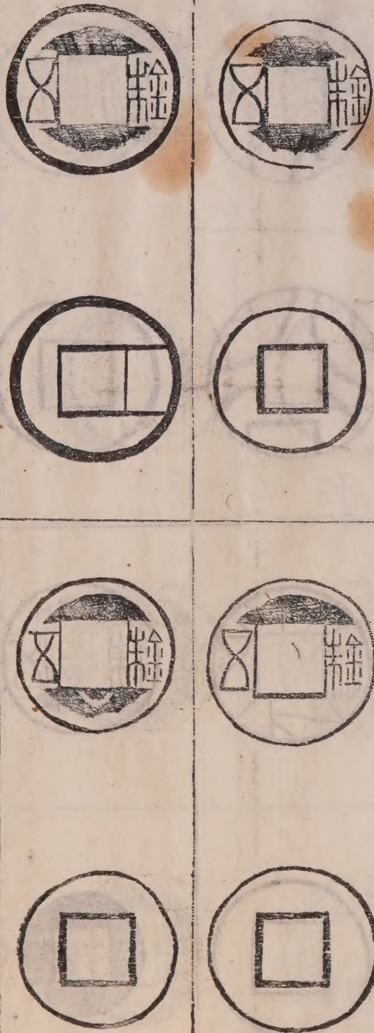






一字在面上不可識背重輪二背右似六字多一筆三面下新

月形四厚重面如常品背小而平五六背文錯笵七面作冰紋

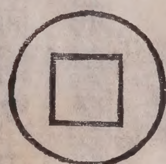


傳形五銖四品次面好下一畫類郭三背好無左右郭有上下郭連郭二直畫達於右輪甚異四面好下半星舊譜以傳形五銖謂西蜀鑄然兩漢六朝以來各種泉皆有傳形豈必五銖獨

無今數品皆與直百五銖不類故仍附六朝末

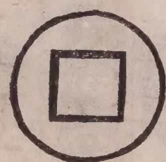
















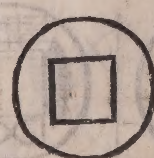




兩面同文五銖背一向下二向上三向左四向右五面背無文

兩形製色澤與五銖同既有同文自當有無文者皆誤笵所致





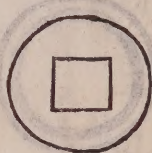






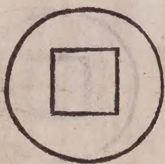
一複文穿上下橫書五銖二雙五字在左右銖在下向右三五

在右銖在下向右面背無郭類文錢

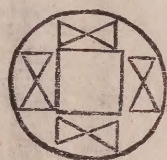
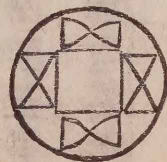





一雙五字並列二一銖字朱旁中豎雙畫槀考又有金旁雙豎者



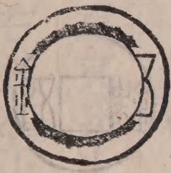
一至三皆雙五字二較小三背四出文類靈帝錢四四五字縱橫書台背彙考太和五銖有背四五字者此其北魏遺製歟







雙銖二品一右銖傳形好下半星二右銖倒書









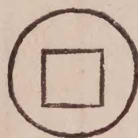
有一品無
郭金字
作金

五字餘其半銖僅餘金字五朱係翦其外以取銅此則鑿其中以取銅者舊譜綖環錢以小錢當之與鵝眼無別此品被鑿圓孔如環殆即所謂綖環歟













五金三品一濶緣似白錢而有內郭背平二無內郭背有郭三

而背俱無郭五銖對文去金作朱茲去朱作金其義一也總而
論之五朱之無外郭者乃初鶸五銖所成有外郭者乃後仿鑄
五金之圓孔無內郭者乃初鑿五銖所成有內郭者乃後仿鑄
即以此品謂綖環之別種可也癖談有鐵五金

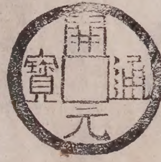
唐

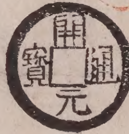


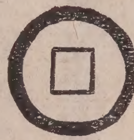






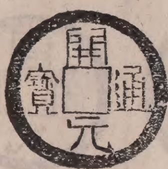






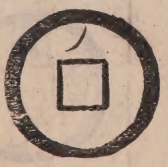
唐高祖錢一元字左挑二右挑三左右挑四不挑五亦左挑而形小六朝以前有有郭無郭之分開元以後多屬面背肉好周

郭者矣舊唐書開元錢歐陽詢制詞及書字含八分及隸體先上下次左右讀之廻環讀之亦通俗謂開通元寶錢新唐書武德四年鑄其文以八分篆隸三體今流傳多隸體者吉金錄謂以三體合爲一體非別有三體也錢文通寶元寶肇於此



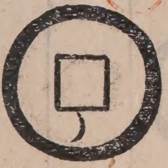














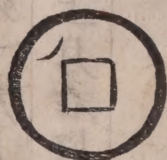


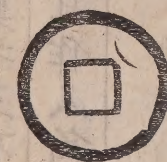




各品元字俱左挑背俱作新月形鄭虔會粹云初進蠟模文德皇后掐一甲痕故錢上有掐文今謂之月即掐文也一仰月二偃月三四月向左右俱在穿上五偃月六七亦向左右俱在穿下八九左月向內外十右月向外彙考又有穿上穿左雙月者穿右穿下雙月者上月右豎畫者孔作八角者

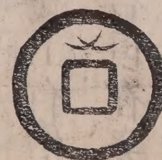






















一二上月在左右三四下月在左右五雙月重疊在上六雙月

在下七上下雙月八左右雙月九四面俱月十上下俱雙月





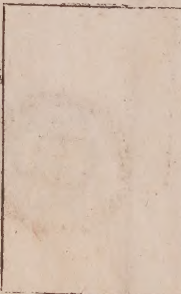












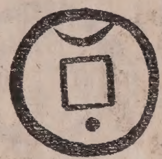
一面背穿上左右各一星二面下右一星三下左一星四下左右各一星五上右下左各一星





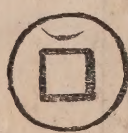












背一及五星月各種六較小背上月

















背一左一竪畫二右一竪畫三上下兩竪畫四上下勻排竪畫

彙考又有穿上横畫者上下兩横畫者







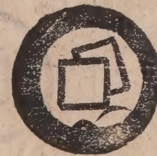


背一四角文二上似六字下丁字左右二畫

















一面文錯範二三背文錯範四形長不圓













合背開元背文一正二倒三品背向右




兩面皆背文上月雖無面文然制作銅質屬開元錢無疑彙考

又有上下雙月合背者洪志唐高祖始鑄開元其後高宗乹封

肅宗乾元以至大歷建中咸通各以其年名錢然行之不久惟開元錢唐三百年冶鑄相繼故流行至今尚多翁宜泉曰大約制作精美銅質純淨者爲唐初所鑄其輪郭不整而字細小者半中唐以後所鑄以會昌錢證之可見至錢質薄小陋劣文字漫滅者則五季諸國物亦閒有之

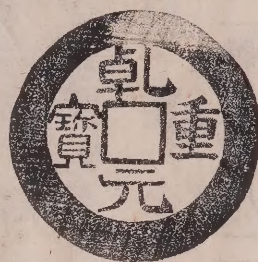




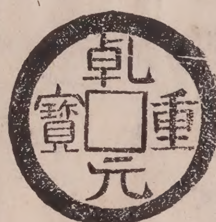
高宗錢舊唐書乾封元年造乾封通寶初開元錢俗謂開通元

寶鑄新錢乃同流俗乹在上封在右尋悟錢文之誤卻用舊錢

新唐書乾封錢一當舊錢之十踰年不行復行開元錢





















肅宗錢五品以次迭小新唐書乾元元年使第五琦鑄乾元重寶與開元並用一當十亦號十當錢洪志乾元二年新鑄小錢以一當一今大小二品確係當十當一者董逌又謂有當三折二錢且寶應二年改行乾元錢一當三重棱錢一當二又改大小錢並一當一是當時本有輕重大小之不同也小品亦稱重寶猶三銖楡莢之仍稱半兩也錢文重寶始此














重輪錢四品亦以次迭小背俱重輪新唐書第五琦爲相後命
絳州諸鑪鑄重輪錢文亦曰乾元重寶與開元並行一當五十

尋以新錢不便減當三十代宗又迭減當三當二至大小皆當

一自第五琦更鑄盜鑄犯法者多不能禁止至是改令人便之







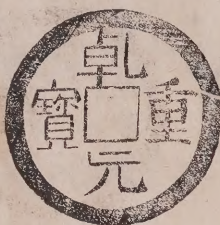


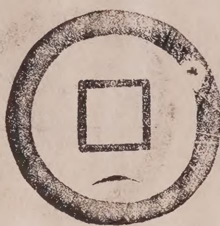



有一点下有二字之似工字六似双月相背形

亦大重輪錢背一上仰月二下偃月三右月皆倣開元舊式四下飛白文七五六較小背無重輪亦飛白七字在上一正一反

按泉有飛白文者僅見此













大小三品俱月在穿下而不重輪彙考有月在上者



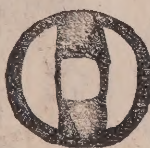




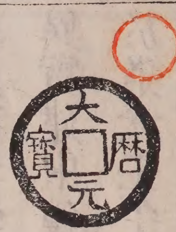


一背上一星二上下左右四星





鐵乾元背不晰亦舊譜所不載也









代宗錢大小二品洪志此錢史氏不敘鑄作之因考代宗實錄大歷四年第五琦請於絳州汾陽銅源兩監增置五鑪鑄錢許之豈非當時鑄此耶橐考云錢文自上及右沿乹封之誤通寶義取流通元寶無所取義不過沿用開通錢文耳





德宗錢新唐書建中初韓洄以商州紅崖冶銅多請復洛源廢監起十鑪鑄錢德宗許之張台曰此錢未施用輕小於開元稾考又有建中元寶







穿上中字乃建中之省文元字乃元寶之省文唐以後錢皆有郭此面背無郭爲異然中字與建中無異元字與大歷元寶無異實建中錢之別品也按大歷錢今已罕見建中尤罕劉燕庭於道光壬午二月在京師得近畿出土唐錢就中有大歷建中

並得此二枚知爲一時所鑄洵唐錢中絶無僅有之品燕庭云

村詩刻泥爲之最易得葢當時以泥爲錢模易於鼓鑄故工人

偶以此二字戲爲之非有深意然簡率至此錢法之壞甚矣工

部所以致慨也





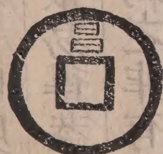




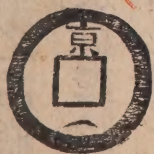
德宗大錢大小二品唐書本紀建中元年鑄錢文曰開元通寶

唐食貨志建中初趙贊採連州白銅鑄大錢以一當十即此



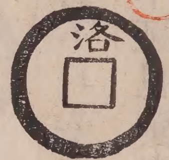










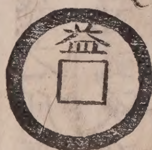


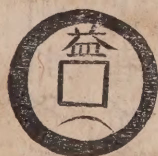


武宗錢洪志舊譜武宗會昌初廢天下佛寺以銅鐘佛像等所在本道鑄錢揚州節度使李紳乃於新錢背加昌字以表年號進之有敕遂敕鑄錢之所各以本州郡名爲背文京京師字在上有月者仿舊開元式又在下倒書者洛洛陽有雙星者彙考昌字亦有穿下倒書者洛字有在左者叢語云此笵本無地名背文別鑄一印印之故字多高出輪郭因有倒順上下左右之

異舊譜謂揚字在上今僅見拓墨未判眞僞故不摹李孝美疑
巳行昌字未攷揚字故今不見耳

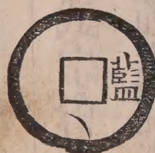








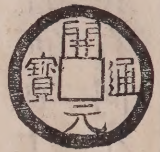








一二益西川三及六藍藍田縣益有下月藍有上下月面有藍
字當係誤印益信別印地名之說不誣也彙考藍有左月

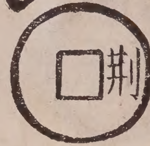








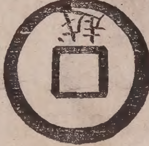








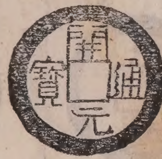






襄襄州字在上在左在右上月四品荆江陵在右上月二品越

浙東在下上星在上倒書三品宣宣州在左上月叢話有左襄
向右者彙考有左荆向上者越有右月者宣有在右者



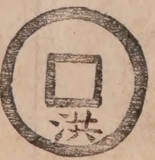


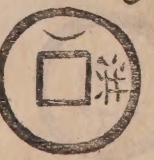








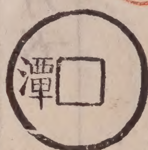




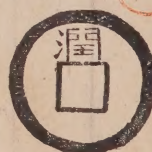
洪江西在上左月二品在下正
品在右向左上月二品又有左

書上月二品在左向右一
月者上月者下洪左月者







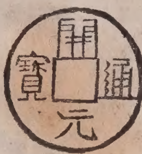


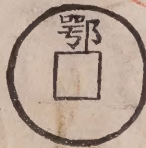






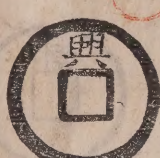
潭湖南在左兗兗州在上潤浙西在上下 星在下面星三品















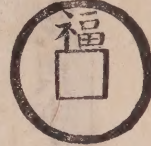


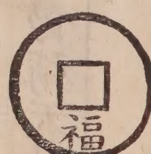



鄂湖廣在上平平州在上右星在下倒書三品興鳳翔在上梁
梁州在上在下向左在右三品廣廣州在右上月在左三品棗
考有右興向左上月者
























梓東川在上福福州在上下桂桂陽在上在右又面下左右二

星者廿丹州在上永永州在上下惟永字爲舊譜所無舊譜謂二十二監今所見者二十三種彙考又有秦字蜀字閩字并字西字武字六種俱未見

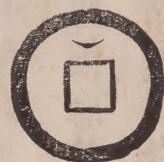




天祐錢祐从示與張士誠錢从亻者異考昭宗於甲子年改天祐五代梁時唐李克用楊行密李茂貞李存勗俱仍稱天祐此錢未識何時鑄仍附唐末

附史思明











唐史思明錢小大三品元左挑背有上月者俱倣開元式唐書史思明據東都鑄得壹錢一當開元百小平錢則舊譜未見惟

劉燕庭有之







順天大品亦當百次亦背上月與得壹錢同　西淸古鑑按史思明鑄得壹錢後旣而惡其文兆不佳改曰順天元寳沈括夢溪筆談史思明鑄順天得壹錢順天乃其僞號得壹特以名錢非年號也

附黃巢





大齊錢左有缺爲戴醕士所藏叢話定爲黃巢鑄黃巢僭號齊無鑄錢明文葢創論也彙考據陸果泉曰黃巢未必鑄錢南唐有大唐唐國二品而烈祖未復姓時國號大齊或其時所鑄其說並存俟考

附 未見唐錢

光定元寳
貞觀通寳

顯慶重寳 高宗

長慶通寳 穆宗

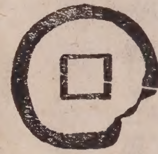
寳磨通寳 敬宗

咸通立寳 懿宗

古泉匯利集卷九

後唐

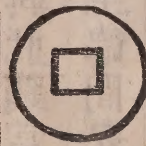




明宗錢輪微鈌　西清古鑑按同光四年丙戌明宗卽位改元天成庚寅改元長興此錢當是長興前所鑄而五代史後唐紀皆未載顧烜曰唐至德間安慶緒僭號天成未聞鑄錢以意度之當屬後唐

後晉





高祖錢元字仿開元左挑　西清古鑑按五代史天福三年除鑄錢令又勅曰國家所資泉貨爲重宜令三京諸道州府無問公私應有銅者並許鑄錢仍以天福元寶爲文冊府元龜三年敕公私鑄錢四年敕聞鉛錫相條薄弱不可久行仍禁鑄洪志銅質薄小文字昏昧蓋以私鑄不精也今所見如洪志所言

後漢



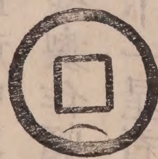


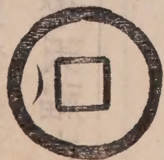


後漢高祖錢元字亦仿開元左挑次面右下一星洪志據宋白續通典曰乾祐元年膳部郎中羅周裔上言請在京置監俾銅盡為錢以濟軍用蘇耆開譚錄漢乾祐中以晉室鼓鑄錢幣僞濫非一乃禁銅貨悉歸公帑按此錢製作頗精葢懲天福之弊則漢代所鑄明矣彙考又有面左下一星者









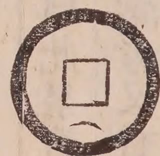
一背上月二下月三左月三種　西淸古鑑後漢高祖劉知遠於天福十二年丁未稱帝不書元未聞鑄錢之令戊申隱帝立改元乾祐郎中羅中引請在京鑄錢以濟軍用疏奏不報則隱帝亦未嘗鑄錢然此曰漢元通寶與後周周元宋初宋元同特未知鑄於何時耳背有仰月文仿開元制也今所見多偃月者

後周



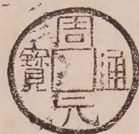














世宗錢六品次及五背上下左右月倣開元式六亦右月而小

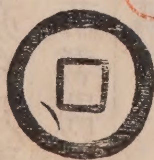
五代史周紀世宗卽位之明年毀銅佛像以鑄錢蘇耆開談錄

世宗鑄周元通寶錢於後殿設巨鑪數十親觀鼓鑄









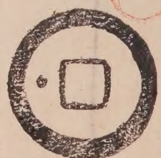


背月一二在上之左右三四在下之左右翁宜泉曰此泉背甲痕無定在蓋按八卦方位四正四隅皆有之信然彙考又有背上横文者背下横文者豎文者左豎文者右豎文者



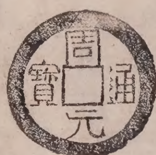








四品即背星在上下左右又有大錢背右尸左四兩者









一上月下星二左月右星三下月右星









一合背二背開元通寶向上周元製倣開元故有此誤鑄者歟





鐵錢

附前蜀王建王衍





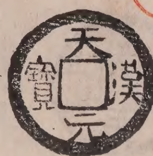
蜀高祖王建錢五代史蜀世家王建武威三年改明年爲永平

蘇遹曰永平元寶前僞蜀王建鑄此泉鮑子年所藏今世罕覯

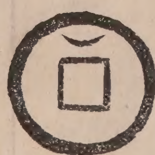




五代史王建永平五年改元通正



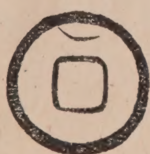




五代史通正元年改明年曰天漢國號漢次品背上月







亦王建錢次背上月五代史天漢元年改明年爲光天復國號

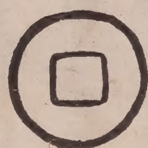
蜀彚考有天字上一星者有天字上一星背上月者又有鐵錢





王衍錢五代史曰王建卒子衍立明年改元乾德彚考亦載有鐵錢





五代史王衍乾德七年改元咸康彙考此錢有背上月者一星者李孝美曰王氏父子錢形製粗惡今所見者字不工整背或平或有郭其平者緣輪郭淺薄不眞非異製也葢製不精也





大蜀錢舊譜未載字與通正乾德諸錢相似故附於此此錢載泉寶錄抄疑其非紀元劉燕庭曰蜀之有大蜀通寶猶南唐之有大唐通寶大唐唐國漢元周元皆非紀元何獨疑於大蜀

附後蜀孟昶







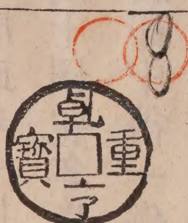


後蜀孟昶錢一政字从攴二三从攵三面無好郭十國紀年蜀史蜀主昶明德三年改明年爲廣政考十國春秋廣政十八年募兵旣多用度不足始鑄鐵錢十國紀年廣政二十五年鑄鐵錢今所見皆銅錢惟吳我鷗於蜀中得一鐵廣政錢方知鐵錢文亦廣政泉志以無字錢當之誤也

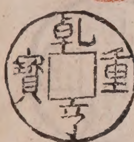
附南漢劉龑







南漢劉龑錢五代史梁貞明三年劉龑即位改元乾亨十國春秋乾亨元年鑄乾亨重寶錢今見通寶重寶二品





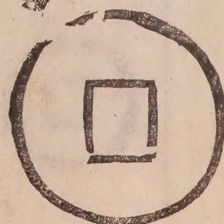
鉛錢十國紀年劉龑以國用不足鑄鉛錢一當銅錢十

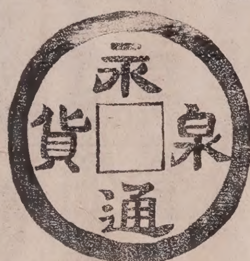
附 南唐李璟













元宗錢一泉字中畫右挑二形微小三潤緣五代史南唐世家李璟困於用兵鍾謨請鑄大錢以一當十文曰永通泉貨謨得罪而大錢廢洪志有八分篆書兩種今見篆書者背龍鳳文入猒勝正品者未見也











亦元宗錢次三微小三背上月南唐書元宗鑄大唐通寶與唐國錢通用數年漸獘百姓盜鑄極輕小

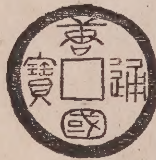




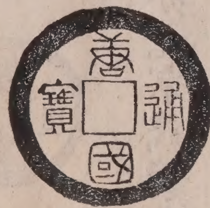
鐵錢舊譜無考然唐國有鐵者大唐亦當有之也







亦元宗錢篆書二品微異陸游南唐書顯德六年鑄唐國通寶





篆書大錢經濟類編南唐鑄當二錢文曰唐國通寶應即此











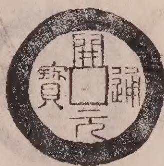



隷書眞書各二品次微小背上一星四亦小背星者洪志云少

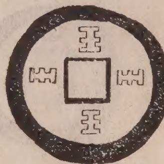




小鐵錢十國春秋建隆元年始鑄鐵錢注小唐國鐵錢







元宗篆書開元次背凹文四王字或係後人所刻陶岳貨泉錄

元宗時韓熙載請以鐵爲錢大小如開元通寶文亦如之徐鉉

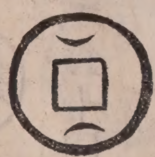
篆其文比舊錢輪郭深濶旣而大行公私以爲便今所見者銅錢鐵篆書者未見也











鐵開元一背不晰二上月三上右月四上下雙月吉金錄此錢與武德錢相似然唐不聞鐵冶疑南唐篆書之外又有此種

附楚馬殷





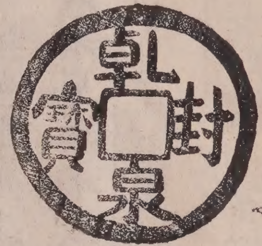
楚馬殷錢　西淸古鑑五代史殷請於梁依唐太宗故事開天策府置官屬太祖拜殷天策上將軍董遹曰馬殷據湖南八州地建天策府因鑄天策府寶張台曰馬氏錢也洪志此錢銅質渾重史氏失其傳張董之說當有所憑今此錢絕少彙考又有

面背四出文者



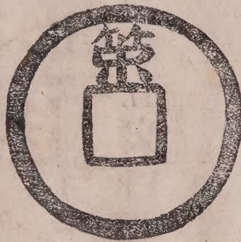


亦馬氏錢襲用唐高宗錢文背天字取天策府之義十國紀年楚史馬殷始鑄鉛鐵錢行於城中城外特用銅錢高郁請鑄錢文曰乾封泉寶以一當十洪志乾封泉寶以銅爲之而楚史以爲鐵錢豈當時鑄銅鐵二種耶今銅鐵二種俱存









乾封鐵錢背一天府二天字三策字當與天策府寳同時所鑄

故有此背文　西清古鑑按殷未嘗建號改元十國紀年言殷錢文曰乹封泉寶足知此錢爲殷鑄湘南故事曰馬殷置鐵治鑄大錢用九文爲貫文曰乹封泉寶其上上乹其數上九遂通用焉翁宜泉曰此錢重大非唐錢可比仍用唐錢文者殆取乹字爲用九之義耶智囊補曰湖南地多鉛鐵高郁請鑄爲錢商旅出境無所用之皆易他貨而去國用富饒今鐵錢尚有之而鉛錢未見彙考又有背上月者亦未見

附閩王審知延羲延政









閩王審知大錢字兼眞隸次寶字篆書按唐德宗開元大錢與此畧同然開字从門此从門元字次畫左挑此不挑通字隸書此眞書錢質白銅此銅色昏暗知此決非唐制而字體與永隆通寶錢相類按通考福建用鐵錢與銅錢並行如唐制閩岳曰王審知鑄大鐵錢亦以開元通寶爲文俗謂之銠尬與銅錢並行十國紀年閩史王審知爲閩王寧化縣出鉛鑄鉛錢與銅錢並行雖舊譜無鑄大銅開元明文然旣曰並行是當時本有銅錢一種况字體與唐錢不似與閩錢相似故余定爲閩物不嫌武斷也



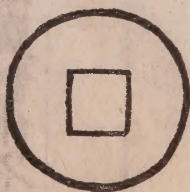


鐵大開元錢背上一星十國春秋龍德二年鑄大鐵錢以開元通寶爲文



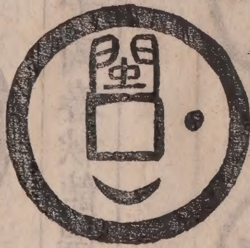




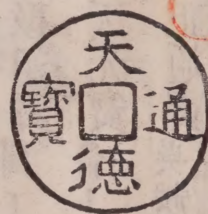


王延羲永隆錢一隸書二眞書微小洪志永隆通寳制作不精以銅爲之五代史不載錢文十國志又遺銅品





大鐵錢背上閩字下月右星五代史閩世家王延羲改元永隆鑄大鐵錢以一當十十國紀年永隆四年鑄永隆通寳大鐵錢一當鉛錢百又有背上閩字下無月星者惟鉛錢未見





閩王延政錢按延義弟延政稱帝於建州國號殷建元天德閩史曰天德二年鑄天德通寶大鐵錢一當百董逌曰天德重寶背穿上有殷字洪志曰亦有銅者今鐵錢及殷字者未見

附　未見五代十國錢

開平通寶　梁太祖

大有通寶

保寧元寶

龍德元寶　梁末帝朱有貞

永通泉寶　南唐李景

保大元寶　同上

明德通寶　後蜀孟知祥

大有元寶　南漢

永和通寶　閩王延鈞

龍啟通寶　閩王璘

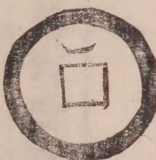
應天元寶　背上万　燕劉守光

寶正通寶　吳越王錢鏐

北宋

















宋太祖錢二及五背月在上下左右六七在上左右俱倣開元式宋食貨志太祖初鑄錢文曰宋元通寶歐陽修歸田錄開寶

中鑄錢曰宋元通寶寶元中曰皇宋通寶二錢不著年號以寶字不可重也背月又有在下左者在下右者上月下星者









背星在上下及左彙考又有在右者吉金錄有篆書者





鐵錢滙考宋初鐵錢川陜福州承舊制用之宋史食貨志錢有銅鐵二等又太祖平蜀洗滌等悉將銅錢上供增鑄鐵錢故叢話名此錢爲平蜀錢

















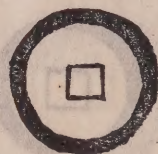
太宗錢文背上月三左直畫四合背五當係折二宋食貨志太宗改元太平興國鑄太平通寶錢小平錢又有左星者右星者





鐵錢玉海興國八年三月奚嶼請於建州鑄大鐵錢而今見小平錢大者未見曾敏行獨醒雜志國初江西亦有鐵錢嘗見玉笥山玉梁觀藏經卷尾題字太平興國三年新淦縣胡某使鐵錢一百二十貫寫經六十卷故叢話斷此爲江西錢

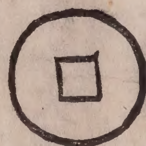







太宗御書錢眞行草三品玉海湻化元年鑄湻化元寶上親書其文自後每改元必更鑄以年號爲文趙德麟侯鯖錄前世錢未有草書者太宗始以宸翰爲之按御書錢及行草書皆始此

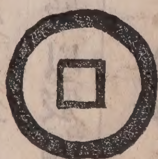




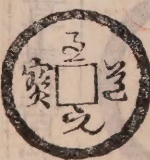



鐵錢次較大趙安易傳滔化中建議以蜀地用鐵錢請如劉備時鑄大錢以十當百今次品或即以十當百者歟









亦太宗御書錢眞行草三品宋史至道中鑄亦有鐵錢未見











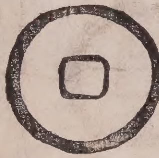




眞宗錢次背下横畫三四折二錢厚重潤縁四背四角文宋史

咸平元年鑄川陜以鐵爲之今止見銅者





亦眞宗錢董逌曰景德元寶眞宗鑄





鐵錢宋史景德二年嘉邛二州鑄大鐵錢直銅錢一小鐵錢十

並行今小者未見







亦眞宗錢次背上横畫宋史祥符元年鑄元寶通寶二等








祥符通寶錢次合背








亦元寶錢一豎狹横濶形製不圓與開元豎長者皆異品也次

濶緣彙考又有大錢字同小平錢而外輪濶徑三分者

鐵錢元寶通寶二種







大鐵錢元寶二種次品更大宋史祥符元年益州鑄大鐵錢









有一品作元
宝大同

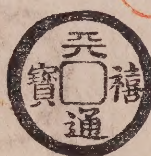




大鐵錢文曰通寶







亦眞宗錢一眞書次天篆書禧眞書通行書寶隸書續通鑑長

編天禧間建道場上親視以藥銀鑄大錢今止見此二種大者未見









鐵錢二品次似折二錢

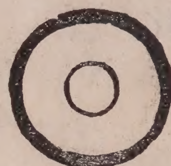















仁宗錢一篆書餘眞書三好圓四好大形亦大似折二錢宋史

天聖元年鑄天聖元寶筴考有背右一星者下一星者








鐵錢亦元寶篆眞二種俱折二錢

有二品篆書
鐵質小平錢







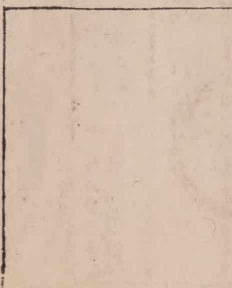


亦仁宗錢篆眞二種三背上左月仁宗天聖十年改元明道





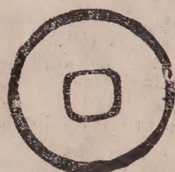




亦仁宗錢篆眞二種仁宗明道三年改元景祐宋食貨志景祐

初許申建議以藥化鐵與銅雜鑄詔用其法





鐵錢似折二

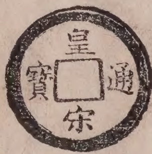












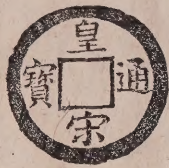


有一品當五重
宝文係鉄錢

亦仁宗錢篆眞各三品篆有背下月者眞有右月者文獻通考

國朝錢文皆用元寶冠以年號及改元寶元當曰寶元元寶仁

宗特命以皇宋通寶爲文





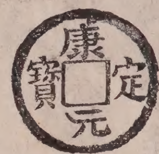








鐵小平錢眞書大小二品篆書折二錢一又有小平篆書者





亦仁宗鐵錢永樂大典康定元年鑄錢曰康定元寶紀事本末康定元年皮仲容提點銅鐵錢事建議鑄當十錢助邊費今康定錢甚罕僅見鐵小平一種當十及銅錢均不可得







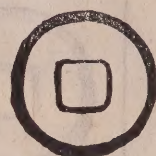
仁宗大錢有右旋讀上下讀之別食貨志慶厯五年張奎等請鑄大銅錢與小錢兼行一當十約小錢三可鑄大錢一玉海慶厯八年詔大銅錢一當三泉史有小平錢亦曰重寶

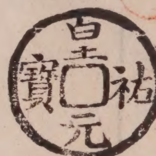




大鐵錢食貨志慶厯年鑄大鐵錢於晉澤二州而江池饒儀虢又鑄小鐵錢此品係河東所鑄而小鐵錢未見

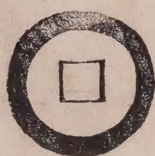






亦仁宗錢篆眞二品永樂大典皇祐元年鑄錢曰皇祐元寶又令陝西大銅錢鐵錢皆以一當十今皇祐錢甚少大者更不見









亦仁宗錢篆眞二品又篆書好作菱花者俱曰元寶玉海至和

二年詔韶州岑水場銅發令漕司鑄錢又眞書有寶字上星者









通寶亦篆眞二品又篆書菱花孔者





重寶折二錢







亦重寶錢一上下讀一右旋讀背上俱號字紀地永樂大典畢

衍備對陝西有折二錢新鑄至和大銅錢並當小銅錢二但此

品更大於前品前品確係折二則此應係當三當五之錢而舊

譜無稽一係吳子苾所藏次係鮑子年所得以贈燕庭皆得自

陝中舊號地也宋錢紀地名始此





鐵大錢龍川志畧章楶言舊鑄至和鐵錢爲一等新鑄折二鐵錢爲一等此應亦折二錢

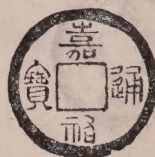








亦仁宗錢篆隸眞三品俱曰元寶至和二年改元嘉祐









通寶錢亦篆隸眞三品李燾長編嘉祐四年以民間多盜鑄大錢於是以現行當三錢折小錢二今未見當三錢





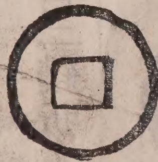




有一品篆文
鐵質小平

英宗錢篆二品眞二品皆元寶宋食貨志治平中饒池江建韶儀六州皆鑄錢









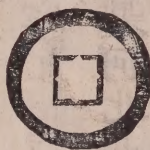
通寶錢亦篆眞三品





治平鐵錢亦曰元寶



















神宗錢一及三篆書四背右月五四出文六眞書七上左一畫

宋史熙寧元年鑄錢曰熙寧元寶熙寧重寶此泉熙寧二字筆

法小異者頗多不及備載摹數品以槩其餘





背上衛字宋史熙寧元寶背文有衍字今見此錢是衛非衍黨

考宋地里志衛州隸河北西路有黎陽監熙寧七年置鑄銅錢

當係彼處所鑄又有濟字者






熙寧折二錢篆眞二品三背上衛字注見前宋食貨志[illegible]四年皮公弼奏行當二錢詔聽之自是折二錢行於天下





亦篆眞二品大於折二然宋史秦鳳路轉運司請鑄折五折十

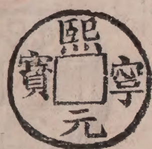
錢詔惟鑄折二錢此品當仍係折二之大者又有背浙字者







篆隸二品似小平錢亦曰重寶









鐵小平元寶折三通寶二種熙寧以通寶爲文者僅見此



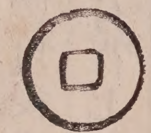












亦神宗錢一篆書餘行書三背上月四上星五特小歷代錢譜

元豐元年鑄元豐通寶此泉書法異體一如熙寧錢亦不備摹

又有篆書背上月者一面元豐通寶二面皇宋通寶者尤異







篆書折二錢次背上星食貨志元豐以後邊用匱闕徐州置寶豐下監歲鑄折二錢二十萬緡又有背上月者







行書折二錢次背上月








亦篆行二品篆者背下一畫行者上星又有背無文者未摹此

背折二錢之大者








鐵小平錢亦篆行二品行者小






大鐵錢亦篆行二品



